



FADERNIGHT

323-825-5045 OPEN LINES
THURSDAYS

FADE TO BLACK LIVE
WITH JIMMY CHURCH
GAME CHANGERRADIO NETWORK

copyright 2016 fade to black www.jimmychurchradio.com

1
00:00:18,390 --> 00:00:14,450

[Music]

2
00:00:22,050 --> 00:00:18,400

this coke radios for the masses Atlanta

3
00:00:24,269 --> 00:00:22,060

this in July 8 1947 the Army Air Force

4
00:00:25,890 --> 00:00:24,279

was announced that applying this person

5
00:00:28,800 --> 00:00:25,900

found and there's now in the possession

6
00:00:33,119 --> 00:00:28,810

of the honor the game is rigged change

7
00:00:36,330 --> 00:00:33,129

begins gauge I occasionally think how

8
00:00:40,110 --> 00:00:36,340

quickly our differences worldwide would

9
00:00:44,480 --> 00:00:40,120

vanish if we were facing an alien threat

10
00:00:50,369 --> 00:00:47,209

[Applause]

11
00:00:53,189 --> 00:00:50,379

fade to black with your host Jimmy

12
00:00:59,689 --> 00:00:53,199

church on the game-changer Radio Network

13
00:01:07,990 --> 00:01:04,900

in your health due to the year 1985

14

00:01:10,700 --> 00:01:08,000

[Music]

15

00:01:14,789 --> 00:01:10,710

your nickname is going to drag with

16

00:01:17,380 --> 00:01:14,799

Jimmy judge on the game changer Network

17

00:01:20,700 --> 00:01:17,390

I am

18

00:01:22,520 --> 00:01:20,710

[Music]

19

00:01:25,340 --> 00:01:22,530

fade to black

20

00:01:35,350 --> 00:01:25,350

[Music]

21

00:01:39,680 --> 00:01:35,360

this spoke radio for da massive hi you

22

00:01:41,410 --> 00:01:39,690

doing man oh man check it out

23

00:01:46,940 --> 00:01:41,420

[Music]

24

00:01:52,820 --> 00:01:46,950

it's another Thursday night that's right

25

00:01:56,719 --> 00:01:52,830

today Thursday May 25th 144 days into

26
00:01:57,550 --> 00:01:56,729
the new year just 221 days left we are

27
00:02:02,510 --> 00:01:57,560
live

28
00:02:04,010 --> 00:02:02,520
downtown Burbank California I would like

29
00:02:06,080 --> 00:02:04,020
to welcome everybody listening all

30
00:02:08,540 --> 00:02:06,090
around the world all across the United

31
00:02:10,460 --> 00:02:08,550
States is there until there to and fro

32
00:02:14,240 --> 00:02:10,470
back and forth up and down east and west

33
00:02:16,090 --> 00:02:14,250
north and south far and near this is

34
00:02:19,220 --> 00:02:16,100
fade to black

35
00:02:21,199 --> 00:02:19,230
for kjz are the game changer network in

36
00:02:23,330 --> 00:02:21,209
kg ra the planet

37
00:02:25,370 --> 00:02:23,340
I'm your host Amy Church what is

38
00:02:27,890 --> 00:02:25,380

cracking everybody it's Thursday night

39

00:02:32,420 --> 00:02:27,900

it's Fator night open lines all night

40

00:02:33,949 --> 00:02:32,430

long we've got Jon Rappoport back with

41

00:02:38,539 --> 00:02:33,959

us it's been two weeks

42

00:02:42,289 --> 00:02:38,549

can you believe it Jon Rappoport the

43

00:02:47,660 --> 00:02:42,299

smooth tones of Jon will be here also

44

00:02:50,330 --> 00:02:47,670

tonight rattles in is here Brad is going

45

00:02:53,420 --> 00:02:50,340

to be here at the top of the hour we've

46

00:02:55,599 --> 00:02:53,430

got some crazy stuff going down off the

47

00:02:58,789 --> 00:02:55,609

coast of Malibu at the entrance of the

48

00:03:03,020 --> 00:02:58,799

Malibu underwater base so we're going to

49

00:03:05,979 --> 00:03:03,030

cover that yeah breaking news and Brad

50

00:03:10,190 --> 00:03:05,989

now but has talked about this before and

51
00:03:11,599 --> 00:03:10,200
and it's pretty trippy so we're going to

52
00:03:13,849 --> 00:03:11,609
talk about that at the top of the hour

53
00:03:15,979 --> 00:03:13,859
of course we're taking phone calls all

54
00:03:19,099 --> 00:03:15,989
night long three two three eight to five

55
00:03:22,670 --> 00:03:19,109
five zero four five also three to three

56
00:03:25,580 --> 00:03:22,680
to seven five nine six nine five so two

57
00:03:27,650 --> 00:03:25,590
numbers to call in with and there you go

58
00:03:32,539 --> 00:03:27,660
follow us on Twitter EDA Church radio

59
00:03:35,650 --> 00:03:32,549
simple at Jay Church radio so what you

60
00:03:38,960 --> 00:03:35,660
want to do hashtag F to B is the sandbox

61
00:03:46,700 --> 00:03:38,970
already lit up and that is the

62
00:03:49,580 --> 00:03:46,710
easiest gift to get that that one is me

63
00:03:51,800 --> 00:03:49,590

doing the buggy I have no idea where

64

00:03:55,870 --> 00:03:51,810

that clip came from okay and that's from

65

00:03:59,030 --> 00:03:55,880

Jason and Jason

66

00:04:00,920 --> 00:03:59,040

all right I'll retweet it and why not

67

00:04:05,390 --> 00:04:00,930

let that gift go out there into the

68

00:04:07,910 --> 00:04:05,400

world and yeah let's let the people have

69

00:04:12,650 --> 00:04:07,920

fun with that thank you Jason and a

70

00:04:14,270 --> 00:04:12,660

hashtag f2 b q is the questions any

71

00:04:17,870 --> 00:04:14,280

questions or comments during the show

72

00:04:20,570 --> 00:04:17,880

hit me there I will answer it live on

73

00:04:25,580 --> 00:04:20,580

the air email as Jimmy at Jimmy Church

74

00:04:27,770 --> 00:04:25,590

radio.com all right there you go okay

75

00:04:31,270 --> 00:04:27,780

I'm going to get a few things out of the

76

00:04:34,610 --> 00:04:31,280

way the breaking news is just that

77

00:04:39,920 --> 00:04:34,620

earthquakes at the entrance of the

78

00:04:41,600 --> 00:04:39,930

Malibu base they continue and Brad will

79

00:04:43,760 --> 00:04:41,610

be here at the top of the hour always

80

00:04:47,180 --> 00:04:43,770

great to have rad on the show of course

81

00:04:50,240 --> 00:04:47,190

he was with us this past weekend all

82

00:04:53,120 --> 00:04:50,250

weekend long by the way and one of the

83

00:04:56,780 --> 00:04:53,130

one of the great pictures of the weekend

84

00:05:00,320 --> 00:04:56,790

was taken with Brad and Josh 14 feet of

85

00:05:06,640 --> 00:05:00,330

men okay let's get a few things out of

86

00:05:11,630 --> 00:05:06,650

the way our next conference coming up is

87

00:05:15,440 --> 00:05:11,640

uh where is it I'm just out of order oh

88

00:05:21,200 --> 00:05:15,450

oh let me let me just say this really

89

00:05:25,580 --> 00:05:21,210

quick I had a hung out this weekend with

90

00:05:27,200 --> 00:05:25,590

with Robert Schoch and and Bob all JJ

91

00:05:30,469 --> 00:05:27,210

and Desiree her talk and of course

92

00:05:34,030 --> 00:05:30,479

clifford mahooty and alan Steinfeld all

93

00:05:38,270 --> 00:05:34,040

of them will be at the cosmic origins

94

00:05:41,150 --> 00:05:38,280

conference in Sedona Arizona and it

95

00:05:44,630 --> 00:05:41,160

starts tomorrow it's May 26th through

96

00:05:47,510 --> 00:05:44,640

the 28th and yes it's with Robert Schoch

97

00:05:50,589 --> 00:05:47,520

Robert Bauval William Henry JJ and

98

00:05:52,520 --> 00:05:50,599

desiree clifford mahooty hoes and others

99

00:05:57,290 --> 00:05:52,530

hosted by the one in O

100

00:06:02,810 --> 00:05:57,300

Allen Steinfeld okay so the website for

101
00:06:06,140 --> 00:06:02,820
it is world views with the Z Mediacom

102
00:06:09,670 --> 00:06:06,150
force live seminars cosmic origins and

103
00:06:12,290 --> 00:06:09,680
I'm going to bust this out in real time

104
00:06:14,720 --> 00:06:12,300
Arita hasn't arrived at the bunker yet

105
00:06:18,460 --> 00:06:14,730
by the way she is on her way here so

106
00:06:22,810 --> 00:06:18,470
there you go all right it's called the

107
00:06:32,560 --> 00:06:22,820
cosmic I'm going to do this in real time

108
00:06:36,950 --> 00:06:32,570
the cosmic origins conference okay and

109
00:06:39,080 --> 00:06:36,960
here is the link it's right here I've

110
00:06:41,270 --> 00:06:39,090
done my good deed to help out some

111
00:06:44,360 --> 00:06:41,280
friends everybody go and hang out there

112
00:06:46,400 --> 00:06:44,370
with them if you're in Arizona doing a

113
00:06:49,760 --> 00:06:46,410

drive-by maybe you're on your way back

114

00:06:52,700 --> 00:06:49,770

from contacting the desert and you're in

115

00:06:54,680 --> 00:06:52,710

Arizona and you're driving home and you

116

00:06:56,480 --> 00:06:54,690

want to keep the party going that's what

117

00:07:02,180 --> 00:06:56,490

you do to stop by here and hang out with

118

00:07:05,690 --> 00:07:02,190

everybody there it is boom with the link

119

00:07:09,260 --> 00:07:05,700

okay and because what makes it really

120

00:07:13,400 --> 00:07:09,270

cool is Vivaldi and William Henry and

121

00:07:15,860 --> 00:07:13,410

Clifford are going to do an excursion

122

00:07:19,430 --> 00:07:15,870

and you can go and do that with them at

123

00:07:21,560 --> 00:07:19,440

the rock art ranch okay so go cosmic

124

00:07:23,240 --> 00:07:21,570

origins conference there's the link and

125

00:07:26,270 --> 00:07:23,250

if you're going to be in town if you

126

00:07:28,190 --> 00:07:26,280

live out in Sedona there you go

127

00:07:29,540 --> 00:07:28,200

yeah I know that's what everybody is

128

00:07:31,040 --> 00:07:29,550

going to be doing this weekend so very

129

00:07:37,280 --> 00:07:31,050

good don't forget to subscribe to our

130

00:07:41,530 --> 00:07:37,290

podcast over 650 archive shows next week

131

00:07:44,060 --> 00:07:41,540

I'll be saying over 666 archive shows

132

00:07:44,900 --> 00:07:44,070

custom apps Apple and Android all

133

00:07:48,409 --> 00:07:44,910

platforms

134

00:07:50,450 --> 00:07:48,419

that's the podcast and it's just \$2 a

135

00:07:54,770 --> 00:07:50,460

month now we call it a podcast but it's

136

00:07:59,480 --> 00:07:54,780

an archive of a radio show it's not some

137

00:08:00,860 --> 00:07:59,490

slickly produced podcast with no no

138

00:08:04,370 --> 00:08:00,870

that's not what this is something that

139

00:08:05,629 --> 00:08:04,380

is done once a month our podcast is an

140

00:08:08,029 --> 00:08:05,639

archive of this

141

00:08:10,429 --> 00:08:08,039

show okay that's what it is and it's

142

00:08:12,770 --> 00:08:10,439

it's out there for those that can't

143

00:08:14,959 --> 00:08:12,780

listen to the show live then you just

144

00:08:17,209 --> 00:08:14,969

have a really cool app you jump in your

145

00:08:19,369 --> 00:08:17,219

car plug in the USB

146

00:08:21,439 --> 00:08:19,379

hit play booming you've got fade to

147

00:08:23,510 --> 00:08:21,449

black while you drive to work that's

148

00:08:25,399 --> 00:08:23,520

what it's there for two dollars a month

149

00:08:28,790 --> 00:08:25,409

just go to Jimmy chirps radio.com click

150

00:08:31,850 --> 00:08:28,800

on the podcast link go and download the

151

00:08:34,310 --> 00:08:31,860

apps over at the I store iTunes or the

152

00:08:37,040 --> 00:08:34,320

Google store and make your life

153

00:08:39,230 --> 00:08:37,050

wonderful or you can become a fade or

154

00:08:42,709 --> 00:08:39,240

not you can also do both a lot of people

155

00:08:45,170 --> 00:08:42,719

do do both become update or not just go

156

00:08:47,420 --> 00:08:45,180

to our membership area now when you

157

00:08:49,189 --> 00:08:47,430

register you become a fade or not you

158

00:08:51,370 --> 00:08:49,199

can start with free and then go all the

159

00:08:54,050 --> 00:08:51,380

way to the game changer all right

160

00:08:55,280 --> 00:08:54,060

whatever whatever you want to do but

161

00:08:56,449 --> 00:08:55,290

you're going to get a lot of different

162

00:08:58,670 --> 00:08:56,459

things one you're going to get the

163

00:09:02,030 --> 00:08:58,680

bunker cam you're going to get the bump

164

00:09:05,620 --> 00:09:02,040

the live feed right so you're going to

165

00:09:10,040 --> 00:09:05,630

get that you get downloadable archives

166

00:09:12,920 --> 00:09:10,050

ok we made them commercial free optimize

167

00:09:17,030 --> 00:09:12,930

the audio download take it where you

168

00:09:18,650 --> 00:09:17,040

want all right you know we have included

169

00:09:20,630 --> 00:09:18,660

the rant you know the whole front part

170

00:09:23,480 --> 00:09:20,640

of the show all of that is there but the

171

00:09:25,850 --> 00:09:23,490

commercials itself are removed so you

172

00:09:27,860 --> 00:09:25,860

just get one long show with no

173

00:09:30,199 --> 00:09:27,870

commercial interruptions ok so that's

174

00:09:33,380 --> 00:09:30,209

very cool and if you become a game

175

00:09:36,530 --> 00:09:33,390

changer you get an autographed hat you

176

00:09:38,900 --> 00:09:36,540

get a fade to black t-shirt and the full

177

00:09:43,880 --> 00:09:38,910

package and you get an amazing discount

178

00:09:46,880 --> 00:09:43,890

one full year ok and if you register and

179

00:09:49,730 --> 00:09:46,890

and hit is in the membership area you

180

00:09:52,550 --> 00:09:49,740

also get your name thrown in the Hat for

181

00:09:56,120 --> 00:09:52,560

our monthly drawing this month

182

00:09:58,699 --> 00:09:56,130

we're giving away a coffee bar that's a

183

00:10:01,610 --> 00:09:58,709

full on River moon coffee package

184

00:10:03,769 --> 00:10:01,620

courtesy of River moon coffee and all of

185

00:10:05,990 --> 00:10:03,779

the hardware that you need to make a

186

00:10:09,470 --> 00:10:06,000

perfect cup of coffee and I'm telling

187

00:10:11,900 --> 00:10:09,480

you what that is cool that is cool so

188

00:10:15,170 --> 00:10:11,910

just become a member just go to our

189

00:10:17,840 --> 00:10:15,180

membership area and register you know

190

00:10:19,190 --> 00:10:17,850

purchase necessary right you can go from

191

00:10:22,610 --> 00:10:19,200

free the

192

00:10:24,650 --> 00:10:22,620

on game changer all right there you go

193

00:10:26,870 --> 00:10:24,660

and don't forget always visit all of our

194

00:10:29,900 --> 00:10:26,880

sponsors live James T Gibson t-dot-com

195

00:10:31,700 --> 00:10:29,910

River moon coffee studio speakers all of

196

00:10:33,860 --> 00:10:31,710

the banners are to maturity Oh calm

197

00:10:36,800 --> 00:10:33,870

click on the promo codes are there help

198

00:10:39,980 --> 00:10:36,810

support the show support yourself there

199

00:10:44,240 --> 00:10:39,990

you go now our next conference is coming

200

00:10:47,330 --> 00:10:44,250

up at East Eddy Ranch it's over July 4th

201
00:10:50,300 --> 00:10:47,340
weekend and it's called the spirit and

202
00:10:55,010 --> 00:10:50,310
world transformation conference tickets

203
00:10:56,750 --> 00:10:55,020
and info over at ISA d dot org this is a

204
00:10:59,000 --> 00:10:56,760
bucket list

205
00:11:03,010 --> 00:10:59,010
hanging out with james gilliland this

206
00:11:06,080 --> 00:11:03,020
weekend I was watching a video today and

207
00:11:08,210 --> 00:11:06,090
Ashley's video and it was it was just

208
00:11:11,390 --> 00:11:08,220
there and so I click on it and there's a

209
00:11:13,330 --> 00:11:11,400
spot in the middle of it where James

210
00:11:17,780 --> 00:11:13,340
James photobombs

211
00:11:20,960 --> 00:11:17,790
Gilliland likes to photobomb and I see

212
00:11:22,970 --> 00:11:20,970
him in the background looking as she's

213
00:11:25,450 --> 00:11:22,980

shooting her videos got a tripod and her

214

00:11:28,840 --> 00:11:25,460

camera and she's talking into the camera

215

00:11:33,410 --> 00:11:28,850

and I see James in the background

216

00:11:36,260 --> 00:11:33,420

bombing video so I did too I jumped in

217

00:11:38,060 --> 00:11:36,270

and photo bombed with James he's the

218

00:11:41,750 --> 00:11:38,070

professional I didn't do it as good as

219

00:11:44,870 --> 00:11:41,760

James James is funny very cool so james

220

00:11:47,120 --> 00:11:44,880

gilliland ecity ranch bucket list kind

221

00:11:48,980 --> 00:11:47,130

of hang out with James and while you're

222

00:11:51,890 --> 00:11:48,990

up there taking pictures I guarantee you

223

00:11:53,420 --> 00:11:51,900

he will photo bomb whatever you're

224

00:11:55,340 --> 00:11:53,430

trying to shoot you're trying to look

225

00:11:57,680 --> 00:11:55,350

cool you're trying to do your thing

226

00:11:59,090 --> 00:11:57,690

you're going to go back and look at your

227

00:12:01,030 --> 00:11:59,100

pictures later and you're going to have

228

00:12:02,420 --> 00:12:01,040

james gilliland in the background

229

00:12:04,820 --> 00:12:02,430

totally cool

230

00:12:08,570 --> 00:12:04,830

alright and then of course after that a

231

00:12:12,620 --> 00:12:08,580

month later August Corey Goode up at

232

00:12:17,090 --> 00:12:12,630

Mount Shasta I saw today by the way I

233

00:12:19,460 --> 00:12:17,100

spoke to Cory earlier and I saw earlier

234

00:12:22,400 --> 00:12:19,470

today where was it I saw a post that

235

00:12:24,920 --> 00:12:22,410

they they don't see any links up for

236

00:12:26,660 --> 00:12:24,930

Cory's thing up at Mount Shasta they

237

00:12:29,000 --> 00:12:26,670

don't have the web sites getting ready

238

00:12:30,320 --> 00:12:29,010

to launch they don't have it yet but it

239

00:12:32,809 --> 00:12:30,330

should be ready to go in a couple of

240

00:12:34,400 --> 00:12:32,819

days and we'll get the links up for the

241

00:12:37,549 --> 00:12:34,410

I'm just reminding everybody to keep

242

00:12:40,939 --> 00:12:37,559

them on your schedule it is August 18th

243

00:12:42,619 --> 00:12:40,949

up at Mount Shasta there is a college up

244

00:12:44,090 --> 00:12:42,629

there and it's at the college I had all

245

00:12:47,419 --> 00:12:44,100

the information I just don't have it in

246

00:12:49,789 --> 00:12:47,429

front of me but it's over the weekend of

247

00:12:52,249 --> 00:12:49,799

the Eclipse so there will be an eclipse

248

00:12:54,409 --> 00:12:52,259

ceremony and a really cool list of

249

00:12:56,269 --> 00:12:54,419

speakers I will be up there hosting and

250

00:12:58,429 --> 00:12:56,279

emceeding for the weekend and hanging out

251

00:13:00,829 --> 00:12:58,439

with all of you I cannot wait all right

252

00:13:02,299 --> 00:13:00,839

all right let's get this show cracking

253

00:13:06,249 --> 00:13:02,309

you guys right it's Thursday

254

00:13:08,929 --> 00:13:06,259

Fator night oh man

255

00:13:12,349 --> 00:13:08,939

open lines all night long in a few short

256

00:13:17,499 --> 00:13:12,359

minutes Jon Rappoport will be here all

257

00:13:23,239 --> 00:13:17,509

right today happy birthday - Ian

258

00:13:25,879 --> 00:13:23,249

McKellen 78 years old and we know him as

259

00:13:29,349 --> 00:13:25,889

I mean so many great movies so many

260

00:13:35,749 --> 00:13:29,359

right but Gandalf

261

00:13:38,269 --> 00:13:35,759

sylia Murphy today is 41 and he made

262

00:13:40,309 --> 00:13:38,279

well he'll always make the list but he

263

00:13:44,269 --> 00:13:40,319

especially made the list this year

264

00:13:46,939 --> 00:13:44,279

because last month Rita and I we had a

265

00:13:48,559 --> 00:13:46,949

dinner party over at the house and we

266

00:13:50,449 --> 00:13:48,569

were sitting around we were talking

267

00:13:54,019 --> 00:13:50,459

about him and we couldn't remember his

268

00:13:57,199 --> 00:13:54,029

name but we reminded everybody at the

269

00:14:00,739 --> 00:13:57,209

table we go he's he's the freaky crazy

270

00:14:03,499 --> 00:14:00,749

scary dude in red I never was like oh

271

00:14:06,409 --> 00:14:03,509

yeah that guy right yeah

272

00:14:07,989 --> 00:14:06,419

Cillian Murphy today is 41 he was also

273

00:14:10,759 --> 00:14:07,999

good in Inception

274

00:14:13,519 --> 00:14:10,769

transcendence he was pretty good too

275

00:14:17,719 --> 00:14:13,529

today he's 41 years old but he's the

276

00:14:22,009 --> 00:14:17,729

creepy guy from red eye Paul Weller

277

00:14:24,559 --> 00:14:22,019

today is 59 from the jam the Style

278

00:14:27,619 --> 00:14:24,569

Council loved Paul Weller genius

279

00:14:33,729 --> 00:14:27,629

today he is 59 there you go on the say

280

00:14:39,129 --> 00:14:33,739

in history yep happened today in 1977

281

00:14:41,019 --> 00:14:39,139

Star Wars opens and the world changed

282

00:14:46,030 --> 00:14:41,029

1977 while it's hard to believe right

283

00:14:52,629 --> 00:14:46,040

fader fact in 2016

284

00:14:57,079 --> 00:14:52,639

write this down in 2016 the World Health

285

00:15:01,280 --> 00:14:57,089

Organization the w-h-o spent more money

286

00:15:07,519 --> 00:15:01,290

on travel than to fight AIDS

287

00:15:10,460 --> 00:15:07,529

tuberculosis and malaria combined that's

288

00:15:13,939 --> 00:15:10,470

a fader fact sorry I just bummed

289

00:15:17,179 --> 00:15:13,949

everybody out but there you go tonight

290

00:15:20,119 --> 00:15:17,189

is another fader night Jon Rappoport and

291

00:15:22,550 --> 00:15:20,129

is no more fake newsroom live he's been

292

00:15:26,389 --> 00:15:22,560

away for two weeks we been away for two

293

00:15:28,429 --> 00:15:26,399

weeks but we're back it's Thursday and

294

00:15:30,230 --> 00:15:28,439

so was John so he's going to be here in

295

00:15:32,619 --> 00:15:30,240

a few minutes then at the top of the

296

00:15:35,960 --> 00:15:32,629

hour we're going to be joined with

297

00:15:38,210 --> 00:15:35,970

rattles and talking about the Malibu

298

00:15:41,480 --> 00:15:38,220

underwater base and what is going on out

299

00:15:43,670 --> 00:15:41,490

there off of the coast of Malibu yeah

300

00:15:50,150 --> 00:15:43,680

that's him right there that's creepy

301
00:15:52,610 --> 00:15:50,160
dude that's him creepy dude now what a

302
00:15:55,040 --> 00:15:52,620
creepy movie that was just from

303
00:15:59,119 --> 00:15:55,050
beginning to end those kind of movies

304
00:16:00,949 --> 00:15:59,129
yeah you know if you go sometimes to

305
00:16:02,720 --> 00:16:00,959
watch a movie there at the theater at

306
00:16:04,460 --> 00:16:02,730
the house all you want to do is be

307
00:16:06,439 --> 00:16:04,470
entertained you want to be scared you

308
00:16:07,730 --> 00:16:06,449
want to be happy you just want to be

309
00:16:11,119 --> 00:16:07,740
entertained you don't want to have to

310
00:16:12,049 --> 00:16:11,129
think too much that is a perfect movie

311
00:16:15,829 --> 00:16:12,059
right there

312
00:16:20,689 --> 00:16:15,839
it does everything ah Rita arrived in

313
00:16:22,699 --> 00:16:20,699

the bunker okay all right now what I

314

00:16:24,290 --> 00:16:22,709

wanted to talk about now tonight I want

315

00:16:26,809 --> 00:16:24,300

to hear from all the fader not this is a

316

00:16:28,999 --> 00:16:26,819

fader not night if your eye contact in

317

00:16:31,879 --> 00:16:29,009

the desert we do want to hear from you a

318

00:16:35,269 --> 00:16:31,889

call-in but tonight's all rainbows

319

00:16:36,829 --> 00:16:35,279

tonight is an all rainbow kind of night

320

00:16:40,309 --> 00:16:36,839

all right so I want to hear from all of

321

00:16:43,420 --> 00:16:40,319

you but that being said oh man River

322

00:16:49,249 --> 00:16:46,699

I'll get the post dude man you can't

323

00:16:52,610 --> 00:16:49,259

drink in here it's unprofessional you

324

00:16:56,130 --> 00:16:52,620

know why it's my job to what I want when

325

00:17:06,660 --> 00:16:56,140

it comes to River moon coffee all right

326

00:17:12,000 --> 00:17:06,670

uh twin peaks' twin peaks' alright have

327

00:17:14,340 --> 00:17:12,010

you seen the new twin peaks' now one of

328

00:17:17,100 --> 00:17:14,350

the beauties about this show I have I

329

00:17:19,500 --> 00:17:17,110

don't have notes I don't take notes I

330

00:17:24,480 --> 00:17:19,510

don't have questions don't care I don't

331

00:17:28,680 --> 00:17:24,490

read everything is improv uh last week I

332

00:17:31,620 --> 00:17:28,690

was talking to nori he called yeah he

333

00:17:32,940 --> 00:17:31,630

called me because I remember now this is

334

00:17:36,120 --> 00:17:32,950

what happened he called me what are you

335

00:17:41,660 --> 00:17:36,130

doing and I said I'm I'm sitting here

336

00:17:44,070 --> 00:17:41,670

writing and he goes say what Church I

337

00:17:45,060 --> 00:17:44,080

was a good that was a good norian

338

00:17:49,590 --> 00:17:45,070

present right there

339

00:17:54,120 --> 00:17:49,600

and I said I'm writing because I thought

340

00:17:57,240 --> 00:17:54,130

I thought you improvised and and I do

341

00:17:59,490 --> 00:17:57,250

right but he what are you doing taking

342

00:18:02,070 --> 00:17:59,500

you know what are you doing writing well

343

00:18:05,160 --> 00:18:02,080

I don't write and I told him I said dude

344

00:18:10,820 --> 00:18:05,170

I put down bullet points bullet points

345

00:18:14,640 --> 00:18:10,830

and tonight for my rant I can literally

346

00:18:16,590 --> 00:18:14,650

assure you that there are no notes I

347

00:18:19,620 --> 00:18:16,600

should you know what and if you don't

348

00:18:23,610 --> 00:18:19,630

this is what's really funny and if you

349

00:18:26,100 --> 00:18:23,620

don't believe me this is this is the

350

00:18:29,040 --> 00:18:26,110

rant tonight here I'll show it on the

351

00:18:33,320 --> 00:18:29,050

barker camp for everybody that's the

352

00:18:36,300 --> 00:18:33,330

rant tonight can you see that blank page

353

00:18:38,940 --> 00:18:36,310

that it's a blank see where it says rant

354

00:18:40,800 --> 00:18:38,950

what does that say black tonight sit

355

00:18:44,070 --> 00:18:40,810

down to fate or night tonight's another

356

00:18:47,760 --> 00:18:44,080

fate or night that's all I have there's

357

00:18:49,830 --> 00:18:47,770

nothing here but we're talking about the

358

00:18:50,700 --> 00:18:49,840

new twin peak so I don't need note is

359

00:18:53,250 --> 00:18:50,710

where I'm going

360

00:18:57,000 --> 00:18:53,260

right I don't need notes I mean justice

361

00:18:58,950 --> 00:18:57,010

I can't see you know the camera is on

362

00:19:03,210 --> 00:18:58,960

another computer over here so I can't

363

00:19:07,860 --> 00:19:03,220

see myself okay have you seen the new

364

00:19:14,080 --> 00:19:11,980

twisted and after reading I just

365

00:19:16,510 --> 00:19:14,090

finished the first four episodes no

366

00:19:21,659 --> 00:19:16,520

spoilers here so don't worry about that

367

00:19:27,340 --> 00:19:21,669

but the new twin peaks' is out now and

368

00:19:31,870 --> 00:19:27,350

it is so twisted the original Twin Peaks

369

00:19:35,440 --> 00:19:31,880

let's back up last month Rita and I two

370

00:19:39,430 --> 00:19:35,450

months ago took us awhile we binge the

371

00:19:43,570 --> 00:19:39,440

first version of Twin Peaks which aired

372

00:19:47,830 --> 00:19:43,580

in the early 90s and the first Twin

373

00:19:49,659 --> 00:19:47,840

Peaks had I think don't quote me don't

374

00:19:52,210 --> 00:19:49,669

sin don't correct me but I think it had

375

00:19:55,270 --> 00:19:52,220

about 30 episodes per season okay we're

376

00:19:57,730 --> 00:19:55,280

just crazy most episode most seasons no

377

00:20:01,000 --> 00:19:57,740

matter what you do 16 episodes 12

378

00:20:06,730 --> 00:20:01,010

episodes 16 episodes it had like 30 28

379

00:20:09,760 --> 00:20:06,740

crazy amount so we had a 60 or so

380

00:20:16,390 --> 00:20:09,770

episodes to go through plus the fur l

381

00:20:18,940 --> 00:20:16,400

don't know it was a lot to binge and we

382

00:20:21,820 --> 00:20:18,950

did it to prep you know we wanted to

383

00:20:23,919 --> 00:20:21,830

watch it again and and get ready for the

384

00:20:30,490 --> 00:20:23,929

new for the new one which kicked off

385

00:20:36,820 --> 00:20:30,500

this week what a difference between the

386

00:20:39,250 --> 00:20:36,830

two but the same and again no spoilers

387

00:20:40,720 --> 00:20:39,260

here the original version of Twin Peaks

388

00:20:44,620 --> 00:20:40,730

I don't know who your favorite

389

00:20:50,770 --> 00:20:44,630

characters were it was also great

390

00:20:54,010 --> 00:20:50,780

the original storyline I think had some

391

00:20:57,010 --> 00:20:54,020

problems with it because David Lynch was

392

00:21:00,100 --> 00:20:57,020

battling with the network on how to do

393

00:21:04,990 --> 00:21:00,110

his show which is a bad idea which in my

394

00:21:08,950 --> 00:21:05,000

opinion killed the first the first

395

00:21:11,260 --> 00:21:08,960

season of Twin Peaks was magic because

396

00:21:12,850 --> 00:21:11,270

it was David Lynch doing his own thing

397

00:21:14,980 --> 00:21:12,860

didn't get the pressure the second

398

00:21:18,030 --> 00:21:14,990

season he got the pressure from the

399

00:21:21,660 --> 00:21:18,040

network to reveal the killer right

400

00:21:25,380 --> 00:21:21,670

and I think all of us had different

401
00:21:27,690 --> 00:21:25,390
ideas who the killer may be was it

402
00:21:34,350 --> 00:21:27,700
supernatural was it just somebody that

403
00:21:37,110 --> 00:21:34,360
just killed Laura was it an accident you

404
00:21:38,940 --> 00:21:37,120
know whatever you know but but the

405
00:21:41,490 --> 00:21:38,950
network stepped in and killed it because

406
00:21:45,420 --> 00:21:41,500
they wanted to reveal who killed Laura

407
00:21:48,690 --> 00:21:45,430
Palmer and that was wrong they were in

408
00:21:51,270 --> 00:21:48,700
control a grabbed control of it and they

409
00:21:54,480 --> 00:21:51,280
killed it the first season of Twin Peaks

410
00:21:56,760 --> 00:21:54,490
though was magic you watched those first

411
00:21:59,070 --> 00:21:56,770
four or five six episodes and again we

412
00:22:02,010 --> 00:21:59,080
just binge tit so I this is fresh in

413
00:22:05,070 --> 00:22:02,020

memory you watched those first four or

414

00:22:09,420 --> 00:22:05,080

five six episodes and you're creeped out

415

00:22:12,240 --> 00:22:09,430

it was well done it was the first series

416

00:22:15,030 --> 00:22:12,250

for anything in network television that

417

00:22:19,590 --> 00:22:15,040

had ever been done that way up to that

418

00:22:23,040 --> 00:22:19,600

point the music right that just just

419

00:22:27,990 --> 00:22:23,050

magic magic all right so the twisted

420

00:22:31,080 --> 00:22:28,000

version of that how disconnected I mean

421

00:22:34,530 --> 00:22:31,090

you had UFOs you had the supernatural

422

00:22:37,590 --> 00:22:34,540

you had American Indians and their

423

00:22:40,320 --> 00:22:37,600

traditions you had an isolated location

424

00:22:42,240 --> 00:22:40,330

you had a small town you had ever you

425

00:22:45,300 --> 00:22:42,250

had all the the things that were going

426
00:22:47,010 --> 00:22:45,310
on between everybody everybody was

427
00:22:51,210 --> 00:22:47,020
having an affair with the next but all

428
00:22:55,770 --> 00:22:51,220
of that stuff was going on so you take

429
00:22:59,130 --> 00:22:55,780
that idea that palette that mark frost

430
00:23:02,280 --> 00:22:59,140
and and David Lynch had back then in the

431
00:23:06,200 --> 00:23:02,290
way that they wanted to do things David

432
00:23:10,410 --> 00:23:06,210
Lynch so and you move that to today and

433
00:23:14,160 --> 00:23:10,420
now without the restrictions of network

434
00:23:16,620 --> 00:23:14,170
television the FCC somebody telling you

435
00:23:19,370 --> 00:23:16,630
what to do and you go I think it's on

436
00:23:22,830 --> 00:23:19,380
Showtime right Showtime or HBO Showtime

437
00:23:25,890 --> 00:23:22,840
yes Showtime and you don't have those

438
00:23:30,030 --> 00:23:25,900

restrictions now Lynch and frost

439

00:23:32,040 --> 00:23:30,040

are able to stay is twisted but now

440

00:23:34,530 --> 00:23:32,050

we've got things like

441

00:23:39,600 --> 00:23:34,540

you know foul language we got bad words

442

00:23:42,390 --> 00:23:39,610

we have sex nudity adult situations real

443

00:23:47,100 --> 00:23:42,400

life situations and they're not holding

444

00:23:54,630 --> 00:23:47,110

back but David Lynch has said over the

445

00:23:56,310 --> 00:23:54,640

years I tried to project the dream you

446

00:23:58,980 --> 00:23:56,320

know how you drain how you dream at

447

00:24:02,850 --> 00:23:58,990

night whatever how you dream at night I

448

00:24:07,590 --> 00:24:02,860

try to capture that and if you think

449

00:24:10,260 --> 00:24:07,600

about movies like a blue velvet or any

450

00:24:12,960 --> 00:24:10,270

of his interest any of his stuff it's a

451

00:24:17,730 --> 00:24:12,970

twisted dream is it's what it's just a

452

00:24:19,860 --> 00:24:17,740

twisted dream he's able to do it this

453

00:24:24,120 --> 00:24:19,870

time around in Twin Peaks like never

454

00:24:28,250 --> 00:24:24,130

before as twisted and as dark as you

455

00:24:31,560 --> 00:24:28,260

want to go he is going there this time

456

00:24:39,320 --> 00:24:31,570

the first episode again no spoilers the

457

00:24:44,520 --> 00:24:42,510

presentation it's all the vignettes he's

458

00:24:47,730 --> 00:24:44,530

trying setting up he's picking up where

459

00:24:50,100 --> 00:24:47,740

it left off just about everybody has

460

00:24:52,020 --> 00:24:50,110

returned by the way does anybody know if

461

00:24:53,400 --> 00:24:52,030

cherylin oh you know what I don't want

462

00:24:56,820 --> 00:24:53,410

to uh I don't want to give any spoilers

463

00:24:58,290 --> 00:24:56,830

away but met the cast is there and so

464

00:25:00,360 --> 00:24:58,300

that's that happened in the first

465

00:25:02,820 --> 00:25:00,370

episode but the first episode went in so

466

00:25:05,370 --> 00:25:02,830

many different directions so fast you're

467

00:25:07,049 --> 00:25:05,380

wondering how can he do this how can he

468

00:25:09,570 --> 00:25:07,059

connect this up and he rolls into the

469

00:25:12,810 --> 00:25:09,580

second episode and it's more of the same

470

00:25:16,980 --> 00:25:12,820

right and you get to the third episode

471

00:25:21,470 --> 00:25:16,990

and the dream all of it is great but you

472

00:25:25,260 --> 00:25:21,480

get to the third episode and the dream

473

00:25:30,390 --> 00:25:25,270

the nightmare dream scenario was

474

00:25:33,870 --> 00:25:30,400

captured so magically by Lynch it's just

475

00:25:36,810 --> 00:25:33,880

incredible and the music whoo man so

476

00:25:39,120 --> 00:25:36,820

anyway that's not the theme song the

477

00:25:42,210 --> 00:25:39,130

music here he's got a couple of bands

478

00:25:44,460 --> 00:25:42,220

just check that out too as well but now

479

00:25:49,480 --> 00:25:44,470

I think

480

00:25:52,540 --> 00:25:49,490

this was my post last night after after

481

00:25:54,610 --> 00:25:52,550

binging I posted on Facebook who posted

482

00:25:56,830 --> 00:25:54,620

this mark thank you for doing this I

483

00:25:59,290 --> 00:25:56,840

posted it so official I'm going on the

484

00:26:01,740 --> 00:25:59,300

record David Lynch has lost his mind

485

00:26:04,450 --> 00:26:01,750

and I mean that in the kindest of ways

486

00:26:07,210 --> 00:26:04,460

you need David Lynch to lose his mind

487

00:26:11,440 --> 00:26:07,220

you don't want him to have his MA

488

00:26:13,840 --> 00:26:11,450

you don't want him to feel like he's in

489

00:26:17,380 --> 00:26:13,850

control you want the out of control

490

00:26:20,830 --> 00:26:17,390

David Lynch and I'm telling you this

491

00:26:24,460 --> 00:26:20,840

Twin Peaks so far the first four

492

00:26:26,470 --> 00:26:24,470

episodes out of control everything that

493

00:26:30,550 --> 00:26:26,480

you loved about the original Twin Peaks

494

00:26:35,020 --> 00:26:30,560

you get here times ten it's all there

495

00:26:38,320 --> 00:26:35,030

it's magic it's magic I don't know where

496

00:26:38,890 --> 00:26:38,330

it's gonna go I don't but it is headed

497

00:26:40,930 --> 00:26:38,900

that way

498

00:26:49,120 --> 00:26:40,940

all right I've already got email let's

499

00:26:52,510 --> 00:26:49,130

see here hahaha Renae says dude David

500

00:26:55,600 --> 00:26:52,520

Duchovny's legs still look good that you

501
00:26:59,980 --> 00:26:55,610
know ranae and thank you for that let me

502
00:27:02,080 --> 00:26:59,990
say this one of the brilliant moves in

503
00:27:06,880 --> 00:27:02,090
the original Twin Peaks was David

504
00:27:10,570 --> 00:27:06,890
Duchovny the cross-dressing FBI agent

505
00:27:15,340 --> 00:27:10,580
that kicked ass and that confused FBI

506
00:27:17,440 --> 00:27:15,350
agent yes and that's a spoiler that's a

507
00:27:19,900 --> 00:27:17,450
spoiler I can't answer that but let me

508
00:27:21,520 --> 00:27:19,910
just say this I don't want to give it

509
00:27:24,970 --> 00:27:21,530
away but the magic of the original

510
00:27:27,610 --> 00:27:24,980
series with that cast returns okay

511
00:27:30,430 --> 00:27:27,620
can I can I go that far without blowing

512
00:27:31,990 --> 00:27:30,440
it okay all right I know it's out there

513
00:27:36,130 --> 00:27:32,000

everybody can go and read who the cast

514

00:27:37,930 --> 00:27:36,140

is but very very very very very great

515

00:27:40,570 --> 00:27:37,940

and there you go

516

00:27:43,890 --> 00:27:40,580

and we have to we have to wait for more

517

00:27:46,720 --> 00:27:43,900

episodes it's killing me killing me

518

00:27:48,610 --> 00:27:46,730

there you go the new Twin Peaks if you

519

00:27:49,150 --> 00:27:48,620

guys have seen it I want to hear from

520

00:27:52,720 --> 00:27:49,160

you

521

00:27:54,490 --> 00:27:52,730

all right let's go get ready

522

00:27:56,290 --> 00:27:54,500

tonight's another failure tonight with

523

00:27:57,020 --> 00:27:56,300

Jon Rappoport and the zom-- or fake

524

00:27:59,510 --> 00:27:57,030

newsroom

525

00:28:02,480 --> 00:27:59,520

live followed by open lines all night

526
00:28:04,490 --> 00:28:02,490
long the top of the hour Brad Olsen is

527
00:28:07,550 --> 00:28:04,500
going to be here so get ready for that

528
00:28:09,710 --> 00:28:07,560
but right now it's Jon Rappoport this is

529
00:28:14,210 --> 00:28:09,720
fade to black our Milky be Church on the

530
00:28:17,210 --> 00:28:14,220
game changer Network in kg ra the planet

531
00:28:18,650 --> 00:28:17,220
I'll be right back with rap stay right

532
00:28:31,190 --> 00:28:18,660
there

533
00:28:42,060 --> 00:28:39,020
[Music]

534
00:28:43,230 --> 00:28:42,070
you're listening to Jimmy Church fade to

535
00:28:45,470 --> 00:28:43,240
black

536
00:28:48,000 --> 00:28:45,480
[Music]

537
00:28:57,710 --> 00:28:48,010
Thank You dragon will now pause for a

538
00:29:03,270 --> 00:29:00,660

when you take the beans from Central

539

00:29:05,550 --> 00:29:03,280

American with dashes of Indonesian and

540

00:29:08,340 --> 00:29:05,560

African mixed in and then roast it to

541

00:29:11,210 --> 00:29:08,350

the dark side of fade to black you

542

00:29:14,160 --> 00:29:11,220

create the ultimate brew of fringe

543

00:29:17,370 --> 00:29:14,170

introducing the fade to black blend from

544

00:29:20,460 --> 00:29:17,380

River Moon coffee yes River Moons

545

00:29:21,270 --> 00:29:20,470

darkest customized roast was created for

546

00:29:24,930 --> 00:29:21,280

the love of

547

00:29:27,450 --> 00:29:24,940

fade to black the alchemy of masterful

548

00:29:30,690 --> 00:29:27,460

roasting and smoking the beans is in

549

00:29:34,770 --> 00:29:30,700

every sip of this full-bodied dark Java

550

00:29:37,230 --> 00:29:34,780

I need my coffee deep with distinct

551

00:29:39,930 --> 00:29:37,240

bittersweet chocolate highlights just

552

00:29:42,360 --> 00:29:39,940

like the bunker leaning further into the

553

00:29:45,660 --> 00:29:42,370

darkness of the roast is fade to black

554

00:29:47,310 --> 00:29:45,670

blend from river moon coffee just click

555

00:29:50,610 --> 00:29:47,320

on the banner in Jimmy Church radio.com

556

00:29:55,550 --> 00:29:50,620

and use the promo code F to be blend for

557

00:29:58,740 --> 00:29:55,560

15% off of your order today Gobekli Tepe

558

00:30:01,590 --> 00:29:58,750

hi folks let's wind the clocks back 60

559

00:30:03,300 --> 00:30:01,600

years food was different food provided

560

00:30:05,490 --> 00:30:03,310

health and nutrition and using

561

00:30:08,190 --> 00:30:05,500

supplements was minimal unfortunately

562

00:30:10,110 --> 00:30:08,200

now we have chemicals GMOs herbicides

563

00:30:12,810 --> 00:30:10,120

and pesticides that can be quite lethal

564

00:30:13,800 --> 00:30:12,820

in the name of our food supply and of

565

00:30:15,840 --> 00:30:13,810

course the ever-loving dollar

566

00:30:18,180 --> 00:30:15,850

supplementing our diets can be very

567

00:30:20,580 --> 00:30:18,190

important to stay healthy cleansing from

568

00:30:22,680 --> 00:30:20,590

daily intruders to the body might be

569

00:30:25,650 --> 00:30:22,690

critical lift strong and take charge

570

00:30:27,720 --> 00:30:25,660

logon to get the tea calm our herbal tea

571

00:30:29,790 --> 00:30:27,730

is a great way to cleanse from intruders

572

00:30:32,400 --> 00:30:29,800

our supplement is a great way to

573

00:30:35,010 --> 00:30:32,410

maintain and improve your health when

574

00:30:38,190 --> 00:30:35,020

your health is not up to par go to get

575

00:30:41,070 --> 00:30:38,200

the tea calm no GMOs no fillers and

576

00:30:43,530 --> 00:30:41,080

organic and very helpful in keeping you

577

00:30:46,290 --> 00:30:43,540

at the top of your game life is too

578

00:30:48,870 --> 00:30:46,300

short to feel uh you know what I mean

579

00:30:49,750 --> 00:30:48,880

stay in the game at the top of your game

580

00:30:53,350 --> 00:30:49,760

with get the

581

00:30:57,160 --> 00:30:53,360

t.com that's get the t-dot-com

582

00:31:04,390 --> 00:30:57,170

again get the t.com nine out of ten

583

00:31:08,410 --> 00:31:04,400

geneticists agree heed to plant is not

584

00:31:12,430 --> 00:31:08,420

your father's radio show on the game

585

00:31:17,050 --> 00:31:12,440

changer radio network and k GRA the

586

00:31:19,210 --> 00:31:17,060

planet hi this is chase plus key with

587

00:31:22,150 --> 00:31:19,220

fate magazine radio and you're listening

588

00:31:25,420 --> 00:31:22,160

to Jimmy Church and fade to black on the

589

00:31:27,550 --> 00:31:25,430

game changer network and CK GRA digital

590

00:31:32,080 --> 00:31:27,560

broadcast station where the fader knots

591

00:31:34,630 --> 00:31:32,090

rock hi this is Rob Reiner from anvil

592

00:31:39,190 --> 00:31:34,640

and you're listening to Jimmy Choo radio

593

00:31:45,210 --> 00:31:39,200

calm what's up whatever then comment and

594

00:31:54,220 --> 00:31:50,860

and now I'm coming to you from the no

595

00:31:56,530 --> 00:31:54,230

more pace newsroom in deep space which

596

00:31:59,800 --> 00:31:56,540

is the space that we suspect to be true

597

00:32:02,020 --> 00:31:59,810

that the world as it is fed to us every

598

00:32:06,130 --> 00:32:02,030

day but the Ministry of Truth is a lie

599

00:32:08,680 --> 00:32:06,140

of false reality a movie projected on

600

00:32:11,470 --> 00:32:08,690

the screen of our subconscious this

601
00:32:13,630 --> 00:32:11,480
however is the breakout all the screams

602
00:32:16,300 --> 00:32:13,640
crash they all go down and we see the

603
00:32:20,170 --> 00:32:16,310
light of day a new day

604
00:32:23,050 --> 00:32:20,180
no more robots no more androids it's the

605
00:32:26,500 --> 00:32:23,060
no more fake newsroom with Jon Rappoport

606
00:32:30,580 --> 00:32:26,510
take it away John Thank You Jenny thank

607
00:32:33,990 --> 00:32:30,590
you great to be here everybody back with

608
00:32:39,120 --> 00:32:34,000
you again back with you again

609
00:32:44,940 --> 00:32:39,130
so let's take a little break from

610
00:32:49,810 --> 00:32:44,950
reality from the world as it presents

611
00:32:55,780 --> 00:32:49,820
itself to us every day as it is fed to

612
00:32:58,410 --> 00:32:55,790
us by indeed the Ministry of Truth let's

613
00:33:03,110 --> 00:32:58,420

do something different

614

00:33:05,930 --> 00:33:03,120

one of the effects of having the world

615

00:33:13,730 --> 00:33:05,940

fed to us every day by the ministry is

616

00:33:17,450 --> 00:33:13,740

that every terrible thing that happens

617

00:33:20,510 --> 00:33:17,460

in the world is magnified and repeated

618

00:33:26,540 --> 00:33:20,520

over and over and over again until the

619

00:33:33,410 --> 00:33:26,550

next new bad thing can be shown to us

620

00:33:37,880 --> 00:33:33,420

described analyzed opinionated upon over

621

00:33:41,900 --> 00:33:37,890

and over and over again and so on and so

622

00:33:46,100 --> 00:33:41,910

forth a steady stream of this begins to

623

00:33:50,080 --> 00:33:46,110

convince people that indeed this is the

624

00:33:53,120 --> 00:33:50,090

only reality but there is nothing else

625

00:33:56,150 --> 00:33:53,130

which we could call the public reality

626
00:34:02,170 --> 00:33:56,160
and even that is a misnomer because

627
00:34:08,300 --> 00:34:02,180
again it is being shaped emphasized

628
00:34:13,790 --> 00:34:08,310
constructed broadcast to us by official

629
00:34:20,180 --> 00:34:13,800
reality so even there we get an illusion

630
00:34:25,250 --> 00:34:20,190
of sorts now the counter to this is your

631
00:34:30,560 --> 00:34:25,260
private world yes indeed everybody's got

632
00:34:38,360 --> 00:34:30,570
one your private world the world that

633
00:34:41,030 --> 00:34:38,370
you visit here and there now and then it

634
00:34:43,460 --> 00:34:41,040
could be a specific place it could be a

635
00:34:48,020 --> 00:34:43,470
combination of places it could be

636
00:34:51,950 --> 00:34:48,030
certain intense interests private

637
00:34:56,630 --> 00:34:51,960
interests that you have the stand apart

638
00:35:00,830 --> 00:34:56,640

from public events it could be a

639

00:35:04,580 --> 00:35:00,840

mix-and-match affair of infinite variety

640

00:35:08,800 --> 00:35:04,590

who knows it does not have to be

641

00:35:11,810 --> 00:35:08,810

perfectly formed and spherical and

642

00:35:13,640 --> 00:35:11,820

absolute it can be changing and shifting

643

00:35:16,130 --> 00:35:13,650

but it's yours

644

00:35:21,769 --> 00:35:16,140

it's your private world it's the place

645

00:35:26,120 --> 00:35:21,779

that you go for a respite from living

646

00:35:26,779 --> 00:35:26,130

every day in the way that we live it's

647

00:35:48,470 --> 00:35:26,789

there

648

00:35:55,690 --> 00:35:48,480

things in it things that you want things

649

00:36:04,210 --> 00:35:55,700

that are exciting magical perhaps

650

00:36:11,089 --> 00:36:04,220

inspiring uplifting fun even exciting

651
00:36:14,470 --> 00:36:11,099
adventurous why is that well who knows

652
00:36:18,339 --> 00:36:14,480
but everybody's got one

653
00:36:21,650 --> 00:36:18,349
everybody's got a place like that and

654
00:36:25,130 --> 00:36:21,660
sometimes that place is expressed in

655
00:36:26,930 --> 00:36:25,140
dreams the kinds of dreams that people

656
00:36:32,630 --> 00:36:26,940
have when they're asleep at night

657
00:36:37,160 --> 00:36:32,640
because then the barriers go down then

658
00:36:39,650 --> 00:36:37,170
the exploration can take place there is

659
00:36:45,589 --> 00:36:39,660
no need to be dealing with practical

660
00:36:50,410 --> 00:36:45,599
details then imagination can soar all

661
00:37:02,630 --> 00:36:56,499
this private world of yours is not to be

662
00:37:07,849 --> 00:37:02,640
ignored or brushed off it is in fact a

663
00:37:10,819 --> 00:37:07,859

component of sanity that may sound a

664

00:37:13,130 --> 00:37:10,829

little strange because some versions of

665

00:37:16,579 --> 00:37:13,140

psychology would turn it around and put

666

00:37:19,780 --> 00:37:16,589

it another way oh it's just an escape

667

00:37:23,200 --> 00:37:19,790

from reality and it's not

668

00:37:26,050 --> 00:37:23,210

mature and life is really all about

669

00:37:31,060 --> 00:37:26,060

dealing directly with reality as it

670

00:37:35,320 --> 00:37:31,070

presents its own really is that right is

671

00:37:39,700 --> 00:37:35,330

that what artists do is that what

672

00:37:44,260 --> 00:37:39,710

inventors do I don't think so

673

00:37:48,460 --> 00:37:44,270

I don't think so your private world is

674

00:37:52,110 --> 00:37:48,470

very important to you to your overall

675

00:37:57,700 --> 00:37:52,120

state of mind and it isn't just a

676

00:38:03,090 --> 00:37:57,710

vacation spot it has many things in it

677

00:38:06,190 --> 00:38:03,100

that are let's use a familiar old word

678

00:38:08,290 --> 00:38:06,200

paranormal you can do things in that

679

00:38:11,890 --> 00:38:08,300

world that you can't do here or you

680

00:38:15,000 --> 00:38:11,900

don't think you can do here I'll give

681

00:38:20,560 --> 00:38:15,010

you a few examples from my own history a

682

00:38:25,090 --> 00:38:20,570

very fertile period of mine in the 1970s

683

00:38:31,300 --> 00:38:25,100

there about going into the 1980s when I

684

00:38:34,380 --> 00:38:31,310

was painting painting every day and my

685

00:38:37,360 --> 00:38:34,390

imagination was indeed stimulated and

686

00:38:40,510 --> 00:38:37,370

certain types of dreams began to come

687

00:38:42,760 --> 00:38:40,520

back to me from my childhood not the

688

00:38:48,880 --> 00:38:42,770

same dreams but the same theme and that

689

00:38:51,790 --> 00:38:48,890

theme was flying flying how many of you

690

00:38:53,950 --> 00:38:51,800

have had flying dreams lots of people

691

00:38:57,370 --> 00:38:53,960

have flying dreams of all kinds

692

00:39:01,150 --> 00:38:57,380

I had many different types many

693

00:39:04,810 --> 00:39:01,160

different types for example I would be

694

00:39:06,850 --> 00:39:04,820

standing in a park and I would be

695

00:39:09,220 --> 00:39:06,860

walking along and it would occur to me

696

00:39:14,890 --> 00:39:09,230

that it was time to fly that I wanted to

697

00:39:17,710 --> 00:39:14,900

fly and I had to reinstruct myself on

698

00:39:20,920 --> 00:39:17,720

how to do it in the dream I had to

699

00:39:24,640 --> 00:39:20,930

remember how it was done

700

00:39:26,940 --> 00:39:24,650

and I would search for the answer and

701
00:39:30,190 --> 00:39:26,950
finally it would come to me in the dream

702
00:39:32,210 --> 00:39:30,200
but I simply had to stretch my legs out

703
00:39:35,510 --> 00:39:32,220
to the side

704
00:39:40,609 --> 00:39:35,520
and lie horizontally above the ground

705
00:39:42,890 --> 00:39:40,619
and float hover for starters oh yes

706
00:39:46,580 --> 00:39:42,900
that's right and so I was able to do

707
00:39:49,640 --> 00:39:46,590
that and then resting comfortably there

708
00:39:53,030 --> 00:39:49,650
and people would be walking by in the

709
00:39:56,900 --> 00:39:53,040
park you know and this is a park or a

710
00:40:00,020 --> 00:39:56,910
park that I knew you know I would then

711
00:40:02,960 --> 00:40:00,030
begin to rise and begin to fly through

712
00:40:06,680 --> 00:40:02,970
the park through these large palm trees

713
00:40:09,620 --> 00:40:06,690

in the park in between them back and

714

00:40:12,230 --> 00:40:09,630

forth across the park people would look

715

00:40:16,010 --> 00:40:12,240

up and they would watch and I would go

716

00:40:17,839 --> 00:40:16,020

higher out over the park and the ocean

717

00:40:21,500 --> 00:40:17,849

was next to the park and I would be out

718

00:40:26,109 --> 00:40:21,510

over the ocean and of course this was

719

00:40:31,900 --> 00:40:26,119

accompanied by an increasing sense of

720

00:40:37,250 --> 00:40:31,910

exhilaration acceleration and that

721

00:40:43,000 --> 00:40:37,260

exhilaration would sort of transmute at

722

00:40:45,620 --> 00:40:43,010

some point into sheer ecstasy as flying

723

00:40:49,700 --> 00:40:45,630

there were other dreams of flying that

724

00:40:53,030 --> 00:40:49,710

happened in a large gymnasium indoor

725

00:40:55,970 --> 00:40:53,040

gymnasium with a very high ceiling where

726

00:40:58,849 --> 00:40:55,980

people would do different kinds of

727

00:41:02,390 --> 00:40:58,859

exercises you know they would do

728

00:41:05,440 --> 00:41:02,400

somersaults and tumbles and gymnastic

729

00:41:10,520 --> 00:41:05,450

type exercises and other people would

730

00:41:15,620 --> 00:41:10,530

perhaps lift weights or hang from rings

731

00:41:19,960 --> 00:41:15,630

and so forth and I would be in the

732

00:41:22,370 --> 00:41:19,970

gymnasium standing there trying to

733

00:41:23,900 --> 00:41:22,380

communicate with these other people to

734

00:41:26,480 --> 00:41:23,910

tell them that there was much more that

735

00:41:29,180 --> 00:41:26,490

was possible in the form of exercise

736

00:41:31,099 --> 00:41:29,190

than what they were doing at which point

737

00:41:35,120 --> 00:41:31,109

I would be inspired in the dream to take

738

00:41:37,910 --> 00:41:35,130

off and fly and I would fly and I would

739

00:41:40,700 --> 00:41:37,920

be able to do all manner of moves and

740

00:41:44,120 --> 00:41:40,710

Dipsy doodles and upside down and go up

741

00:41:44,849 --> 00:41:44,130

as high as this very very high ceiling

742

00:41:55,940 --> 00:41:44,859

and

743

00:42:00,380 --> 00:41:55,950

being hmm free from the constraints of

744

00:42:05,640 --> 00:42:00,390

the walking life you know the gravity

745

00:42:11,910 --> 00:42:05,650

that's gone and it should be gone and in

746

00:42:17,759 --> 00:42:11,920

my private world of these dreams it was

747

00:42:20,729 --> 00:42:17,769

gone it was completely gone there were

748

00:42:23,130 --> 00:42:20,739

no limits and there were other dreams of

749

00:42:26,640 --> 00:42:23,140

flying outdoors and outside especially

750

00:42:29,969 --> 00:42:26,650

at night where the objective was to go

751
00:42:36,449 --> 00:42:29,979
as high as possible as far away from

752
00:42:38,819 --> 00:42:36,459
Earth as possible and into the vicinity

753
00:42:41,910 --> 00:42:38,829
of other points of light in the sky

754
00:42:44,400 --> 00:42:41,920
stars whatever they were so that the

755
00:42:49,559 --> 00:42:44,410
space in which this was happening was

756
00:42:51,539 --> 00:42:49,569
gigantic and marvelous and without there

757
00:42:56,430 --> 00:42:51,549
were no worries about bumping into

758
00:43:01,920 --> 00:42:56,440
things or you know obstacles because all

759
00:43:04,469 --> 00:43:01,930
of space virtually was open so in these

760
00:43:07,709 --> 00:43:04,479
particular flying dreams I was able to

761
00:43:13,559 --> 00:43:07,719
cover gigantic distances in a you know a

762
00:43:17,640 --> 00:43:13,569
few seconds without again any

763
00:43:21,930 --> 00:43:17,650

apprehension about solid objects it was

764

00:43:25,529 --> 00:43:21,940

just let's go here and there and so

765

00:43:27,930 --> 00:43:25,539

forth so that was an element of my

766

00:43:28,670 --> 00:43:27,940

private world that was expressed in

767

00:43:32,640 --> 00:43:28,680

dreams

768

00:43:36,689 --> 00:43:32,650

what is your private world what is that

769

00:43:45,150 --> 00:43:36,699

like where do you go what happens when

770

00:43:48,390 --> 00:43:45,160

you go there and the point is it's

771

00:43:53,160 --> 00:43:48,400

important in fact

772

00:43:55,860 --> 00:43:53,170

super real when you come back you

773

00:44:01,850 --> 00:43:55,870

understand that the experience is more

774

00:44:05,430 --> 00:44:01,860

real than living experiences it has that

775

00:44:06,930 --> 00:44:05,440

imprint in your memory when you come

776

00:44:10,770 --> 00:44:06,940

back from a dream like that

777

00:44:15,120 --> 00:44:10,780

wow that was more real than reality that

778

00:44:18,510 --> 00:44:15,130

felt more real than sitting here walking

779

00:44:22,170 --> 00:44:18,520

outside or driving in a car or swimming

780

00:44:28,650 --> 00:44:22,180

in the ocean it had that super real

781

00:44:33,470 --> 00:44:28,660

quality that's also a clue about how

782

00:44:38,870 --> 00:44:33,480

important your private world is to you

783

00:44:43,010 --> 00:44:38,880

everybody's got one everybody's got one

784

00:44:49,670 --> 00:44:43,020

so rather than follow the dictates of

785

00:44:53,040 --> 00:44:49,680

society which seem to be well you know

786

00:44:56,160 --> 00:44:53,050

yes I suppose these kinds of private

787

00:44:59,310 --> 00:44:56,170

world experiences and these dream

788

00:45:02,550 --> 00:44:59,320

experiences could be fun and so forth

789

00:45:04,980 --> 00:45:02,560

but really one shouldn't pay very much

790

00:45:07,140 --> 00:45:04,990

attention to that because you know the

791

00:45:08,790 --> 00:45:07,150

business of living is really the

792

00:45:10,890 --> 00:45:08,800

important thing and that's what you have

793

00:45:17,730 --> 00:45:10,900

to focus on and concentrate on so forth

794

00:45:21,660 --> 00:45:17,740

so on no not at all not at all it's not

795

00:45:24,030 --> 00:45:21,670

a matter of quote getting so involved in

796

00:45:28,350 --> 00:45:24,040

your private world that you lose touch

797

00:45:29,880 --> 00:45:28,360

with reality end quote not at all that's

798

00:45:32,820 --> 00:45:29,890

not the point

799

00:45:36,240 --> 00:45:32,830

that's not the outcome that's not what

800

00:45:39,420 --> 00:45:36,250

I'm talking about what I'm talking about

801

00:45:43,670 --> 00:45:39,430

actually is bringing some of that magic

802

00:45:49,050 --> 00:45:43,680

substance back with you into waking life

803

00:45:55,040 --> 00:45:49,060

mm-hmm get it bringing it back from

804

00:46:00,930 --> 00:45:59,460

finding a way to infuse your life and

805

00:46:05,260 --> 00:46:00,940

this reality

806

00:46:07,750 --> 00:46:05,270

which of course is all to encroaching

807

00:46:11,860 --> 00:46:07,760

and encompassing as we all know to

808

00:46:18,120 --> 00:46:11,870

infuse this life with some of that magic

809

00:46:21,100 --> 00:46:18,130

to find a way to do that to take the

810

00:46:23,800 --> 00:46:21,110

sparkling bubbles as it were from the

811

00:46:27,730 --> 00:46:23,810

Fountain of Youth and bring them back

812

00:46:32,560 --> 00:46:27,740

with you and infuse your life in some

813

00:46:35,770 --> 00:46:32,570

way with them how would that happen how

814

00:46:40,000 --> 00:46:35,780

would you do that a bit of a puzzle

815

00:46:42,880 --> 00:46:40,010

perhaps every person has to figure that

816

00:46:47,560 --> 00:46:42,890

out for himself or herself how would I

817

00:46:51,430 --> 00:46:47,570

do that or to put it another way how

818

00:46:55,750 --> 00:46:51,440

would i express my private world in the

819

00:47:02,040 --> 00:46:55,760

public world hmm an interesting question

820

00:47:06,070 --> 00:47:02,050

a question not really focused on by

821

00:47:10,810 --> 00:47:06,080

mental health professionals and so forth

822

00:47:14,080 --> 00:47:10,820

but a vital question indeed one of the

823

00:47:20,280 --> 00:47:14,090

most vital questions not taught in

824

00:47:26,230 --> 00:47:23,290

rarely discussed which is why I'm

825

00:47:31,120 --> 00:47:26,240

bringing it up here tonight how would

826

00:47:35,620 --> 00:47:31,130

you express your private world in the

827

00:47:38,890 --> 00:47:35,630

public world that is a very interesting

828

00:47:44,490 --> 00:47:38,900

question to ponder a very interesting

829

00:47:49,390 --> 00:47:44,500

question to ponder it can be done

830

00:47:51,940 --> 00:47:49,400

certainly can be done I'm not

831

00:47:54,970 --> 00:47:51,950

necessarily talking about a one-to-one

832

00:47:58,510 --> 00:47:54,980

correspondence as it were you know there

833

00:48:03,370 --> 00:47:58,520

are people who have dreams for example

834

00:48:05,560 --> 00:48:03,380

of raw of songs and then they come back

835

00:48:09,550 --> 00:48:05,570

songwriters and they wake up and they

836

00:48:12,490 --> 00:48:09,560

write those songs they remember the song

837

00:48:14,140 --> 00:48:12,500

from the dream and they write the song

838

00:48:16,930 --> 00:48:14,150

well sure

839

00:48:22,720 --> 00:48:16,940

one way of course but it doesn't have to

840

00:48:27,359 --> 00:48:22,730

be a one-to-one correspondence for

841

00:48:30,160 --> 00:48:27,369

myself it turned out to be painting

842

00:48:34,210 --> 00:48:30,170

there was a long period of time during

843

00:48:37,900 --> 00:48:34,220

which that was it for me that was the

844

00:48:41,319 --> 00:48:37,910

way to express my private world in the

845

00:48:46,690 --> 00:48:41,329

public world it's there on the campus

846

00:48:49,480 --> 00:48:46,700

and I don't mean that I was recording as

847

00:48:54,450 --> 00:48:49,490

it were my dreams on canvas some people

848

00:48:58,079 --> 00:48:54,460

would do that no it was a less obvious

849

00:49:02,440 --> 00:48:58,089

connection it was an attempt to express

850

00:49:06,220 --> 00:49:02,450

the feelings in the private world in my

851

00:49:10,420 --> 00:49:06,230

private world in my dreams on the canvas

852

00:49:12,849 --> 00:49:10,430

the feelings the sensations the ecstasy

853

00:49:15,670 --> 00:49:12,859

the acceleration is cetera et cetera et

854

00:49:20,380 --> 00:49:15,680

cetera but how you would do it that

855

00:49:25,839 --> 00:49:20,390

would be up to you but it's a vital

856

00:49:30,819 --> 00:49:25,849

question because otherwise as the poet

857

00:49:36,640 --> 00:49:30,829

said the world is too much with us the

858

00:49:40,079 --> 00:49:36,650

world is too much with us and it seems

859

00:49:44,710 --> 00:49:40,089

that societies and civilizations

860

00:49:48,099 --> 00:49:44,720

especially modern societies are arranged

861

00:49:53,279 --> 00:49:48,109

in such a way that they minimize the

862

00:49:57,210 --> 00:49:53,289

importance and the relevance of a person

863

00:50:01,150 --> 00:49:57,220

experiencing his own private world

864

00:50:02,920 --> 00:50:01,160

this is minimized in this culture to the

865

00:50:04,510 --> 00:50:02,930

point where people say well of course it

866

00:50:07,150 --> 00:50:04,520

is it would have to be known so it

867

00:50:10,450 --> 00:50:07,160

doesn't have to be it doesn't have to be

868

00:50:13,240 --> 00:50:10,460

there are other cultures in the past and

869

00:50:17,220 --> 00:50:13,250

even now is present where one's private

870

00:50:25,620 --> 00:50:17,230

world is accorded too much importance

871

00:50:30,029 --> 00:50:25,630

visions dreams etc but here now and you

872

00:50:32,579 --> 00:50:30,039

and us each one of us can contemplate

873

00:50:35,579 --> 00:50:32,589

that question and find some sort of an

874

00:50:38,339 --> 00:50:35,589

answer because if you do then your life

875

00:50:41,880 --> 00:50:38,349

has changed for the better

876

00:50:44,519 --> 00:50:41,890

if you find a way to express your

877

00:50:49,140 --> 00:50:44,529

private world in the public way your

878

00:50:52,920 --> 00:50:49,150

life is changed for the better and so is

879

00:50:56,269 --> 00:50:52,930

the life of people around you just as a

880

00:50:59,789 --> 00:50:56,279

matter of course as a matter of fact

881

00:51:06,349 --> 00:50:59,799

there is a transmission if you will of

882

00:51:08,880 --> 00:51:06,359

energy from you to them that occurs our

883

00:51:12,900 --> 00:51:08,890

civilization in our society are in dire

884

00:51:17,640 --> 00:51:12,910

need of this there is no doubt about it

885

00:51:20,490 --> 00:51:17,650

and of course it's true that we are

886

00:51:21,870 --> 00:51:20,500

trained and indoctrinated and educated

887

00:51:28,589 --> 00:51:21,880

out of all of this

888

00:51:30,539 --> 00:51:28,599

if by inattention and avoidance alone so

889

00:51:32,609 --> 00:51:30,549

that there doesn't seem to be an outlet

890

00:51:35,609 --> 00:51:32,619

for the private world in the public

891

00:51:38,309 --> 00:51:35,619

sphere but that shouldn't deter you or

892

00:51:41,009 --> 00:51:38,319

anyone that just happens to be the way

893

00:51:43,140 --> 00:51:41,019

the culture is arranged and the reason

894

00:51:45,329 --> 00:51:43,150

that you are sitting here or wherever

895

00:51:47,549 --> 00:51:45,339

you are listening to this program is

896

00:51:49,950 --> 00:51:47,559

because you're not that kind of person

897

00:51:52,950 --> 00:51:49,960

you're not that kind of person who just

898

00:51:55,589 --> 00:51:52,960

simply gives in it's the public world

899

00:52:01,019 --> 00:51:55,599

and says well that's all there is that's

900

00:52:05,359 --> 00:52:01,029

all I have no you're looking for the

901
00:52:09,630 --> 00:52:05,369
inner connection you're looking for

902
00:52:13,140 --> 00:52:09,640
something mysterious exciting

903
00:52:15,269 --> 00:52:13,150
adventurous intriguing magnetically

904
00:52:18,150 --> 00:52:15,279
attractive in some way or another that's

905
00:52:24,359 --> 00:52:18,160
why you listen that's what you want to

906
00:52:28,759 --> 00:52:24,369
find so you're already out of the

907
00:52:36,940 --> 00:52:28,769
culture to that degree out of the

908
00:52:40,300 --> 00:52:36,950
Orthodox consensus culture Society

909
00:52:46,270 --> 00:52:40,310
but to take it a step further your

910
00:52:48,010 --> 00:52:46,280
private world your private world the

911
00:52:51,640 --> 00:52:48,020
first program and I'll finish with this

912
00:52:57,010 --> 00:52:51,650
the first segment that I did here on M

913
00:53:01,560 --> 00:52:57,020

to be had to do with a Soviet psychic

914

00:53:05,520 --> 00:53:01,570

that I met in Los Angeles many years ago

915

00:53:08,200 --> 00:53:05,530

probably about the time that I was a

916

00:53:12,390 --> 00:53:08,210

couple of years into being a reporter

917

00:53:15,960 --> 00:53:12,400

and she didn't want to talk to me at all

918

00:53:20,589 --> 00:53:15,970

she was working for the USSR this was

919

00:53:24,069 --> 00:53:20,599

this was before the breakup of Soviet

920

00:53:28,260 --> 00:53:24,079

Union she worked for the government and

921

00:53:34,089 --> 00:53:28,270

she worked with cosmonauts over there

922

00:53:36,930 --> 00:53:34,099

and so little by little became apparent

923

00:53:39,310 --> 00:53:36,940

because she was willing to talk a bit

924

00:53:40,720 --> 00:53:39,320

that the reason she was working with

925

00:53:43,960 --> 00:53:40,730

them is because they were coming back

926
00:53:48,220 --> 00:53:43,970
from space with very strange and

927
00:53:51,460 --> 00:53:48,230
interesting experiences and so I tried

928
00:53:53,380 --> 00:53:51,470
to press her and cajole her from one

929
00:53:56,260 --> 00:53:53,390
direction or another into talking to me

930
00:53:58,630 --> 00:53:56,270
and finally I said okay alright I

931
00:54:00,520 --> 00:53:58,640
understand you have rules and

932
00:54:03,819 --> 00:54:00,530
regulations and restrictions and this is

933
00:54:05,980 --> 00:54:03,829
called research and you can't divulge to

934
00:54:09,520 --> 00:54:05,990
me an American what you're doing with

935
00:54:12,910 --> 00:54:09,530
these cosmonauts but can you give me at

936
00:54:15,460 --> 00:54:12,920
least an example of what these people

937
00:54:19,930 --> 00:54:15,470
are experiencing in space such that when

938
00:54:23,140 --> 00:54:19,940

they come back they send them to you why

939

00:54:26,290 --> 00:54:23,150

you what are they experiencing give me

940

00:54:31,420 --> 00:54:26,300

an example and finally she looked at me

941

00:54:37,660 --> 00:54:31,430

and she said well for example meeting

942

00:54:41,760 --> 00:54:37,670

dead relative and there was silence for

943

00:54:45,910 --> 00:54:41,770

a bit I said really she said oh yeah I

944

00:54:47,550 --> 00:54:45,920

said this is more than one cosmonaut

945

00:54:54,530 --> 00:54:47,560

said oh yeah

946

00:54:56,820 --> 00:54:54,540

indeed well would we call that an

947

00:54:58,280 --> 00:54:56,830

experience in the public world or the

948

00:55:00,930 --> 00:54:58,290

private world

949

00:55:04,020 --> 00:55:00,940

maybe it's an overlap maybe it's a

950

00:55:08,040 --> 00:55:04,030

crossover but there's a certain private

951
00:55:10,680 --> 00:55:08,050
world tinge at least shall we say in all

952
00:55:14,810 --> 00:55:10,690
of this that isn't to say that it's not

953
00:55:20,400 --> 00:55:14,820
also actually happening in some way that

954
00:55:23,880 --> 00:55:20,410
is quite unusual but these cosmonauts

955
00:55:26,190 --> 00:55:23,890
come back with an experience that they

956
00:55:30,780 --> 00:55:26,200
would probably characterize in some

957
00:55:34,050 --> 00:55:30,790
sense as very personal and therefore to

958
00:55:38,100 --> 00:55:34,060
some degree private they met one of

959
00:55:39,900 --> 00:55:38,110
their own dead relatives well we don't

960
00:55:42,450 --> 00:55:39,910
have time to get into how would you

961
00:55:48,630 --> 00:55:42,460
possibly explain that held that this

962
00:55:50,310 --> 00:55:48,640
could happen but they come back and I

963
00:55:54,680 --> 00:55:50,320

would bet that at least a few of them

964

00:55:58,770 --> 00:55:54,690

felt a need to somehow Express the

965

00:56:01,170 --> 00:55:58,780

excitement the gratitude the ecstasy

966

00:56:04,560 --> 00:56:01,180

that they felt upon meeting a dead

967

00:56:06,570 --> 00:56:04,570

relative they wanted to somehow express

968

00:56:09,480 --> 00:56:06,580

that in the public world that they

969

00:56:13,340 --> 00:56:09,490

returned to here doubt that they were

970

00:56:17,520 --> 00:56:13,350

given the opportunity seriously doubted

971

00:56:22,010 --> 00:56:17,530

but I bet they wanted to okay so in the

972

00:56:25,260 --> 00:56:22,020

same way whatever your private world is

973

00:56:28,460 --> 00:56:25,270

think about how you can express it in

974

00:56:34,590 --> 00:56:28,470

this world because if you can as I say

975

00:56:38,070 --> 00:56:34,600

your life will be a better and that's my

976
00:56:43,200 --> 00:56:38,080
story for tonight John John John hey

977
00:56:45,390 --> 00:56:43,210
have you seen the new Twin Peaks no I'm

978
00:56:48,690 --> 00:56:45,400
still watching the last few episodes of

979
00:56:54,450 --> 00:56:48,700
the old one yeah okay alright and it

980
00:57:00,500 --> 00:56:54,460
wait to you you you you remind me of

981
00:57:05,150 --> 00:57:00,510
Twin Peaks because you take us into

982
00:57:07,519 --> 00:57:05,160
you know a real reality right and the

983
00:57:10,549 --> 00:57:07,529
way that David Lynch does it he's so

984
00:57:13,370 --> 00:57:10,559
great and it makes he yeah he makes you

985
00:57:16,250 --> 00:57:13,380
question your own sanity right and and

986
00:57:19,640 --> 00:57:16,260
the world as as he sees it in these

987
00:57:23,599 --> 00:57:19,650
dream sequences and stuff but the the

988
00:57:26,559 --> 00:57:23,609

new one Wow Wow I'm glad you're Twin

989

00:57:29,870 --> 00:57:26,569

Peaks fan you had to be also yeah I

990

00:57:33,349 --> 00:57:29,880

wanted to say this back before you grew

991

00:57:36,650 --> 00:57:33,359

the beard right hmm you reminded me of

992

00:57:39,529 --> 00:57:36,660

Lynch I know huh I know you probably

993

00:57:42,140 --> 00:57:39,539

never heard that but it just it there

994

00:57:44,870 --> 00:57:42,150

there's there's something there and

995

00:57:47,450 --> 00:57:44,880

you're both oh I love the guy I love the

996

00:57:51,200 --> 00:57:47,460

guy yeah I'll just say this for a second

997

00:57:54,079 --> 00:57:51,210

he made a film called Inland Empire yes

998

00:57:56,630 --> 00:57:54,089

I was unable to watch the film for one

999

00:58:00,170 --> 00:57:56,640

reason because the first six or seven

1000

00:58:03,140 --> 00:58:00,180

minutes of the film yes I saw like 17

1001
00:58:06,890 --> 00:58:03,150
films in that first five minutes and I

1002
00:58:09,410 --> 00:58:06,900
was so taken I had to stop I had to

1003
00:58:11,660 --> 00:58:09,420
think about everything that was going on

1004
00:58:13,779 --> 00:58:11,670
the guy is multi-dimensional yes

1005
00:58:16,099 --> 00:58:13,789
marvelous yeah completely

1006
00:58:18,529 --> 00:58:16,109
multi-dimensional well enjoy the

1007
00:58:22,460 --> 00:58:18,539
binge-watching of the old and when you

1008
00:58:25,130 --> 00:58:22,470
get into the new it will continue all

1009
00:58:27,079 --> 00:58:25,140
right Thank You Jimmy

1010
00:58:30,680 --> 00:58:27,089
hey John you're the very best welcome

1011
00:58:33,230 --> 00:58:30,690
back my friend yeah Jon Rappoport

1012
00:58:36,440 --> 00:58:33,240
is back and don't forget start off your

1013
00:58:37,970 --> 00:58:36,450

day at no more fake news.com thank you

1014

00:58:42,950 --> 00:58:37,980

so much John you're the best my friend

1015

00:58:44,749 --> 00:58:42,960

Thank You Kerry Jon Rappoport alright

1016

00:58:46,640 --> 00:58:44,759

when I come back I'm going to take a

1017

00:58:50,180 --> 00:58:46,650

quick break it is Thursday night it's

1018

00:58:52,160 --> 00:58:50,190

pate or night so buckle up kiddies we're

1019

00:58:53,839 --> 00:58:52,170

going to take phone calls but when I

1020

00:58:58,420 --> 00:58:53,849

return we're going to be joined with

1021

00:59:01,180 --> 00:58:58,430

Brad Olsen and the update

1022

00:59:04,269 --> 00:59:01,190

on the Malibu underwater base what is

1023

00:59:06,160 --> 00:59:04,279

going on off the coast of Malibu well

1024

00:59:07,090 --> 00:59:06,170

we'll find out with Brad right after

1025

00:59:11,280 --> 00:59:07,100

this stay with us

1026
00:59:17,050 --> 00:59:14,050
this is States black with Jimmy Church

1027
00:59:22,540 --> 00:59:17,060
on the game changer radio network and K

1028
00:59:25,420 --> 00:59:22,550
GRA the global radio alliance this is kg

1029
00:59:26,650 --> 00:59:25,430
are a digital broadcasting station Salt

1030
00:59:32,170 --> 00:59:26,660
Lake City Utah

1031
00:59:37,570 --> 00:59:32,180
Van Buren Arkansas my main man Jimmy

1032
00:59:39,070 --> 00:59:37,580
check on radio hi this is Ray sobs here

1033
00:59:41,620 --> 00:59:39,080
repping the planet and you're listening

1034
00:59:43,900 --> 00:59:41,630
to my good friend Jimmy Church

1035
00:59:46,150 --> 00:59:43,910
fade to black on the game changer

1036
00:59:50,350 --> 00:59:46,160
network and the kg are a digital

1037
00:59:52,720 --> 00:59:50,360
broadcast station this is Toby Kebbell

1038
00:59:55,960 --> 00:59:52,730

you're listening to Jimmy Church radio

1039

00:59:58,510 --> 00:59:55,970

calm don't know me Jimmy I'm only little

1040

01:00:03,490 --> 00:59:58,520

I'm Adrian Grenier this is Ari Gold

1041

01:00:03,970 --> 01:00:03,500

where the honey brothers was in honey

1042

01:00:06,160 --> 01:00:03,980

right

1043

01:00:08,860 --> 01:00:06,170

hey I'm Adrian Grenier and I'm Oracle

1044

01:00:14,590 --> 01:00:08,870

where the honey brothers and you listen

1045

01:00:15,700 --> 01:00:14,600

to Jimmy Church revolution what's up

1046

01:00:19,060 --> 01:00:15,710

bait or not

1047

01:00:21,610 --> 01:00:19,070

studio dumb loves fade to black and F to

1048

01:00:23,500 --> 01:00:21,620

the audience for so much that they have

1049

01:00:25,870 --> 01:00:23,510

put together the ultimate stereo

1050

01:00:29,470 --> 01:00:25,880

Bluetooth system they've done it just

1051

01:00:33,100 --> 01:00:29,480

for you man check this out the studio

1052

01:00:36,970 --> 01:00:33,110

dome SBB two stereo system is here it's

1053

01:00:39,730 --> 01:00:36,980

featuring two studio boombox to SBB two

1054

01:00:41,290 --> 01:00:39,740

wireless Bluetooth speakers pack in its

1055

01:00:43,450 --> 01:00:41,300

own custom hardshell case

1056

01:00:45,490 --> 01:00:43,460

this studio dome system features the

1057

01:00:48,640 --> 01:00:45,500

very latest in stereo Bluetooth

1058

01:00:52,150 --> 01:00:48,650

technology the two full range boom boxes

1059

01:00:54,790 --> 01:00:52,160

are in true Wireless stereos you've got

1060

01:00:56,530 --> 01:00:54,800

to hear this it's amazing it's just a

1061

01:01:00,610 --> 01:00:56,540

hundred and twenty nine bucks and use

1062

01:01:03,310 --> 01:01:00,620

the promo code Casey rtw us and you'll

1063

01:01:06,070 --> 01:01:03,320

also get free shipping it's simple just

1064

01:01:10,590 --> 01:01:06,080

go to Jimmy Church radio.com click on

1065

01:01:12,990 --> 01:01:10,600

the studio dome banner gobekli tepe

1066

01:01:15,000 --> 01:01:13,000

say I'm getting older and noticing that

1067

01:01:16,710 --> 01:01:15,010

my body just doesn't work as well as it

1068

01:01:18,540 --> 01:01:16,720

used to so I like to keep fit as

1069

01:01:20,670 --> 01:01:18,550

possible by hitting the gym a few times

1070

01:01:23,040 --> 01:01:20,680

a week recently I started having a

1071

01:01:24,780 --> 01:01:23,050

nagging bicep pain and it got so bad I

1072

01:01:26,670 --> 01:01:24,790

couldn't even lift the weights when I

1073

01:01:28,920 --> 01:01:26,680

was complaining about it to a friend he

1074

01:01:30,990 --> 01:01:28,930

told me about angio prim he said

1075

01:01:33,300 --> 01:01:31,000

chelation helps remove toxins heavy

1076

01:01:35,250 --> 01:01:33,310

metals and cholesterol in veins and

1077

01:01:37,350 --> 01:01:35,260

arteries that may cause blockages you

1078

01:01:39,930 --> 01:01:37,360

know after just one week of taking angio

1079

01:01:41,970 --> 01:01:39,940

primm the pain was gone and now I'm back

1080

01:01:43,980 --> 01:01:41,980

in the gym full strength scientific

1081

01:01:46,470 --> 01:01:43,990

research proves the active ingredient in

1082

01:01:49,110 --> 01:01:46,480

angiogram has superior oral chelation

1083

01:01:51,330 --> 01:01:49,120

action that helps promote cardiovascular

1084

01:01:56,100 --> 01:01:51,340

health so to learn more go to angio

1085

01:01:58,320 --> 01:01:56,110

primm calm that's ang io p RI m calm or

1086

01:02:00,390 --> 01:01:58,330

talk to a trained consultant call angio

1087

01:02:02,460 --> 01:02:00,400

primm toll free at eight seven seven

1088

01:02:04,980 --> 01:02:02,470

eight eight to seventy two twenty one

1089

01:02:07,860 --> 01:02:04,990

you'll feel better with more energy call

1090

01:02:10,770 --> 01:02:07,870

877 eight eight to seventy two twenty

1091

01:02:13,380 --> 01:02:10,780

one or go to the website ngo prim calm

1092

01:02:15,120 --> 01:02:13,390

this is my tanks to the gray lien report

1093

01:02:17,310 --> 01:02:15,130

and you're listening to jimmy church on

1094

01:02:19,290 --> 01:02:17,320

fade to black across the globe on the

1095

01:02:22,290 --> 01:02:19,300

game changer radio network and the one

1096

01:02:30,600 --> 01:02:22,300

and only kgr a radio the planet

1097

01:02:30,610 --> 01:02:34,349

[Music]

1098

01:02:34,359 --> 01:02:37,570

and to speak

1099

01:02:44,859 --> 01:02:41,999

[Music]

1100

01:02:49,269 --> 01:02:44,869

all right welcome back fade to black

1101

01:02:52,689 --> 01:02:49,279

the smoke radio for the masses on the

1102

01:02:54,400 --> 01:02:52,699

game changer network and kg RA the

1103

01:02:57,279 --> 01:02:54,410

planet I'm your host commuters tonight

1104

01:02:58,839 --> 01:02:57,289

is fate or night which means Jon

1105

01:03:01,479 --> 01:02:58,849

Rappoport I want to thank John for

1106

01:03:03,699 --> 01:03:01,489

coming in and also means open lines all

1107

01:03:06,819 --> 01:03:03,709

night long but before we get to that I'm

1108

01:03:09,069 --> 01:03:06,829

bringing in our good friend Brad Olson

1109

01:03:12,130 --> 01:03:09,079

Brad welcome back to the program how are

1110

01:03:13,809 --> 01:03:12,140

you hey Jimmy doing great I've seen over

1111

01:03:17,199 --> 01:03:13,819

the weekend a contact no sir that was

1112

01:03:19,479 --> 01:03:17,209

great yeah was absolutely amazing and I

1113

01:03:22,089 --> 01:03:19,489

know I give you a hard time for being

1114

01:03:23,709 --> 01:03:22,099

the tallest researcher and publisher in

1115

01:03:24,729 --> 01:03:23,719

the business but you know what it was a

1116

01:03:27,459 --> 01:03:24,739

gift from God

1117

01:03:30,489 --> 01:03:27,469

and you just kind of got a deal with it

1118

01:03:34,539 --> 01:03:30,499

and you know I ride you hard about it

1119

01:03:36,579 --> 01:03:34,549

but man it's just every time that I see

1120

01:03:38,739 --> 01:03:36,589

you Brad I just think to myself if I was

1121

01:03:41,529 --> 01:03:38,749

that tall I play for the Lakers and

1122

01:03:45,160 --> 01:03:41,539

there you go so it's just love my friend

1123

01:03:47,589 --> 01:03:45,170

now before we get to the breaking news

1124

01:03:50,380 --> 01:03:47,599

coming out of Malibu I do want to

1125

01:03:52,209 --> 01:03:50,390

announce to everybody that we've got

1126

01:03:55,900 --> 01:03:52,219

some other breaking news here we just

1127

01:04:00,759 --> 01:03:55,910

got a series of images in just now from

1128

01:04:04,539 --> 01:04:00,769

England I've got 16 images here of a

1129

01:04:07,809 --> 01:04:04,549

pretty crazy I don't know how to explain

1130

01:04:10,979 --> 01:04:07,819

what I'm looking at it is a UFO they're

1131

01:04:14,439 --> 01:04:10,989

calling a triangular but it's it's not

1132

01:04:16,630 --> 01:04:14,449

we are trying to get clearances now when

1133

01:04:18,459 --> 01:04:16,640

I say that they're calling a triangular

1134

01:04:21,400 --> 01:04:18,469

what I'm looking at here and they're

1135

01:04:25,749 --> 01:04:21,410

very clear with enlargements and and

1136

01:04:27,969 --> 01:04:25,759

everything it's it's it's very hard to

1137

01:04:34,419 --> 01:04:27,979

explain but what I'm looking at here is

1138

01:04:42,009 --> 01:04:34,429

two rectangular white panels and they

1139

01:04:44,799 --> 01:04:42,019

are together separated but together and

1140

01:04:47,529 --> 01:04:44,809

with some other hardware coming off of

1141

01:04:49,660 --> 01:04:47,539

it very strange set of photographs with

1142

01:04:52,599 --> 01:04:49,670

a cat with a cam trail with the trail

1143

01:04:53,750 --> 01:04:52,609

cam trail with a vapor trail coming off

1144

01:04:56,510 --> 01:04:53,760

to the back

1145

01:05:00,730 --> 01:04:56,520

uh very interesting so I want to get

1146

01:05:03,920 --> 01:05:00,740

these out to you and I'm waiting uh oh

1147

01:05:07,100 --> 01:05:03,930

they're calling it rectangular I'm sorry

1148

01:05:11,360 --> 01:05:07,110

I thought that I saw ya rectangular see

1149

01:05:14,990 --> 01:05:11,370

out of tr-3b flank oh no no it says

1150

01:05:18,350 --> 01:05:15,000

rectangular I I said a triangle I sucked

1151
01:05:18,920 --> 01:05:18,360
your icy which are going to see right so

1152
01:05:22,820 --> 01:05:18,930
there you go

1153
01:05:25,040 --> 01:05:22,830
no it's rectangular bazaar so we're

1154
01:05:29,060 --> 01:05:25,050
waiting to get clearance right now and

1155
01:05:31,610 --> 01:05:29,070
as soon as we do we will this is coming

1156
01:05:32,900 --> 01:05:31,620
in from an official organization so I

1157
01:05:35,600 --> 01:05:32,910
just want to make sure that we have

1158
01:05:38,870 --> 01:05:35,610
clearances on this and once we get that

1159
01:05:41,140 --> 01:05:38,880
we will post this series of pictures up

1160
01:05:44,120 --> 01:05:41,150
here breaking news out of England nuts

1161
01:05:46,520 --> 01:05:44,130
wait till you see these images and so

1162
01:05:48,830 --> 01:05:46,530
had I just I I don't want to get in

1163
01:05:52,880 --> 01:05:48,840

trouble right so I don't own the images

1164

01:05:58,730 --> 01:05:52,890

and this just came in literally exactly

1165

01:06:00,890 --> 01:05:58,740

at 8 p.m. so okay Brad what is going on

1166

01:06:03,170 --> 01:06:00,900

off the coast of Malibu it happened

1167

01:06:05,120 --> 01:06:03,180

again today what happened it's happening

1168

01:06:07,520 --> 01:06:05,130

on a daily basis we're getting this news

1169

01:06:09,920 --> 01:06:07,530

coming in Jimmy by contacting desert we

1170

01:06:12,320 --> 01:06:09,930

said boy it's every week right and some

1171

01:06:15,350 --> 01:06:12,330

mind-blowing new news now it's every day

1172

01:06:20,930 --> 01:06:15,360

and today several times a day so what we

1173

01:06:23,390 --> 01:06:20,940

got is 7:20 a.m. you have at three point

1174

01:06:26,420 --> 01:06:23,400

three magnitude earthquake off the

1175

01:06:30,430 --> 01:06:26,430

Malibu coast and when I saw that I had

1176
01:06:34,280 --> 01:06:30,440
to go to my google map and triangulate

1177
01:06:37,370 --> 01:06:34,290
the US Geological Survey map to our

1178
01:06:40,010 --> 01:06:37,380
famous underwater base and guess what

1179
01:06:42,800 --> 01:06:40,020
it's a dead ringer it happened right

1180
01:06:45,350 --> 01:06:42,810
there on the same spot again and you

1181
01:06:47,090 --> 01:06:45,360
know the last time Brett I feel like I

1182
01:06:49,550 --> 01:06:47,100
just cut you off but the last time this

1183
01:06:51,460 --> 01:06:49,560
happened it was also right there at the

1184
01:06:54,140 --> 01:06:51,470
entrance according to their coordinates

1185
01:06:56,150 --> 01:06:54,150
that's right and and last time I was on

1186
01:06:59,150 --> 01:06:56,160
fade to black for a full show it was

1187
01:07:02,780 --> 01:06:59,160
December late December and it happened

1188
01:07:06,170 --> 01:07:02,790

there again a three point three back in

1189

01:07:07,460 --> 01:07:06,180

December 27 2016 a couple days later I

1190

01:07:09,320 --> 01:07:07,470

was on

1191

01:07:12,680 --> 01:07:09,330

and here's the real mind-blowing thing

1192

01:07:17,599 --> 01:07:12,690

about it yes you have the exact same 3.3

1193

01:07:22,210 --> 01:07:17,609

tremor at the Malibu underwater base but

1194

01:07:26,960 --> 01:07:22,220

then back in 2016 a day later you had

1195

01:07:29,930 --> 01:07:26,970

35.5 and 5.7 earthquakes at the naval

1196

01:07:32,839 --> 01:07:29,940

undersea warfare center at Hawthorne

1197

01:07:33,560 --> 01:07:32,849

Nevada right and we talked about Walker

1198

01:07:36,130 --> 01:07:33,570

Lake

1199

01:07:39,020 --> 01:07:36,140

yeah and how that is this top-secret

1200

01:07:40,880 --> 01:07:39,030

submarine base well I found out they've

1201
01:07:43,810 --> 01:07:40,890
taken down that sign because there are

1202
01:07:45,980 --> 01:07:43,820
so many conspiracy researchers like us

1203
01:07:48,230 --> 01:07:45,990
saying what the heck are you doing

1204
01:07:53,000 --> 01:07:48,240
submarine bases in a lake in Nevada

1205
01:07:55,820 --> 01:07:53,010
right and then on that ABC 7 news

1206
01:07:58,250 --> 01:07:55,830
article today if you scroll down and

1207
01:08:00,859 --> 01:07:58,260
it's really hard really easy to miss it

1208
01:08:03,140 --> 01:08:00,869
it says this is today about an hour

1209
01:08:06,320 --> 01:08:03,150
later there were two additional

1210
01:08:08,480 --> 01:08:06,330
earthquakes further north magnitude

1211
01:08:11,320 --> 01:08:08,490
three four and 37 both happening in

1212
01:08:13,970 --> 01:08:11,330
approximately eleven point two miles

1213
01:08:17,390 --> 01:08:13,980

north-northeast of Casso junction in

1214

01:08:20,150 --> 01:08:17,400

Inyo County I just stopped there there's

1215

01:08:23,329 --> 01:08:20,160

a Resta station there because I was

1216

01:08:25,190 --> 01:08:23,339

interested in a China Lake sure enough I

1217

01:08:30,190 --> 01:08:25,200

looked it up on Google Maps

1218

01:08:33,709 --> 01:08:30,200

two more earthquakes at China Lake naval

1219

01:08:37,070 --> 01:08:33,719

weapon testing center another naval base

1220

01:08:40,550 --> 01:08:37,080

gets hit by these small earthquakes the

1221

01:08:43,340 --> 01:08:40,560

same day as Malibu that's too much of a

1222

01:08:46,550 --> 01:08:43,350

coincidence to not be really weird why

1223

01:08:48,470 --> 01:08:46,560

it is what do you think is going on well

1224

01:08:50,360 --> 01:08:48,480

you know in my book future esoteric I

1225

01:08:52,190 --> 01:08:50,370

have a chapter on the underground bases

1226

01:08:54,829 --> 01:08:52,200

so after we talked this morning about

1227

01:08:56,510 --> 01:08:54,839

coming on fade to black I start looking

1228

01:08:58,519 --> 01:08:56,520

through all my maps of the underground

1229

01:09:01,789 --> 01:08:58,529

bases and stuff and I could not find

1230

01:09:04,400 --> 01:09:01,799

either Hawthorn or I'm sorry a Henderson

1231

01:09:08,240 --> 01:09:04,410

where the one was in 2016

1232

01:09:11,329 --> 01:09:08,250

no Hawthorn Henderson's near Vegas or I

1233

01:09:13,610 --> 01:09:11,339

couldn't find China Lake but I did a

1234

01:09:15,590 --> 01:09:13,620

little further digging the reason

1235

01:09:18,650 --> 01:09:15,600

they're not on the underground bases map

1236

01:09:20,870 --> 01:09:18,660

because they're underwater naval bases

1237

01:09:23,090 --> 01:09:20,880

right right right and

1238

01:09:26,829 --> 01:09:23,100

they are the ones that got hit on both

1239

01:09:29,269 --> 01:09:26,839

of the days following the Malibu quake

1240

01:09:31,070 --> 01:09:29,279

so it has something to do with the Navy

1241

01:09:35,930 --> 01:09:31,080

it has something to do with underwater

1242

01:09:38,749 --> 01:09:35,940

access under California up to the Mojave

1243

01:09:42,890 --> 01:09:38,759

Desert and the Nevada desert pretty

1244

01:09:45,849 --> 01:09:42,900

strange huh well it's when I hear about

1245

01:09:49,729 --> 01:09:45,859

it when it comes to the Malibu base I

1246

01:09:52,640 --> 01:09:49,739

feel like they're trying to destroy the

1247

01:09:55,010 --> 01:09:52,650

evidence right now they could be testing

1248

01:09:57,320 --> 01:09:55,020

weapons down there that that could be in

1249

01:10:00,050 --> 01:09:57,330

the same thing up in in Hawthorne at

1250

01:10:01,700 --> 01:10:00,060

that because that's a warfare center so

1251

01:10:07,580 --> 01:10:01,710

maybe they're testing some kind of

1252

01:10:10,669 --> 01:10:07,590

tactical nuclear tipped torpedo for

1253

01:10:12,590 --> 01:10:10,679

instance you know that could be same

1254

01:10:15,800 --> 01:10:12,600

thing out at China like that can also

1255

01:10:18,649 --> 01:10:15,810

you know I but here we have this this

1256

01:10:21,560 --> 01:10:18,659

entrance that we have publicly disclosed

1257

01:10:23,600 --> 01:10:21,570

that was secret up until the point where

1258

01:10:28,100 --> 01:10:23,610

where we made that massive media

1259

01:10:30,770 --> 01:10:28,110

campaign and did that but what a better

1260

01:10:35,300 --> 01:10:30,780

way to do it than to disguise you know

1261

01:10:38,270 --> 01:10:35,310

to hide it from civilians you know what

1262

01:10:40,700 --> 01:10:38,280

if somebody wants to and there's reports

1263

01:10:43,340 --> 01:10:40,710

out there that Rob Lowe tried to I don't

1264

01:10:45,770 --> 01:10:43,350

know if he successfully did it but he

1265

01:10:47,930 --> 01:10:45,780

tried to get a submarine to go and check

1266

01:10:50,120 --> 01:10:47,940

out the entrance of the base the reason

1267

01:10:52,100 --> 01:10:50,130

why the the entrance of the base is so

1268

01:10:53,720 --> 01:10:52,110

difficult now we went out there we we

1269

01:10:57,200 --> 01:10:53,730

went out there with the research boat

1270

01:10:59,540 --> 01:10:57,210

and and dropped underwater drones in the

1271

01:11:01,610 --> 01:10:59,550

water and that's going to be on our new

1272

01:11:04,399 --> 01:11:01,620

TV show that's coming up in September so

1273

01:11:07,070 --> 01:11:04,409

what we saw I'm under contract vanie so

1274

01:11:08,450 --> 01:11:07,080

I can't disclose we know what what's

1275

01:11:11,330 --> 01:11:08,460

about to air I don't want to get in

1276

01:11:12,530 --> 01:11:11,340

trouble but we what we went out there to

1277

01:11:16,790 --> 01:11:12,540

do it

1278

01:11:21,910 --> 01:11:16,800

and I'm going to say this 2,000 feet

1279

01:11:26,240 --> 01:11:21,920

under the water is deep it deep our

1280

01:11:30,350 --> 01:11:26,250

submarines a nuclear submarine right the

1281

01:11:33,770 --> 01:11:30,360

the new nuclear submarines there crush

1282

01:11:38,300 --> 01:11:33,780

depth is 500 feet

1283

01:11:38,960 --> 01:11:38,310

okay crush depth now to go deeper than

1284

01:11:42,010 --> 01:11:38,970

that

1285

01:11:47,300 --> 01:11:42,020

you know you can take a submarine deeper

1286

01:11:48,830 --> 01:11:47,310

750 feet 2,000 feet for a little bit but

1287

01:11:51,320 --> 01:11:48,840

you're not going to sit that it's going

1288

01:11:56,900 --> 01:11:51,330

to it's going to crush the other

1289

01:11:59,420 --> 01:11:56,910

submarines that go that depth which like

1290

01:12:03,740 --> 01:11:59,430

James Cameron and Titanic and so forth

1291

01:12:06,850 --> 01:12:03,750

there's only a few submersibles in the

1292

01:12:10,010 --> 01:12:06,860

world that can do that one man to man

1293

01:12:13,250 --> 01:12:10,020

submarines that that hit that kind of

1294

01:12:16,370 --> 01:12:13,260

depth James Cameron's which we through

1295

01:12:18,320 --> 01:12:16,380

another company tried to get access to

1296

01:12:22,150 --> 01:12:18,330

and we were close to doing that by the

1297

01:12:26,030 --> 01:12:22,160

way he had mothballed his he owned one

1298

01:12:28,910 --> 01:12:26,040

for parts and so there were two

1299

01:12:32,180 --> 01:12:28,920

identical ones and now there's only one

1300

01:12:34,580 --> 01:12:32,190

Cameron's like I said if his he part is

1301

01:12:36,920 --> 01:12:34,590

and there's only a few things that can

1302

01:12:40,190 --> 01:12:36,930

go that deep I don't know what Rob Lowe

1303

01:12:42,440 --> 01:12:40,200

found if he did to find something that

1304

01:12:45,350 --> 01:12:42,450

can go down to that depth it is very

1305

01:12:48,590 --> 01:12:45,360

very difficult but submersibles and

1306

01:12:52,070 --> 01:12:48,600

things that that you don't have to worry

1307

01:12:55,970 --> 01:12:52,080

about human life and and some

1308

01:12:59,300 --> 01:12:55,980

instrumentation cameras all of that it's

1309

01:13:01,610 --> 01:12:59,310

a very specialized thing but you can get

1310

01:13:03,470 --> 01:13:01,620

it done if you have the money and you

1311

01:13:05,780 --> 01:13:03,480

have the ability you can go down there

1312

01:13:08,960 --> 01:13:05,790

and start poking around and I know that

1313

01:13:11,120 --> 01:13:08,970

since we made that disclosure that

1314

01:13:15,610 --> 01:13:11,130

people are out there trying to do that

1315

01:13:18,080 --> 01:13:15,620

Rob Lowe did we did and maybe now

1316

01:13:20,150 --> 01:13:18,090

they're trying to hide the evidence the

1317

01:13:22,210 --> 01:13:20,160

reason why I don't think you could have

1318

01:13:25,640 --> 01:13:22,220

a successful

1319

01:13:28,130 --> 01:13:25,650

demolition of it is it's two miles wide

1320

01:13:31,880 --> 01:13:28,140

it's you know without you know the

1321

01:13:35,480 --> 01:13:31,890

entrance is 700 the the columns are 750

1322

01:13:38,300 --> 01:13:35,490

feet wide the entrance is huge and this

1323

01:13:41,150 --> 01:13:38,310

is a you know the platform itself is 600

1324

01:13:43,460 --> 01:13:41,160

feet thick right the roof so you're not

1325

01:13:46,340 --> 01:13:43,470

just going 600 that's two football

1326

01:13:47,629 --> 01:13:46,350

fields right think about what I am

1327

01:13:50,689 --> 01:13:47,639

trying to suggest

1328

01:13:54,589 --> 01:13:50,699

here it is a massive massive bass so

1329

01:13:56,449 --> 01:13:54,599

maybe maybe it's taken a few cracks at

1330

01:13:58,009 --> 01:13:56,459

it that they're trying to collapse it

1331

01:13:59,719 --> 01:13:58,019

they're trying to collapse this entrance

1332

01:14:04,069 --> 01:13:59,729

and they're doing everything that they

1333

01:14:06,049 --> 01:14:04,079

can it is way beyond coincidence and I

1334

01:14:08,569 --> 01:14:06,059

totally agree with you Brad that these

1335

01:14:12,529 --> 01:14:08,579

earthquakes are pinpointed right at the

1336

01:14:14,540 --> 01:14:12,539

entrance of the base that is trippy and

1337

01:14:17,719 --> 01:14:14,550

the other thing when you look at the

1338

01:14:21,169 --> 01:14:17,729

base this underwater entrance on Google

1339

01:14:24,549 --> 01:14:21,179

Earth and anyone can do it it is massive

1340

01:14:27,319 --> 01:14:24,559

and it is bigger than megalithic no it

1341

01:14:29,569 --> 01:14:27,329

poisons the question if it's 2,000 feet

1342

01:14:32,089 --> 01:14:29,579

underwater when could they have built it

1343

01:14:33,889 --> 01:14:32,099

during the last ice age when the ocean

1344

01:14:35,419 --> 01:14:33,899

was much lower width and of course the

1345

01:14:36,290 --> 01:14:35,429

Navy could have had anything to do with

1346

01:14:37,699 --> 01:14:36,300

it right

1347

01:14:40,759 --> 01:14:37,709

it would have been there it's like a

1348

01:14:42,319 --> 01:14:40,769

legacy base and the last time was on six

1349

01:14:44,830 --> 01:14:42,329

months ago we are talking about this

1350

01:14:49,100 --> 01:14:44,840

again we are bringing up all the

1351

01:14:51,979 --> 01:14:49,110

underground possible basis under LA and

1352

01:14:54,830 --> 01:14:51,989

stuff and how California is like a block

1353

01:14:57,109 --> 01:14:54,840

of Swiss cheese with tunnels and tubes

1354

01:14:59,870 --> 01:14:57,119

everywhere now you're mentioning maybe

1355

01:15:02,959 --> 01:14:59,880

it was a Navy test I'm going to have to

1356

01:15:06,469 --> 01:15:02,969

go with what David Wilcock has been

1357

01:15:09,439 --> 01:15:06,479

saying way back in 2014 that the

1358

01:15:13,129 --> 01:15:09,449

Alliance is destroying these underground

1359

01:15:15,199 --> 01:15:13,139

bases mm-hmm and perhaps they're doing

1360

01:15:17,989 --> 01:15:15,209

it in such a way that they're not going

1361

01:15:19,639 --> 01:15:17,999

to give the Cabal any chance to escape

1362

01:15:22,129 --> 01:15:19,649

if they try to pull like a world war

1363

01:15:22,609 --> 01:15:22,139

three or destroy the surface of the

1364

01:15:25,489 --> 01:15:22,619

planet

1365

01:15:28,489 --> 01:15:25,499

that's what David Wilcock been saying

1366

01:15:31,069 --> 01:15:28,499

for many years now and these strange

1367

01:15:32,479 --> 01:15:31,079

little three point something or four

1368

01:15:35,509 --> 01:15:32,489

point something earthquakes that don't

1369

01:15:38,089 --> 01:15:35,519

really do any damage on the surface but

1370

01:15:40,759 --> 01:15:38,099

can be felt on the surface are happening

1371

01:15:43,909 --> 01:15:40,769

in all the most anomalous places like

1372

01:15:47,239 --> 01:15:43,919

they're happening at famous underground

1373

01:15:49,219 --> 01:15:47,249

base sites all across the Midwest even

1374

01:15:51,919 --> 01:15:49,229

out in Virginia a couple years ago that

1375

01:15:55,120 --> 01:15:51,929

never has earthquakes and just before I

1376

01:15:59,779 --> 01:15:55,130

came on the show somebody sent me a link

1377

01:16:01,250 --> 01:15:59,789

to one in Ohio although it's not too far

1378

01:16:03,350 --> 01:16:01,260

from right patters

1379

01:16:05,660 --> 01:16:03,360

and he thinks it would have more to do

1380

01:16:07,310 --> 01:16:05,670

with fracking and that's probably what's

1381

01:16:10,940 --> 01:16:07,320

going on with all the small earthquakes

1382

01:16:16,280 --> 01:16:10,950

in Oklahoma as well well and you check

1383

01:16:18,680 --> 01:16:16,290

this out if you take Wilcox reporting on

1384

01:16:20,900 --> 01:16:18,690

this and you flip that over right and

1385

01:16:22,190 --> 01:16:20,910

you go backwards you have another

1386

01:16:24,770 --> 01:16:22,200

possibility here

1387

01:16:27,160 --> 01:16:24,780

maybe it's the deep state and the Cabal

1388

01:16:31,640 --> 01:16:27,170

and the military-industrial complex

1389

01:16:35,120 --> 01:16:31,650

trying to close down their bases right

1390

01:16:37,070 --> 01:16:35,130

the Alliance's bases maybe this is you

1391

01:16:39,950 --> 01:16:37,080

know I look how we're all speculating

1392

01:16:43,670 --> 01:16:39,960

here but the facts of the facts the

1393

01:16:46,580 --> 01:16:43,680

earthquake is continuing at the entrance

1394

01:16:49,430 --> 01:16:46,590

of the Malibu base correct yeah as

1395

01:16:52,400 --> 01:16:49,440

undeniable yeah undeniable why is it

1396

01:16:55,940 --> 01:16:52,410

going on I I don't know

1397

01:16:58,970 --> 01:16:55,950

it is so I thought about this when we

1398

01:17:01,670 --> 01:16:58,980

went out there well the first time I

1399

01:17:04,220 --> 01:17:01,680

flew over the base and shot video right

1400

01:17:06,680 --> 01:17:04,230

I rented a plane and and went out and

1401
01:17:08,510 --> 01:17:06,690
flew around it and took shots and when

1402
01:17:10,850 --> 01:17:08,520
we did that Oh

1403
01:17:12,460 --> 01:17:10,860
as we were approaching the entrance of

1404
01:17:15,560 --> 01:17:12,470
the base and I'm looking at it on

1405
01:17:17,150 --> 01:17:15,570
navigation right and and I can see we

1406
01:17:19,450 --> 01:17:17,160
have the coordinates and as we are

1407
01:17:23,450 --> 01:17:19,460
approaching the X and I'm watching us

1408
01:17:25,850 --> 01:17:23,460
our a plane right approach the X in

1409
01:17:27,950 --> 01:17:25,860
real-time in the navigation and as we're

1410
01:17:32,240 --> 01:17:27,960
getting there I look out the window and

1411
01:17:34,670 --> 01:17:32,250
right above at the X as we flew over the

1412
01:17:36,860 --> 01:17:34,680
base them as we cross the X I'm looking

1413
01:17:40,790 --> 01:17:36,870

out the window and there's a research

1414

01:17:43,040 --> 01:17:40,800

vessel right there a big one a big one

1415

01:17:45,380 --> 01:17:43,050

with a bunch of people on deck and you

1416

01:17:49,060 --> 01:17:45,390

could see hoses and lines hanging over

1417

01:17:52,430 --> 01:17:49,070

the side and so there you go now that's

1418

01:17:55,100 --> 01:17:52,440

and I look I look around I'm in a plane

1419

01:17:57,640 --> 01:17:55,110

of a private plane and I'm looking

1420

01:18:01,100 --> 01:17:57,650

around there's not a boat for 10 miles

1421

01:18:03,950 --> 01:18:01,110

right not not no but but right there at

1422

01:18:07,100 --> 01:18:03,960

the X is a is a boat with with cables

1423

01:18:09,050 --> 01:18:07,110

hanging out over the deck now you know

1424

01:18:11,390 --> 01:18:09,060

help me out here is that Bianca way of

1425

01:18:14,100 --> 01:18:11,400

course it is it's beyond coincident so

1426

01:18:15,990 --> 01:18:14,110

anyway when we went out

1427

01:18:19,740 --> 01:18:16,000

and when we took the big boat out with a

1428

01:18:22,320 --> 01:18:19,750

with the film crew and we took it out

1429

01:18:24,330 --> 01:18:22,330

there once again and you can you'll see

1430

01:18:30,620 --> 01:18:24,340

this in the TV show we were out there

1431

01:18:32,610 --> 01:18:30,630

alone there were no boats we had to we

1432

01:18:34,590 --> 01:18:32,620

anyway anyway I don't want to give away

1433

01:18:37,080 --> 01:18:34,600

the show they knew her coming yeah they

1434

01:18:38,010 --> 01:18:37,090

knew we were out in yeah yeah yeah it

1435

01:18:39,750 --> 01:18:38,020

was kind of funny

1436

01:18:44,490 --> 01:18:39,760

what would ended up happening on the

1437

01:18:46,920 --> 01:18:44,500

radio but I thought to myself I had this

1438

01:18:49,380 --> 01:18:46,930

not like this this Precog right I

1439

01:18:51,420 --> 01:18:49,390

thought to myself we're going to be able

1440

01:18:53,460 --> 01:18:51,430

to do this today we won't be able to

1441

01:18:56,760 --> 01:18:53,470

come back because they're going to

1442

01:19:00,570 --> 01:18:56,770

destroy this thing they know now we're

1443

01:19:02,430 --> 01:19:00,580

on it we're out here and and we're

1444

01:19:04,800 --> 01:19:02,440

filming and we're dropping stuff in the

1445

01:19:07,860 --> 01:19:04,810

water I know that they were probably

1446

01:19:09,840 --> 01:19:07,870

watching this with some high-powered you

1447

01:19:11,790 --> 01:19:09,850

know telescopes and binoculars and maybe

1448

01:19:14,130 --> 01:19:11,800

even drones were flying overhead

1449

01:19:15,930 --> 01:19:14,140

I'm not kidding all this went through my

1450

01:19:18,000 --> 01:19:15,940

mind that's optimized they're gonna

1451
01:19:19,110 --> 01:19:18,010
they're going to blow this up they're

1452
01:19:21,150 --> 01:19:19,120
going to blow this thing up

1453
01:19:24,780 --> 01:19:21,160
you just watch we're going to come back

1454
01:19:26,640 --> 01:19:24,790
and it's going to be rubble well as soon

1455
01:19:28,530 --> 01:19:26,650
as we cleared out of there the next

1456
01:19:30,960 --> 01:19:28,540
thing you know we've had nothing but

1457
01:19:33,150 --> 01:19:30,970
earthquakes over the last year at the

1458
01:19:36,420 --> 01:19:33,160
entrance of the base and you just have

1459
01:19:41,310 --> 01:19:36,430
to wonder what is really going on Brad

1460
01:19:44,910 --> 01:19:41,320
as you know we looked we went once we

1461
01:19:46,350 --> 01:19:44,920
had the the idea of what the formation

1462
01:19:48,060 --> 01:19:46,360
was and I want to go back and visit

1463
01:19:50,160 --> 01:19:48,070

which we were just talking about with

1464

01:19:51,540 --> 01:19:50,170

the aging of this and sea levels because

1465

01:19:56,400 --> 01:19:51,550

that's an interesting point

1466

01:19:59,970 --> 01:19:56,410

but we went back painstakingly for for

1467

01:20:03,060 --> 01:19:59,980

days days on Google Earth and looked up

1468

01:20:05,360 --> 01:20:03,070

and down the coastline of every

1469

01:20:07,770 --> 01:20:05,370

coastline on planet Earth

1470

01:20:11,460 --> 01:20:07,780

do you know how long that took it just

1471

01:20:14,850 --> 01:20:11,470

it was murder but we were trying to find

1472

01:20:16,710 --> 01:20:14,860

another entrance like this we wanted to

1473

01:20:19,050 --> 01:20:16,720

see if it was if it was natural and we

1474

01:20:21,090 --> 01:20:19,060

can find another natural formation maybe

1475

01:20:23,160 --> 01:20:21,100

it's not natural and there's another

1476

01:20:25,929 --> 01:20:23,170

entrance similar to this somewhere

1477

01:20:28,479 --> 01:20:25,939

around the world we didn't find anything

1478

01:20:30,819 --> 01:20:28,489

and there so as far as the natural

1479

01:20:32,379 --> 01:20:30,829

formation goes not even around the

1480

01:20:35,859 --> 01:20:32,389

Malibu Bay there isn't anything else

1481

01:20:37,870 --> 01:20:35,869

like it and we went up and down every

1482

01:20:40,719 --> 01:20:37,880

single coast we couldn't replicate it

1483

01:20:43,089 --> 01:20:40,729

the Malibu base and and what it

1484

01:20:47,350 --> 01:20:43,099

represents is the only one like it on

1485

01:20:50,140 --> 01:20:47,360

earth that we have found and it it's

1486

01:20:52,330 --> 01:20:50,150

it's unique you know it's clearly an

1487

01:20:54,429 --> 01:20:52,340

entrance to something now going back to

1488

01:20:58,479 --> 01:20:54,439

the dating you bring up a really really

1489

01:21:02,080 --> 01:20:58,489

good point for the sea levels you know

1490

01:21:04,350 --> 01:21:02,090

back with the last modern ice age you

1491

01:21:08,620 --> 01:21:04,360

know that the modern ice age that's

1492

01:21:12,810 --> 01:21:08,630

10,000 12,000 BC but if you really back

1493

01:21:16,000 --> 01:21:12,820

up before that to the true ice ages

1494

01:21:20,709 --> 01:21:16,010

where the sea levels were dramatically

1495

01:21:25,149 --> 01:21:20,719

lower now we're going back a long long

1496

01:21:27,819 --> 01:21:25,159

long time and would it have been a lost

1497

01:21:31,719 --> 01:21:27,829

civilization humans that that built that

1498

01:21:35,290 --> 01:21:31,729

could it have been a temple of some kind

1499

01:21:37,149 --> 01:21:35,300

and entrance to a city of some kind it

1500

01:21:40,629 --> 01:21:37,159

was at a tunnel connecting to other

1501
01:21:44,859 --> 01:21:40,639
tunnels I don't know would it have been

1502
01:21:47,469 --> 01:21:44,869
a pure alien installation you know

1503
01:21:50,439 --> 01:21:47,479
something from off-planet that has built

1504
01:21:52,359 --> 01:21:50,449
something that large to build something

1505
01:21:54,640 --> 01:21:52,369
that big and have it be a tunnel what is

1506
01:21:57,659 --> 01:21:54,650
it that's going in and out of it while

1507
01:22:00,729 --> 01:21:57,669
it's above-ground right above water

1508
01:22:04,149 --> 01:22:00,739
these are all intriguing questions ones

1509
01:22:06,069 --> 01:22:04,159
that we we have to get answered and and

1510
01:22:08,049 --> 01:22:06,079
I feel like we're getting close but man

1511
01:22:12,459 --> 01:22:08,059
I think they're trying to take it away

1512
01:22:13,839 --> 01:22:12,469
from us I really really really do well

1513
01:22:15,759 --> 01:22:13,849

it's good thing we're covering it well

1514

01:22:18,909 --> 01:22:15,769

we can you know I'm kind of surprised

1515

01:22:20,859 --> 01:22:18,919

that Google Earth doesn't just smear it

1516

01:22:24,489 --> 01:22:20,869

out so you can't see it as vividly as

1517

01:22:28,449 --> 01:22:24,499

you can but on that point to build

1518

01:22:30,729 --> 01:22:28,459

something that massive that deep would

1519

01:22:33,699 --> 01:22:30,739

have required a hell of a lot of

1520

01:22:36,159 --> 01:22:33,709

technology to put that together even if

1521

01:22:39,460 --> 01:22:36,169

there were even if it was a with lower

1522

01:22:42,220 --> 01:22:39,470

sea levels to build such a mess

1523

01:22:44,380 --> 01:22:42,230

'über megalithic structure and then who

1524

01:22:48,010 --> 01:22:44,390

knows how deep it goes and where it goes

1525

01:22:51,000 --> 01:22:48,020

but apparently it connects to the China

1526
01:22:53,950 --> 01:22:51,010
Lakes Naval West lapping test center and

1527
01:22:56,530 --> 01:22:53,960
the Hawthorne Nevada naval undersea

1528
01:22:59,560 --> 01:22:56,540
warfare center and you know wait there

1529
01:23:00,910 --> 01:22:59,570
yeah and what's in between and what's in

1530
01:23:06,610 --> 01:23:00,920
between you got the Sierra Nevada

1531
01:23:11,140 --> 01:23:06,620
mountains area 51 area 51 is in between

1532
01:23:13,390 --> 01:23:11,150
in a straight line - yeah it's it's a

1533
01:23:16,060 --> 01:23:13,400
frightening thought and I think it's I

1534
01:23:18,250 --> 01:23:16,070
need to say that oh you know when I keep

1535
01:23:20,290 --> 01:23:18,260
saying beyond coincidence it just kills

1536
01:23:22,870 --> 01:23:20,300
me to say that but we have to address

1537
01:23:25,390 --> 01:23:22,880
this and also you have the tunnel system

1538
01:23:27,280 --> 01:23:25,400

underneath Los Angeles right you know is

1539

01:23:29,020 --> 01:23:27,290

it all related is it all connected

1540

01:23:34,120 --> 01:23:29,030

thanks thanks to you and your research

1541

01:23:35,860 --> 01:23:34,130

that possibility is there and and I know

1542

01:23:37,150 --> 01:23:35,870

you're going to stay on top of this but

1543

01:23:39,880 --> 01:23:37,160

but just thank you

1544

01:23:41,860 --> 01:23:39,890

Eric just posted of one of the classic

1545

01:23:45,220 --> 01:23:41,870

pictures that that are out there the

1546

01:23:48,040 --> 01:23:45,230

base that we did and I gotta say look at

1547

01:23:50,680 --> 01:23:48,050

that you know what a beautiful what a

1548

01:23:52,120 --> 01:23:50,690

beautiful thing and I just man I think

1549

01:23:55,420 --> 01:23:52,130

they're trying to take it away from us

1550

01:23:58,780 --> 01:23:55,430

I really finally I would only propose

1551
01:24:01,360 --> 01:23:58,790
that there are underground tunnels and

1552
01:24:04,210 --> 01:24:01,370
dry underground bases and what it

1553
01:24:06,880 --> 01:24:04,220
appears with the malibu base and the

1554
01:24:10,660 --> 01:24:06,890
china lake and Hawthorn navel test areas

1555
01:24:13,450 --> 01:24:10,670
there are underwater channels two

1556
01:24:15,430 --> 01:24:13,460
underwater bases as well that's why

1557
01:24:18,400 --> 01:24:15,440
they're not coming up on any of my maps

1558
01:24:21,220 --> 01:24:18,410
that i've saved about the regular

1559
01:24:23,500 --> 01:24:21,230
underground bases and just as a final

1560
01:24:26,290 --> 01:24:23,510
point a lot of sites that I was looking

1561
01:24:29,230 --> 01:24:26,300
at researching before tonight says that

1562
01:24:31,920 --> 01:24:29,240
there is probably a submarine base in

1563
01:24:34,810 --> 01:24:31,930

the Monterey Bay and the Monterey Bay is

1564

01:24:36,670 --> 01:24:34,820

extremely deep as well however that

1565

01:24:39,700 --> 01:24:36,680

could be a man-made one and much much

1566

01:24:42,490 --> 01:24:39,710

smaller than this Malibu one which is a

1567

01:24:45,160 --> 01:24:42,500

mile tall come on how do you build

1568

01:24:48,550 --> 01:24:45,170

something like that five nine yeah yeah

1569

01:24:50,200 --> 01:24:48,560

yeah no question about it I wanted to

1570

01:24:53,020 --> 01:24:50,210

ask you before I let you go we've got

1571

01:24:53,560 --> 01:24:53,030

two two minutes left here how great was

1572

01:24:56,260 --> 01:24:53,570

content

1573

01:24:59,859 --> 01:24:56,270

in the desert oh it's the gold standard

1574

01:25:01,930 --> 01:24:59,869

in UFO conferences far and above the

1575

01:25:05,649 --> 01:25:01,940

rest it certainly sets the bar very high

1576

01:25:07,930 --> 01:25:05,659

for all the other conferences of a

1577

01:25:10,629 --> 01:25:07,940

similar vein but really great the

1578

01:25:12,310 --> 01:25:10,639

weather was nice so cool hanging out

1579

01:25:13,930 --> 01:25:12,320

with you didn't read boost for right

1580

01:25:16,060 --> 01:25:13,940

next to each other again this year and

1581

01:25:18,250 --> 01:25:16,070

coming to the fader not party that was

1582

01:25:19,959 --> 01:25:18,260

the coup d'etat to the whole weekend now

1583

01:25:22,390 --> 01:25:19,969

how great was that party

1584

01:25:25,500 --> 01:25:22,400

oh man Jimmy you are the host with the

1585

01:25:27,750 --> 01:25:25,510

most you know how to throw a shindig

1586

01:25:31,660 --> 01:25:27,760

[Laughter]

1587

01:25:32,800 --> 01:25:31,670

it wasn't me and that's the thing it was

1588

01:25:35,080 --> 01:25:32,810

the patronage

1589

01:25:37,450 --> 01:25:35,090

you know and I'm gonna I'm gonna go and

1590

01:25:40,050 --> 01:25:37,460

I've got I'll thank everybody here in

1591

01:25:43,149 --> 01:25:40,060

just a minute but but that party

1592

01:25:47,200 --> 01:25:43,159

reminded me of what we used to do as

1593

01:25:51,459 --> 01:25:47,210

kids right it had it all whoo

1594

01:25:55,780 --> 01:25:51,469

well first off well we had a wide range

1595

01:25:57,399 --> 01:25:55,790

of Ages there and so that's that's what

1596

01:25:59,859 --> 01:25:57,409

was really cool I mean we had everything

1597

01:26:02,709 --> 01:25:59,869

from like me and Alan Steinfeld and

1598

01:26:05,050 --> 01:26:02,719

Chris Hardy was there from France right

1599

01:26:07,899 --> 01:26:05,060

I mean how cool was that so we had you

1600

01:26:10,899 --> 01:26:07,909

know that at the top going all the way

1601
01:26:14,589 --> 01:26:10,909
down to you know what I'm calling kids

1602
01:26:17,589 --> 01:26:14,599
you know 20 year olds of playing guitars

1603
01:26:19,359 --> 01:26:17,599
and and singing and the harmonies and

1604
01:26:21,399 --> 01:26:19,369
and everything coming out of every

1605
01:26:24,160 --> 01:26:21,409
single room and it was packed it was

1606
01:26:26,100 --> 01:26:24,170
packed there was a moment there I was

1607
01:26:28,839 --> 01:26:26,110
like you know what this is Animal House

1608
01:26:31,180 --> 01:26:28,849
right and the police are going to show

1609
01:26:33,520 --> 01:26:31,190
up and I thought how cool would it be if

1610
01:26:35,200 --> 01:26:33,530
the fader not said the police called on

1611
01:26:37,689 --> 01:26:35,210
him that's what I was hoping for but

1612
01:26:40,689 --> 01:26:37,699
apparently the neighbors just didn't

1613
01:26:42,879 --> 01:26:40,699

care but that was amazing and a keg come

1614

01:26:44,589 --> 01:26:42,889

flying out the window right right that's

1615

01:26:48,939 --> 01:26:44,599

right yeah it was that kind of party

1616

01:26:50,950 --> 01:26:48,949

toga toga yeah man it was cool the food

1617

01:26:54,580 --> 01:26:50,960

was excellent just what a great night

1618

01:26:56,319 --> 01:26:54,590

and contact in the desert was just so

1619

01:26:59,140 --> 01:26:56,329

cool this year I miss it I want to go

1620

01:27:00,879 --> 01:26:59,150

back I wish we go back right now hey

1621

01:27:03,129 --> 01:27:00,889

Brad thank you so much for doing the

1622

01:27:05,229 --> 01:27:03,139

research and don't stop I know that

1623

01:27:05,859 --> 01:27:05,239

you're going to stay with the Malibu

1624

01:27:08,679 --> 01:27:05,869

base and what

1625

01:27:10,679 --> 01:27:08,689

going on out there and keep us keep us

1626

01:27:12,459 --> 01:27:10,689

right in front of all the breaking news

1627

01:27:14,229 --> 01:27:12,469

you got it buddy

1628

01:27:16,389 --> 01:27:14,239

thanks for having me on nice talking

1629

01:27:19,529 --> 01:27:16,399

again yeah thank you so much Brad Olson

1630

01:27:22,750 --> 01:27:19,539

everybody now his website don't forget

1631

01:27:26,169 --> 01:27:22,760

cccp publishing you can follow Brad on

1632

01:27:28,179 --> 01:27:26,179

twitter c tcp publishing it's all simple

1633

01:27:30,609 --> 01:27:28,189

it's all good now I'm opening up the

1634

01:27:36,640 --> 01:27:30,619

phone lines because it's fate or night

1635

01:27:36,650 --> 01:27:46,430

[Music]

1636

01:27:53,910 --> 01:27:49,609

way out here we listen to Jimmy Church

1637

01:27:55,949 --> 01:27:53,920

you're listening to fade to black always

1638

01:27:58,830 --> 01:27:55,959

on the edge of the hottest alternative

1639

01:28:06,120 --> 01:27:58,840

dawn shimmy church with fade to black

1640

01:28:08,069 --> 01:28:06,130

stay GRA radio.com just like money Oh

1641

01:28:09,120 --> 01:28:08,079

cousin s people on yellow c pizza but i

1642

01:28:16,620 --> 01:28:09,130

guess which every one of you

1643

01:28:19,049 --> 01:28:16,630

jimmy radio n time is not what you

1644

01:28:21,689 --> 01:28:19,059

thought in their new book 12 24 36

1645

01:28:23,459 --> 01:28:21,699

authors Mike and Cheryl Gilmore bring

1646

01:28:25,859 --> 01:28:23,469

forth a startling new idea on the

1647

01:28:27,899 --> 01:28:25,869

beginning of humankind how life begins

1648

01:28:31,890 --> 01:28:27,909

on earth and when our Creator concludes

1649

01:28:33,870 --> 01:28:31,900

this age in the book 12 24 36 3 small

1650

01:28:35,759 --> 01:28:33,880

groups of individuals separated by

1651
01:28:37,709 --> 01:28:35,769
thousands of miles discovered together

1652
01:28:39,870 --> 01:28:37,719
the answers to the beginning of our

1653
01:28:42,180 --> 01:28:39,880
universe and all the life it contains

1654
01:28:44,430 --> 01:28:42,190
Mike Gilmore is the author of five

1655
01:28:46,709 --> 01:28:44,440
levels of power novels and the sled

1656
01:28:48,479 --> 01:28:46,719
investigation series Sheryl Gilmore is

1657
01:28:50,640 --> 01:28:48,489
current state director in South Carolina

1658
01:28:52,979 --> 01:28:50,650
for MUFON and brings a lifetime of

1659
01:28:55,439 --> 01:28:52,989
experience with UFOs and related fields

1660
01:28:57,600 --> 01:28:55,449
as a team their new book about life in

1661
01:28:58,890 --> 01:28:57,610
the near future on earth sets aside most

1662
01:29:01,799 --> 01:28:58,900
people's religious and scientific

1663
01:29:03,899 --> 01:29:01,809

beliefs available exclusively on Amazon

1664

01:29:06,479 --> 01:29:03,909

and softback for \$8.99 or the e-book

1665

01:29:10,609 --> 01:29:06,489

price for only \$2.99 remember Amazon

1666

01:29:14,149 --> 01:29:10,619

softback \$8.99 ebook only \$2.99 12 24 36

1667

01:29:17,189 --> 01:29:14,159

get your copy today

1668

01:29:19,919 --> 01:29:17,199

hey there quick question for you would

1669

01:29:22,229 --> 01:29:19,929

you be okay with more energy more

1670

01:29:24,419 --> 01:29:22,239

endurance thicker healthier hair a

1671

01:29:27,060 --> 01:29:24,429

better mood reduced appearance of

1672

01:29:28,469 --> 01:29:27,070

wrinkles improved sleep improved blood

1673

01:29:31,919 --> 01:29:28,479

pressure and cholesterol profiles

1674

01:29:33,509 --> 01:29:31,929

improved vision improved memory ok been

1675

01:29:35,609 --> 01:29:33,519

well now have you heard of nature's

1676

01:29:38,250 --> 01:29:35,619

youth RSS it's from the anti-aging

1677

01:29:40,529 --> 01:29:38,260

experts at nature's youth calm nature's

1678

01:29:42,299 --> 01:29:40,539

youth calm sea it nature's youth they

1679

01:29:44,540 --> 01:29:42,309

understand exactly what it means to

1680

01:29:46,379 --> 01:29:44,550

provide top quality health products and

1681

01:29:48,209 --> 01:29:46,389

nature's youth customers not only

1682

01:29:49,830 --> 01:29:48,219

improve their health they know they're

1683

01:29:51,660 --> 01:29:49,840

also providing their body with the right

1684

01:29:53,980 --> 01:29:51,670

nourishment to maintain that peak

1685

01:29:55,720 --> 01:29:53,990

performance and fight the aging process

1686

01:29:57,580 --> 01:29:55,730

if health wellness and nutrition are

1687

01:30:00,220 --> 01:29:57,590

what you desire choose nature's youth

1688

01:30:02,080 --> 01:30:00,230

RSF I did you see you're going to get

1689

01:30:04,060 --> 01:30:02,090

older it's just up to you how you feel

1690

01:30:07,390 --> 01:30:04,070

when you get there get started today

1691

01:30:09,550 --> 01:30:07,400

nature's youth RSF simple to use simple

1692

01:30:12,250 --> 01:30:09,560

to order go to nature's youth calm

1693

01:30:17,590 --> 01:30:12,260

that's nature's youth calm nature's

1694

01:30:20,110 --> 01:30:17,600

youth calm you are listening to fade to

1695

01:30:24,940 --> 01:30:20,120

black with ginger on the game changer

1696

01:30:26,910 --> 01:30:24,950

Network hi I'm Lisa Vance you're

1697

01:30:29,950 --> 01:30:26,920

listening to Kimmy church this is

1698

01:30:33,780 --> 01:30:29,960

revolution the revolution will not be

1699

01:30:38,750 --> 01:30:33,790

televised the revolution is on radio

1700

01:30:38,760 --> 01:31:16,960

[Music]

1701

01:31:24,380 --> 01:31:20,620

all right welcome back fade to black

1702

01:31:27,170 --> 01:31:24,390

eight or nine Thursday night open lines

1703

01:31:30,890 --> 01:31:27,180

three two three eight two five five zero

1704

01:31:32,300 --> 01:31:30,900

four five if that number is busy three

1705

01:31:34,040 --> 01:31:32,310

two three you have trouble getting

1706

01:31:37,940 --> 01:31:34,050

through an outline three to three to

1707

01:31:39,770 --> 01:31:37,950

seven five nine six nine five all right

1708

01:31:43,220 --> 01:31:39,780

if you're on hold stay right there

1709

01:31:45,470 --> 01:31:43,230

I do want to thank Brad Olsen for those

1710

01:31:49,600 --> 01:31:45,480

very important updates and he's been on

1711

01:31:53,480 --> 01:31:49,610

it and I was looking at the u.s.

1712

01:31:55,760 --> 01:31:53,490

geographical surveys maps and it's crazy

1713

01:31:59,240 --> 01:31:55,770

and they're warning system you can go

1714

01:32:01,970 --> 01:31:59,250

look at all the earthquakes and ten

1715

01:32:04,190 --> 01:32:01,980

hours ago there was like an eight point

1716

01:32:07,220 --> 01:32:04,200

five earthquake right in the middle of

1717

01:32:10,880 --> 01:32:07,230

Turkey in the middle of nowhere an eight

1718

01:32:14,270 --> 01:32:10,890

point five eight point five did not make

1719

01:32:17,480 --> 01:32:14,280

the news very strange very strange did

1720

01:32:18,920 --> 01:32:17,490

not make the news and it was in the

1721

01:32:20,570 --> 01:32:18,930

middle of nowhere maybe that's why I

1722

01:32:23,660 --> 01:32:20,580

didn't make the news but that that's

1723

01:32:25,460 --> 01:32:23,670

also that was ten hours ago and the

1724

01:32:27,020 --> 01:32:25,470

amount of earthquakes that are happening

1725

01:32:29,270 --> 01:32:27,030

around the world you can look at their

1726

01:32:30,890 --> 01:32:29,280

map and look at the clusters it's pretty

1727

01:32:33,770 --> 01:32:30,900

interesting then go look at Southern

1728

01:32:37,030 --> 01:32:33,780

California right there Malibu lit up

1729

01:32:40,210 --> 01:32:37,040

it's crazy what is going on out there

1730

01:32:42,530 --> 01:32:40,220

we're going to find out I'm telling you

1731

01:32:45,080 --> 01:32:42,540

we're going to we're going to get a

1732

01:32:49,100 --> 01:32:45,090

clear view of the Malibu base with

1733

01:32:51,530 --> 01:32:49,110

either a submarine or a submersible and

1734

01:32:54,830 --> 01:32:51,540

we're going to look at rubble it's going

1735

01:32:55,430 --> 01:32:54,840

to be collapsed you mark my words all

1736

01:32:57,110 --> 01:32:55,440

right

1737

01:32:58,850 --> 01:32:57,120

phone lines are open three two three

1738

01:33:01,130 --> 01:32:58,860

eight two five five zero four five if

1739

01:33:03,110 --> 01:33:01,140

you're on hold stay right there or three

1740

01:33:05,300 --> 01:33:03,120

two three two seven five nine six nine

1741

01:33:07,220 --> 01:33:05,310

five let's go to the phones hi you're

1742

01:33:10,280 --> 01:33:07,230

live on fade to black you're first up

1743

01:33:12,320 --> 01:33:10,290

who's calling okay there it's Kendra and

1744

01:33:15,440 --> 01:33:12,330

Ventura hey Kendra how are you tonight

1745

01:33:17,870 --> 01:33:15,450

Oh excellent Jimmy how are you I'm doing

1746

01:33:19,280 --> 01:33:17,880

good tripping hard huh yeah absolutely

1747

01:33:22,040 --> 01:33:19,290

what's on your mind

1748

01:33:26,000 --> 01:33:22,050

four questions for you if I may okay

1749

01:33:27,600 --> 01:33:26,010

four I do do you want them all at once

1750

01:33:30,090 --> 01:33:27,610

or one that attest you let's go

1751

01:33:33,810 --> 01:33:30,100

at a time what's the first one first one

1752

01:33:36,180 --> 01:33:33,820

is you mentioned on the roundup about

1753

01:33:40,439 --> 01:33:36,190

contact in the desert that Robert Schoch

1754

01:33:44,000 --> 01:33:40,449

had come out many times during the event

1755

01:33:45,959 --> 01:33:44,010

but I don't know what about could you

1756

01:33:48,209 --> 01:33:45,969

share a little bit more about what he

1757

01:33:49,290 --> 01:33:48,219

came out about okay was that that would

1758

01:33:54,600 --> 01:33:49,300

take a whole show

1759

01:33:57,689 --> 01:33:54,610

but oh we that was during our panel for

1760

01:34:03,229 --> 01:33:57,699

the forbidden archeology panel and he

1761

01:34:07,020 --> 01:34:03,239

came out about a few things and okay I

1762

01:34:13,520 --> 01:34:07,030

don't know what order they were but one

1763

01:34:16,560 --> 01:34:13,530

that he felt a little bit restricted

1764

01:34:18,959 --> 01:34:16,570

because he's a tenured professor and he

1765

01:34:20,790 --> 01:34:18,969

doesn't have the freedom to talk about

1766

01:34:23,700 --> 01:34:20,800

what he wants to talk about but that he

1767

01:34:27,359 --> 01:34:23,710

doesn't care anymore and he wants to put

1768

01:34:31,050 --> 01:34:27,369

the a word into the discussion which is

1769

01:34:34,229 --> 01:34:31,060

aliens and it was that was pretty

1770

01:34:35,939 --> 01:34:34,239

dramatic and it was really really cool

1771

01:34:40,470 --> 01:34:35,949

he said screwed I don't care anymore I'm

1772

01:34:43,470 --> 01:34:40,480

out I'm out I'm out of the closet well I

1773

01:34:50,580 --> 01:34:43,480

will talk about then he said then he

1774

01:34:53,310 --> 01:34:50,590

said that the you know I have to go back

1775

01:34:55,620 --> 01:34:53,320

and write those down but there was five

1776

01:34:58,080 --> 01:34:55,630

there was five I'll go back and review

1777

01:34:59,970 --> 01:34:58,090

it and I'll do it on Monday because I

1778

01:35:02,910 --> 01:34:59,980

don't want to speak for Robert when it

1779

01:35:05,700 --> 01:35:02,920

comes to something as touchy as that it

1780

01:35:09,570 --> 01:35:05,710

was but it was each one of them was

1781

01:35:12,899 --> 01:35:09,580

dramatic and he was actually laughing F

1782

01:35:17,580 --> 01:35:12,909

after each one and I said to him during

1783

01:35:19,800 --> 01:35:17,590

the the panel that he was happy you know

1784

01:35:21,510 --> 01:35:19,810

he was happy he was happy he was smart

1785

01:35:24,180 --> 01:35:21,520

that he was getting this stuff off of

1786

01:35:27,120 --> 01:35:24,190

his chest so I'll go back and check it

1787

01:35:29,220 --> 01:35:27,130

out okay question number two okay

1788

01:35:31,379 --> 01:35:29,230

along kind of along the same lines you

1789

01:35:33,870 --> 01:35:31,389

mentioned that Graham Hancock apologized

1790

01:35:36,359 --> 01:35:33,880

for something and I'm not clear on what

1791

01:35:39,419 --> 01:35:36,369

he you know how it to apologize I can

1792

01:35:40,570 --> 01:35:39,429

apologize for getting angry on the Joe

1793

01:35:43,370 --> 01:35:40,580

Rogan

1794

01:35:45,890 --> 01:35:43,380

they have a check that out yeah they had

1795

01:35:48,700 --> 01:35:45,900

if they had a debate they had a debate

1796

01:35:53,150 --> 01:35:48,710

on the show with Michael Shermer and

1797

01:35:57,140 --> 01:35:53,160

Randall Carlson about lost civilizations

1798

01:35:59,950 --> 01:35:57,150

in history and and where that was with

1799

01:36:02,660 --> 01:35:59,960

where that was going and Graham

1800

01:36:04,970 --> 01:36:02,670

apologize for getting angry and losing

1801

01:36:08,360 --> 01:36:04,980

his cool but he said that he was tired

1802

01:36:11,360 --> 01:36:08,370

of being attacked over the years and he

1803

01:36:14,150 --> 01:36:11,370

just just couldn't take it anymore and

1804

01:36:16,520 --> 01:36:14,160

he got angry so he apologized and then

1805

01:36:19,640 --> 01:36:16,530

the next day or maybe the day after that

1806

01:36:22,250 --> 01:36:19,650

he he put everything in writing that he

1807

01:36:25,010 --> 01:36:22,260

had stated at the during the panel and

1808

01:36:27,380 --> 01:36:25,020

and went public and posted that I did

1809

01:36:29,030 --> 01:36:27,390

see it on Facebook so there you go so

1810

01:36:32,030 --> 01:36:29,040

there was that ok question number three

1811

01:36:36,350 --> 01:36:32,040

okay so which this question may help

1812

01:36:39,410 --> 01:36:36,360

answer the other two is I've been

1813

01:36:42,530 --> 01:36:39,420

looking for videos of the various panels

1814

01:36:45,830 --> 01:36:42,540

and presentations and speakers at the

1815

01:36:47,600 --> 01:36:45,840

conference and I can't really find

1816

01:36:50,360 --> 01:36:47,610

anything and it's really unusual because

1817

01:36:52,280 --> 01:36:50,370

I usually have each time even a day or

1818

01:36:54,230 --> 01:36:52,290

two after they'll be not all the panels

1819

01:36:56,420 --> 01:36:54,240

but some of them there'll be a YouTube

1820

01:36:58,490 --> 01:36:56,430

of it and there's like nothing and I'm

1821

01:37:00,320 --> 01:36:58,500

going crazy because I want you know

1822

01:37:02,750 --> 01:37:00,330

since I couldn't attend I really would

1823

01:37:04,970 --> 01:37:02,760

love to see the presentations is there a

1824

01:37:07,580 --> 01:37:04,980

source a place I'm totally missing I've

1825

01:37:09,020 --> 01:37:07,590

gone everywhere Facebook on YouTube on

1826

01:37:11,600 --> 01:37:09,030

Twitter and I just can't find a dang

1827

01:37:14,540 --> 01:37:11,610

thing okay now that I can't answer I

1828

01:37:18,890 --> 01:37:14,550

will say that contact in the desert

1829

01:37:21,080 --> 01:37:18,900

their videos which there are all the

1830

01:37:23,810 --> 01:37:21,090

panels are documented and recorded they

1831

01:37:26,000 --> 01:37:23,820

do have DVDs I would say go to their

1832

01:37:28,730 --> 01:37:26,010

website and see if there's a way to

1833

01:37:32,270 --> 01:37:28,740

purchase a stream or to purchase the

1834

01:37:34,640 --> 01:37:32,280

videos I don't know if they are out on

1835

01:37:36,320 --> 01:37:34,650

YouTube I don't know if anybody is out

1836

01:37:38,630 --> 01:37:36,330

there with cell phone videos that

1837

01:37:40,190 --> 01:37:38,640

they've posted those maybe

1838

01:37:44,450 --> 01:37:40,200

yeah those may be out there too but I

1839

01:37:46,820 --> 01:37:44,460

haven't seen them no hmm okay yeah yeah

1840

01:37:48,380 --> 01:37:46,830

I have to do the freebie but you know

1841

01:37:51,260 --> 01:37:48,390

hopefully eventually something well no I

1842

01:37:52,860 --> 01:37:51,270

get it right I totally help you and then

1843

01:37:55,050 --> 01:37:52,870

lastly you're just

1844

01:37:58,530 --> 01:37:55,060

about the whole Malibu based thing and

1845

01:38:00,360 --> 01:37:58,540

you said you mentioned Rob Lowe as

1846

01:38:02,610 --> 01:38:00,370

participating somehow I forget exactly

1847

01:38:05,250 --> 01:38:02,620

are we talking to the actor Rob Lowe

1848

01:38:06,090 --> 01:38:05,260

yeah the actor Rob Lowe yes wow that's

1849

01:38:07,560 --> 01:38:06,100

really cool

1850

01:38:10,650 --> 01:38:07,570

well date okay so those were my

1851
01:38:12,990 --> 01:38:10,660
questions yeah he made History Channel

1852
01:38:14,820 --> 01:38:13,000
and Amy networks announced his new

1853
01:38:18,990 --> 01:38:14,830
program that he's doing with his two

1854
01:38:21,690 --> 01:38:19,000
sons like touring the country I don't

1855
01:38:24,720 --> 01:38:21,700
remember the exact details covering

1856
01:38:27,510 --> 01:38:24,730
different conspiracy theories and one of

1857
01:38:31,260 --> 01:38:27,520
their stated goals was that they were

1858
01:38:33,930 --> 01:38:31,270
going to take a submarine out to the

1859
01:38:35,580 --> 01:38:33,940
Malibu base I'll say this I don't I

1860
01:38:41,040 --> 01:38:35,590
don't even care you know at this point

1861
01:38:43,860 --> 01:38:41,050
they called they called me and got a you

1862
01:38:46,110 --> 01:38:43,870
know in touch with us and our agent and

1863
01:38:49,500 --> 01:38:46,120

and wanted me to participate in that

1864

01:38:53,430 --> 01:38:49,510

show and so I had all the details down

1865

01:38:56,250 --> 01:38:53,440

and I declined I declined and it you

1866

01:38:59,310 --> 01:38:56,260

know I love Rob Lowe I really do but I

1867

01:39:01,110 --> 01:38:59,320

want us to do our own thing so there you

1868

01:39:01,740 --> 01:39:01,120

go so I know that they went out there to

1869

01:39:04,350 --> 01:39:01,750

go and do it

1870

01:39:06,090 --> 01:39:04,360

Kendra thank you thank you so much yeah

1871

01:39:08,730 --> 01:39:06,100

thank you enjoy the weather right

1872

01:39:12,420 --> 01:39:08,740

there's smoke gonna beans slapa the bass

1873

01:39:14,700 --> 01:39:12,430

at Quebec meetup a shaman thank you so

1874

01:39:16,800 --> 01:39:14,710

much getting my goodbye there you go

1875

01:39:20,220 --> 01:39:16,810

great questions thank you so much Karen

1876

01:39:23,460 --> 01:39:20,230

you got a love you men but Kendra out in

1877

01:39:29,460 --> 01:39:23,470

Ventura with great questions there I

1878

01:39:31,650 --> 01:39:29,470

can't remember shock this is I want this

1879

01:39:35,910 --> 01:39:31,660

is the way that I look at life and and

1880

01:39:38,700 --> 01:39:35,920

look at this show in general is this now

1881

01:39:40,650 --> 01:39:38,710

there was one other there was one other

1882

01:39:42,420 --> 01:39:40,660

thing that went down in that panel that

1883

01:39:47,310 --> 01:39:42,430

I'm going to mention here just a second

1884

01:39:53,940 --> 01:39:47,320

but if I don't have a memory of an event

1885

01:39:56,610 --> 01:39:53,950

that means it was good right I going

1886

01:39:58,680 --> 01:39:56,620

through all of these shows on fade to

1887

01:40:00,900 --> 01:39:58,690

black going through everything or or

1888

01:40:04,890 --> 01:40:00,910

anything if I don't have a memory that

1889

01:40:06,649 --> 01:40:04,900

means it was smooth you know nothing bad

1890

01:40:09,979 --> 01:40:06,659

to report here nothing

1891

01:40:13,280 --> 01:40:09,989

if I have to go back and try to wonder

1892

01:40:17,560 --> 01:40:13,290

and think about things then it was good

1893

01:40:21,200 --> 01:40:17,570

I only remember the bad stuff that panel

1894

01:40:23,899 --> 01:40:21,210

both panels actually were excellent

1895

01:40:25,990 --> 01:40:23,909

excellent smooth running fantastic

1896

01:40:28,640 --> 01:40:26,000

panels so I don't remember them and

1897

01:40:31,129 --> 01:40:28,650

therefore they were great and with shock

1898

01:40:34,520 --> 01:40:31,139

coming out those five times floor dives

1899

01:40:36,890 --> 01:40:34,530

and we then eventually there was a fifth

1900

01:40:39,080 --> 01:40:36,900

limit at the end and I don't remember

1901

01:40:41,180 --> 01:40:39,090

them that's because it was magic all

1902

01:40:43,220 --> 01:40:41,190

right let's go back to the phones I

1903

01:40:47,450 --> 01:40:43,230

think I got the Reverend John Polk on

1904

01:40:49,640 --> 01:40:47,460

the line Reverend you there you yeah you

1905

01:40:50,570 --> 01:40:49,650

do how are you to me I'm doing good man

1906

01:40:54,800 --> 01:40:50,580

how are you

1907

01:40:56,959 --> 01:40:54,810

everything good John yeah after the

1908

01:41:00,470 --> 01:40:56,969

flight home I my flight was two and a

1909

01:41:03,560 --> 01:41:00,480

half hours late because of a smog at LAX

1910

01:41:05,689 --> 01:41:03,570

and uh the air conditioning on the

1911

01:41:08,390 --> 01:41:05,699

flight just messed up my singing horn so

1912

01:41:10,040 --> 01:41:08,400

so I called him to work tonight and I'd

1913

01:41:12,080 --> 01:41:10,050

never get to listen to your show because

1914

01:41:13,970 --> 01:41:12,090

I always work so I'm like you know what

1915

01:41:16,610 --> 01:41:13,980

I'm gonna listen and absolutely Thursday

1916

01:41:17,959 --> 01:41:16,620

perfect fader night so yeah we're on him

1917

01:41:20,209 --> 01:41:17,969

I've been able to do it in a long time

1918

01:41:22,340 --> 01:41:20,219

right on right on well it's good to hear

1919

01:41:27,760 --> 01:41:22,350

your voice great great conference and

1920

01:41:30,919 --> 01:41:27,770

and for you what what stands out um

1921

01:41:32,930 --> 01:41:30,929

besides all the brilliant speakers

1922

01:41:35,620 --> 01:41:32,940

because they were all just magnificent

1923

01:41:38,660 --> 01:41:35,630

in their own right but the UFO sightings

1924

01:41:40,729 --> 01:41:38,670

yeah I must have seen I must have seen

1925

01:41:43,640 --> 01:41:40,739

close to torn from myself and every time

1926

01:41:46,310 --> 01:41:43,650

I saw one there was witnesses to it so

1927

01:41:49,280 --> 01:41:46,320

we would it was one of the best I put in

1928

01:41:51,200 --> 01:41:49,290

my top six or seven UFO encounters in my

1929

01:41:55,070 --> 01:41:51,210

life it was just over the top awesome

1930

01:41:58,070 --> 01:41:55,080

yeah yeah such for us Rita and I went

1931

01:42:00,290 --> 01:41:58,080

out and did did the night vision with

1932

01:42:02,300 --> 01:42:00,300

Melinda Leslie and there was there was

1933

01:42:04,490 --> 01:42:02,310

literally one I don't know if you were

1934

01:42:07,340 --> 01:42:04,500

up there but there was you know probably

1935

01:42:09,740 --> 01:42:07,350

three or four hundred people up there at

1936

01:42:12,169 --> 01:42:09,750

the cliff double it felt like to me

1937

01:42:15,500 --> 01:42:12,179

double of what was there last year but

1938

01:42:16,910 --> 01:42:15,510

it was going down man I mean it was

1939

01:42:18,320 --> 01:42:16,920

going down they were everywhere there

1940

01:42:22,400 --> 01:42:18,330

was stuff

1941

01:42:25,310 --> 01:42:22,410

constantly for the 30 minutes that we

1942

01:42:28,730 --> 01:42:25,320

were there it was non-stop it was

1943

01:42:31,430 --> 01:42:28,740

non-stop I've told everybody I saw 15 or

1944

01:42:33,890 --> 01:42:31,440

20 I could be it could have been double

1945

01:42:37,030 --> 01:42:33,900

that to be honest with you but of course

1946

01:42:40,790 --> 01:42:37,040

we had the famous Zorro it will be Zorro

1947

01:42:42,260 --> 01:42:40,800

forever that the big Z in the sky but

1948

01:42:48,080 --> 01:42:42,270

that was that was pretty pretty

1949

01:42:49,880 --> 01:42:48,090

spectacular no doubt now Erik yeah no I

1950

01:42:53,270 --> 01:42:49,890

was going to ask you what about the

1951

01:42:55,460 --> 01:42:53,280

speakers it was it was it was jam-packed

1952

01:42:57,950 --> 01:42:55,470

and they were so many things going on

1953

01:43:02,900 --> 01:42:57,960

but did you get to see a presentation

1954

01:43:05,270 --> 01:43:02,910

that really stuck out for you uh yeah

1955

01:43:08,240 --> 01:43:05,280

absolutely um you know there's been a

1956

01:43:11,660 --> 01:43:08,250

lot of loose language about David

1957

01:43:14,570 --> 01:43:11,670

Wilcock corrugator saying and Eric and I

1958

01:43:18,680 --> 01:43:14,580

we ended up watching two of Wilcock

1959

01:43:22,130 --> 01:43:18,690

presentations and I would say 90% of it

1960

01:43:24,170 --> 01:43:22,140

just resonated with me so well and he he

1961

01:43:26,840 --> 01:43:24,180

was kind of defensive because of all

1962

01:43:28,490 --> 01:43:26,850

this heat he's been taking um but he

1963

01:43:30,980 --> 01:43:28,500

kind of took it on the chin you know he

1964

01:43:32,360 --> 01:43:30,990

he made fun of his last name I won't to

1965

01:43:34,000 --> 01:43:32,370

say exactly what he said but you can

1966

01:43:36,170 --> 01:43:34,010

imagine what he said about it last name

1967

01:43:38,570 --> 01:43:36,180

he acknowledged that he's a little

1968

01:43:42,800 --> 01:43:38,580

arrogant but I just thought he did a

1969

01:43:45,320 --> 01:43:42,810

fabulous job and he owned that crowd he

1970

01:43:47,330 --> 01:43:45,330

really did and everybody got into him so

1971

01:43:50,150 --> 01:43:47,340

I thought that was really good and the

1972

01:43:51,560 --> 01:43:50,160

thing that sucks it's impossible to see

1973

01:43:54,080 --> 01:43:51,570

all these speakers like I didn't even

1974

01:43:56,210 --> 01:43:54,090

see dr. Steven Greer you know which I

1975

01:43:58,880 --> 01:43:56,220

really hated the fact it just timewise

1976

01:44:00,770 --> 01:43:58,890

it just didn't work out so you know you

1977

01:44:03,620 --> 01:44:00,780

go to Congress like contact we have five

1978

01:44:05,780 --> 01:44:03,630

brilliant speakers at the same time you

1979

01:44:07,400 --> 01:44:05,790

know you got a you got a pick you got a

1980

01:44:08,720 --> 01:44:07,410

pick and you're going to sacrifice not

1981

01:44:10,610 --> 01:44:08,730

be able to hear everybody that was the

1982

01:44:12,410 --> 01:44:10,620

only thing that I regret not being able

1983

01:44:16,490 --> 01:44:12,420

to hear every single speaker well yeah

1984

01:44:18,580 --> 01:44:16,500

and and one of the reasons why contact

1985

01:44:21,530 --> 01:44:18,590

does it like they do because they have

1986

01:44:26,240 --> 01:44:21,540

five different venues that you can speak

1987

01:44:29,120 --> 01:44:26,250

at and go see somebody so if if if there

1988

01:44:30,380 --> 01:44:29,130

is somebody speaking at the same time as

1989

01:44:31,180 --> 01:44:30,390

somebody else you want to see them both

1990

01:44:32,709 --> 01:44:31,190

well

1991

01:44:35,979 --> 01:44:32,719

they're going to be speaking at another

1992

01:44:38,680 --> 01:44:35,989

time - and you're able to you know get

1993

01:44:43,240 --> 01:44:38,690

in everybody that you you you want to go

1994

01:44:46,720 --> 01:44:43,250

and see other venues where you have one

1995

01:44:49,810 --> 01:44:46,730

main room or two rooms and you're stuck

1996

01:44:51,370 --> 01:44:49,820

in that room quite possibly you're going

1997

01:44:53,800 --> 01:44:51,380

to be seeing somebody that you're just

1998

01:44:55,120 --> 01:44:53,810

not interested in you may have to sit

1999

01:44:57,820 --> 01:44:55,130

through five people you're not

2000

01:44:59,530 --> 01:44:57,830

interested in and and that's it and

2001

01:45:00,340 --> 01:44:59,540

you're not able to escape and go

2002

01:45:02,410 --> 01:45:00,350

somewhere else

2003

01:45:04,959 --> 01:45:02,420

and see somebody else speak that's what

2004

01:45:07,060 --> 01:45:04,969

I enjoy about contact the way that

2005

01:45:09,520 --> 01:45:07,070

they've got that laid out there is

2006

01:45:13,209 --> 01:45:09,530

always somebody on the stage somewhere

2007

01:45:15,040 --> 01:45:13,219

and the odds of you not being able to

2008

01:45:17,620 --> 01:45:15,050

see somebody that you're there to go and

2009

01:45:20,080 --> 01:45:17,630

see it's pretty small it's pretty small

2010

01:45:22,959 --> 01:45:20,090

it's that's that's the great thing when

2011

01:45:25,540 --> 01:45:22,969

you have 50 speakers like that fifty

2012

01:45:29,650 --> 01:45:25,550

right it's it's a pretty it's pretty

2013

01:45:32,560 --> 01:45:29,660

crazy and you have choices where another

2014

01:45:35,320 --> 01:45:32,570

at other events which are all great but

2015

01:45:37,000 --> 01:45:35,330

you don't have choices right you have to

2016

01:45:38,740 --> 01:45:37,010

sit and whoever is going to hit to say

2017

01:45:40,570 --> 01:45:38,750

you don't have a choice and that's

2018

01:45:42,430 --> 01:45:40,580

what's really great there's not with

2019

01:45:45,670 --> 01:45:42,440

other smaller events where you've got

2020

01:45:48,760 --> 01:45:45,680

five speakers seven well that's it but

2021

01:45:51,880 --> 01:45:48,770

here you've got fifty and and now you're

2022

01:45:54,189 --> 01:45:51,890

complaining because it's too cool you

2023

01:45:56,470 --> 01:45:54,199

know and and I get I totally understand

2024

01:46:00,670 --> 01:45:56,480

a job if there is a disappointment I

2025

01:46:03,130 --> 01:46:00,680

could see that it is possible we need a

2026

01:46:04,750 --> 01:46:03,140

deliver point to see the panels you know

2027

01:46:06,729 --> 01:46:04,760

so that way you could hear them not

2028

01:46:09,340 --> 01:46:06,739

necessarily doing their own thing for an

2029

01:46:10,810 --> 01:46:09,350

hour or two but you know the panel's I

2030

01:46:13,090 --> 01:46:10,820

thought were brilliant I thought that

2031

01:46:15,640 --> 01:46:13,100

they were articulated they put the right

2032

01:46:17,770 --> 01:46:15,650

personalities together and I enjoyed

2033

01:46:20,229 --> 01:46:17,780

listening to um see a number of them and

2034

01:46:22,330 --> 01:46:20,239

then to show on siding night you know

2035

01:46:24,520 --> 01:46:22,340

three hours you had so many of the

2036

01:46:26,470 --> 01:46:24,530

speakers if not all I think I don't know

2037

01:46:30,280 --> 01:46:26,480

close to all of them it's not all of

2038

01:46:33,610 --> 01:46:30,290

them that was really cool - and uh you

2039

01:46:36,189 --> 01:46:33,620

know Chuck Faye from China he struck me

2040

01:46:37,840 --> 01:46:36,199

as the coolest guy I got to talk to him

2041

01:46:40,450 --> 01:46:37,850

and interview him at one point out there

2042

01:46:43,750 --> 01:46:40,460

in the fader house and in your fader

2043

01:46:44,920 --> 01:46:43,760

compound actually he's a coolest cat and

2044

01:46:47,430 --> 01:46:44,930

the guy speaks like

2045

01:46:49,930 --> 01:46:47,440

five languages is incredibly intelligent

2046

01:46:52,870 --> 01:46:49,940

everybody out there all the attendees

2047

01:46:54,250 --> 01:46:52,880

were cool too you know everybody a lot

2048

01:46:56,740 --> 01:46:54,260

of people didn't even know who anybody

2049

01:46:59,200 --> 01:46:56,750

was and just it was so easy to just

2050

01:47:01,210 --> 01:46:59,210

become family within just a few short

2051
01:47:02,800 --> 01:47:01,220
minutes of talking to people I like that

2052
01:47:05,500 --> 01:47:02,810
whole vibe out there a whole lot yeah

2053
01:47:09,190 --> 01:47:05,510
absolutely John and and thank you for

2054
01:47:11,620 --> 01:47:09,200
checking in the the Twitter feed just

2055
01:47:14,200 --> 01:47:11,630
posted a picture of you and Eric and

2056
01:47:19,200 --> 01:47:14,210
what is everyone of what does Eric have

2057
01:47:23,230 --> 01:47:19,210
in his hand his frigging iPad my

2058
01:47:25,300 --> 01:47:23,240
gracious about the man very you know it

2059
01:47:30,550 --> 01:47:25,310
wouldn't be right if he didn't have the

2060
01:47:31,390 --> 01:47:30,560
iPad all I know every part of us will

2061
01:47:33,700 --> 01:47:31,400
get from his body

2062
01:47:36,070 --> 01:47:33,710
I think he's part AI I think it well I

2063
01:47:40,540 --> 01:47:36,080

think it's I think it's an extension of

2064

01:47:43,360 --> 01:47:40,550

a body part now at this point hey John

2065

01:47:45,610 --> 01:47:43,370

what's in there what the reader posted

2066

01:47:47,410 --> 01:47:45,620

it actually yeah what's the host what's

2067

01:47:53,320 --> 01:47:47,420

the next book are you working on a book

2068

01:47:56,110 --> 01:47:53,330

I am I am I'm putting together an

2069

01:47:58,750 --> 01:47:56,120

experiences book just all my sightings

2070

01:48:01,210 --> 01:47:58,760

all of my ghost activity I'm a ghost

2071

01:48:04,330 --> 01:48:01,220

hunter in my house is haunted UFO

2072

01:48:07,420 --> 01:48:04,340

sightings encounters and all the above

2073

01:48:11,200 --> 01:48:07,430

and I'll be asking for articles from

2074

01:48:12,910 --> 01:48:11,210

sort of a jewellers open it up to people

2075

01:48:15,400 --> 01:48:12,920

that I don't know also at some juncture

2076

01:48:16,960 --> 01:48:15,410

there you go thank you so much John and

2077

01:48:20,680 --> 01:48:16,970

I'm glad you got back to the East Coast

2078

01:48:22,900 --> 01:48:20,690

safe well it didn't move my singing

2079

01:48:25,930 --> 01:48:22,910

voice I can welcome tonight so you know

2080

01:48:27,130 --> 01:48:25,940

there's always something hidden in

2081

01:48:29,170 --> 01:48:27,140

something that doesn't always go your

2082

01:48:30,610 --> 01:48:29,180

way so this was my way I got to call it

2083

01:48:32,290 --> 01:48:30,620

tonight

2084

01:48:34,030 --> 01:48:32,300

I know there's 20 people calling in so

2085

01:48:35,740 --> 01:48:34,040

I'll let you know Jimmy thanks for the

2086

01:48:37,990 --> 01:48:35,750

time yeah there you go John Willie Joe

2087

01:48:42,040 --> 01:48:38,000

the good news is you sound like Clyde

2088

01:48:45,040 --> 01:48:42,050

Lewis aisle talking thank you so much

2089

01:48:47,740 --> 01:48:45,050

please say bumpy well you got it is I'll

2090

01:48:47,980 --> 01:48:47,750

talk to you thank you all right man all

2091

01:48:51,220 --> 01:48:47,990

right

2092

01:48:52,810 --> 01:48:51,230

hey the Reverend John pulk everybody

2093

01:48:55,360 --> 01:48:52,820

let's just stay on the phones hi you're

2094

01:48:58,060 --> 01:48:55,370

live on fade to black who's calling

2095

01:49:00,520 --> 01:48:58,070

this is big Josh how you guys doing

2096

01:49:04,650 --> 01:49:00,530

ain't Josh how are you man you're a rock

2097

01:49:09,160 --> 01:49:04,660

star now everybody it's big Josh Mobley

2098

01:49:11,020 --> 01:49:09,170

Josh your rock star man and this is Josh

2099

01:49:14,650 --> 01:49:11,030

everybody that is in the picture with

2100

01:49:17,620 --> 01:49:14,660

Brad Olsen and when they made a Rita

2101
01:49:20,860 --> 01:49:17,630
sandwich that we called 14 feet of men

2102
01:49:21,370 --> 01:49:20,870
this big Josh how are you Josh I feel

2103
01:49:23,320 --> 01:49:21,380
great

2104
01:49:25,570 --> 01:49:23,330
what was it like you're a man of many

2105
01:49:29,500 --> 01:49:25,580
words obviously remember Josh this is

2106
01:49:31,900 --> 01:49:29,510
live radio so you must speak you must be

2107
01:49:33,850 --> 01:49:31,910
what was it like hanging out with the

2108
01:49:38,380 --> 01:49:33,860
fader notes this weekend was that a great

2109
01:49:41,860 --> 01:49:38,390
time or what it was amazing it's quick

2110
01:49:46,270 --> 01:49:41,870
his uh like on Thursday night at the bar

2111
01:49:49,870 --> 01:49:46,280
yeah I really had no idea what the fate

2112
01:49:57,160 --> 01:49:49,880
or not were or who they were or anything

2113
01:49:59,410 --> 01:49:57,170

I do I did not do my research fair

2114

01:50:01,780 --> 01:49:59,420

enough really didn't do it myself though

2115

01:50:04,690 --> 01:50:01,790

well and since you're new to the family

2116

01:50:07,330 --> 01:50:04,700

you're our newest and largest member by

2117

01:50:10,090 --> 01:50:07,340

the way newest and tallest what was it

2118

01:50:13,090 --> 01:50:10,100

like walking into the Joshua Tree saloon

2119

01:50:16,360 --> 01:50:13,100

and seeing two hundred fainter knots and

2120

01:50:18,460 --> 01:50:16,370

t-shirts and this this this family that

2121

01:50:21,750 --> 01:50:18,470

you knew nothing about but it had to

2122

01:50:25,180 --> 01:50:21,760

have just Tripti out were you tripping I

2123

01:50:27,550 --> 01:50:25,190

was definitely tripping uh California's

2124

01:50:32,130 --> 01:50:27,560

been really great to me everybody's had

2125

01:50:36,190 --> 01:50:32,140

really open minds and huge hearts and

2126
01:50:39,130 --> 01:50:36,200
really like fate or not and we love you

2127
01:50:42,610 --> 01:50:39,140
man and you've got a 5x shirt coming

2128
01:50:46,690 --> 01:50:42,620
your way by the way now I want to do I

2129
01:50:51,520 --> 01:50:46,700
also wanted to ask you what got you into

2130
01:50:53,290 --> 01:50:51,530
this world the paranormal world I think

2131
01:50:55,210 --> 01:50:53,300
he mentioned to me you had you saw

2132
01:50:59,380 --> 01:50:55,220
Bigfoot you had a Bigfoot sighting right

2133
01:51:03,880 --> 01:50:59,390
I have seen a Bigfoot uh sounded kind of

2134
01:51:07,120 --> 01:51:03,890
sound weird to say it but he did some of

2135
01:51:09,010 --> 01:51:07,130
my friend actually called him in using a

2136
01:51:11,260 --> 01:51:09,020
stick to the tree messes not

2137
01:51:13,600 --> 01:51:11,270
three times right he progressively came

2138
01:51:17,650 --> 01:51:13,610

in about 30 minutes we actually seen him

2139

01:51:19,690 --> 01:51:17,660

he came up to us about 40 yards away he

2140

01:51:23,860 --> 01:51:19,700

was about nine foot tall on four foot

2141

01:51:25,660 --> 01:51:23,870

wide he was big red huge monster looking

2142

01:51:27,580 --> 01:51:25,670

thing it really didn't it

2143

01:51:30,820 --> 01:51:27,590

I say monster looking thing I look like

2144

01:51:32,650 --> 01:51:30,830

a monster but uh the crazy thing is he

2145

01:51:35,140 --> 01:51:32,660

really didn't mean no harm it was just

2146

01:51:36,970 --> 01:51:35,150

like checking me out like her how is it

2147

01:51:40,300 --> 01:51:36,980

like a cat Woodstock their prayer though

2148

01:51:45,310 --> 01:51:40,310

yeah just check it was pretty awesome

2149

01:51:47,680 --> 01:51:45,320

now yeah I'm sure that the Bigfoot was a

2150

01:51:52,180 --> 01:51:47,690

little surprised to look at you and see

2151
01:51:54,490 --> 01:51:52,190
somebody his size right uh I couldn't

2152
01:51:56,860 --> 01:51:54,500
read his mind but I would I would love

2153
01:52:01,110 --> 01:51:56,870
to hope to think that uh he went back

2154
01:52:03,580 --> 01:52:01,120
and told the girls forever his wife hey

2155
01:52:08,400 --> 01:52:03,590
that guy you were with last weekend you

2156
01:52:11,170 --> 01:52:08,410
know yeah yeah you know you know because

2157
01:52:15,430 --> 01:52:11,180
you're not intimidated by anything I

2158
01:52:18,430 --> 01:52:15,440
mean you're not uh you're you're you're

2159
01:52:21,820 --> 01:52:18,440
in shape you're how tall are you 6 foot

2160
01:52:24,970 --> 01:52:21,830
eight six six four eight and a half

2161
01:52:27,060 --> 01:52:24,980
something like that man Robert it was a

2162
01:52:31,150 --> 01:52:27,070
nice pear shape going on yeah you know

2163
01:52:33,060 --> 01:52:31,160

you're in shape no don't don't even die

2164

01:52:35,080 --> 01:52:33,070

I mean I'm tripping on that but but

2165

01:52:37,150 --> 01:52:35,090

putting that aside you're not

2166

01:52:40,390 --> 01:52:37,160

intimidated by anything are you there's

2167

01:52:41,950 --> 01:52:40,400

no way that you could be and but yet

2168

01:52:45,580 --> 01:52:41,960

you're you're very humble and you're

2169

01:52:48,910 --> 01:52:45,590

very cool but you would be intimidating

2170

01:52:52,810 --> 01:52:48,920

to a Bigfoot I'm sure you know when to

2171

01:52:55,120 --> 01:52:52,820

uh when two people meet to animals me

2172

01:52:57,010 --> 01:52:55,130

they size each other up and they know

2173

01:53:01,390 --> 01:52:57,020

there's a zone they're not going to go

2174

01:53:03,790 --> 01:53:01,400

into right this is that simple and with

2175

01:53:06,280 --> 01:53:03,800

you I can imagine where the Bigfoot came

2176
01:53:08,290 --> 01:53:06,290
out well you know what I'm just going to

2177
01:53:10,120 --> 01:53:08,300
keep on going down the trail it's all

2178
01:53:18,910 --> 01:53:10,130
good tonight we're going to leave him

2179
01:53:20,930 --> 01:53:18,920
alone now and so is that what got you

2180
01:53:24,709 --> 01:53:20,940
into the paranormal

2181
01:53:29,150 --> 01:53:24,719
no actually uh stranger than anything uh

2182
01:53:32,689 --> 01:53:29,160
I was watching that show what was that

2183
01:53:36,590 --> 01:53:32,699
show on Discovery Inch Nails

2184
01:53:38,110 --> 01:53:36,600
oh yeah History Channel right right yeah

2185
01:53:40,340 --> 01:53:38,120
I watched the district had a lot of

2186
01:53:44,060 --> 01:53:40,350
pretty intrigued about history and

2187
01:53:46,580 --> 01:53:44,070
whatnot it's uh it's amazing that I had

2188
01:53:51,439 --> 01:53:46,590

no idea was good I take a hopefully was

2189

01:53:54,560 --> 01:53:51,449

right and you are a member of the family

2190

01:53:57,080 --> 01:53:54,570

official Josh and I don't know when

2191

01:53:59,900 --> 01:53:57,090

we're going to see you again what what

2192

01:54:03,709 --> 01:53:59,910

do you live in Arizona or I mean I know

2193

01:54:06,650 --> 01:54:03,719

horny Oh Florida oh you live in Florida

2194

01:54:10,040 --> 01:54:06,660

so you came out from Florida to contact

2195

01:54:14,450 --> 01:54:10,050

in the desert I didn't know this yeah Oh

2196

01:54:18,650 --> 01:54:14,460

manned up I'm actually trying to go out

2197

01:54:20,780 --> 01:54:18,660

to uh chest salsa for only 18th

2198

01:54:22,250 --> 01:54:20,790

okay well we'll see you there for that

2199

01:54:25,850 --> 01:54:22,260

that's going to be a pretty awesome

2200

01:54:28,670 --> 01:54:25,860

event too as well and I just can't wait

2201

01:54:30,979 --> 01:54:28,680

to see you and and you'll have a your

2202

01:54:32,800 --> 01:54:30,989

own fade to black shirt to wear with

2203

01:54:35,930 --> 01:54:32,810

everybody else

2204

01:54:38,870 --> 01:54:35,940

awesome man just thank you so much Josh

2205

01:54:41,120 --> 01:54:38,880

and again welcome to the family we just

2206

01:54:44,479 --> 01:54:41,130

enjoyed hanging out with you all weekend

2207

01:54:47,030 --> 01:54:44,489

long and the really cool thing was as we

2208

01:54:52,330 --> 01:54:47,040

were walking around from event to event

2209

01:54:55,220 --> 01:54:52,340

out there I always saw you coming there

2210

01:54:56,570 --> 01:54:55,230

Josh thank you so much and before I let

2211

01:55:00,770 --> 01:54:56,580

you go what do you do for a job

2212

01:55:02,959 --> 01:55:00,780

ah that's up that's actually up in the

2213

01:55:05,750 --> 01:55:02,969

air right now I'm actually on vacation

2214

01:55:07,610 --> 01:55:05,760

right now and I don't know that

2215

01:55:10,100 --> 01:55:07,620

something falls my way I might shoot

2216

01:55:13,180 --> 01:55:10,110

that direction oh there you go I wasn't

2217

01:55:16,250 --> 01:55:13,190

I was a chef in the Army for a while

2218

01:55:18,290 --> 01:55:16,260

because somebody was just yeah somebody

2219

01:55:22,790 --> 01:55:18,300

told me that you were a cook you were a

2220

01:55:27,050 --> 01:55:22,800

chef Leslie it could be definitely a

2221

01:55:30,650 --> 01:55:27,060

girl oh man well the next fader party

2222

01:55:32,420 --> 01:55:30,660

the next fader house will let you cook

2223

01:55:35,780 --> 01:55:32,430

for us how's that

2224

01:55:38,630 --> 01:55:35,790

that'll be awesome man Josh thank you so

2225

01:55:40,640 --> 01:55:38,640

much my friend and I'm glad that you

2226
01:55:44,930 --> 01:55:40,650
made it back safe and sound to Florida

2227
01:55:46,430 --> 01:55:44,940
and welcome to the family okay I'm still

2228
01:55:48,650 --> 01:55:46,440
in Joshua Tree right now I don't leave

2229
01:55:49,970 --> 01:55:48,660
until Saturday oh you're still partying

2230
01:55:54,580 --> 01:55:49,980
in Joshua Tree

2231
01:55:57,350 --> 01:55:54,590
there you go yeah I'm doing it up a rear

2232
01:56:00,350 --> 01:55:57,360
thank you so much Josh be safe out there

2233
01:56:03,320 --> 01:56:00,360
and again safe travels back to Florida

2234
01:56:06,050 --> 01:56:03,330
thank you so much I regret not killing

2235
01:56:06,830 --> 01:56:06,060
yeah you too Josh thank you that's what

2236
01:56:10,880 --> 01:56:06,840
I'm talking about

2237
01:56:14,120 --> 01:56:10,890
big Josh Mobley and our newest member

2238
01:56:17,720 --> 01:56:14,130

here at and with the fade to black

2239

01:56:21,260 --> 01:56:17,730

family now when we come back I've got

2240

01:56:25,090 --> 01:56:21,270

calls on hold but also I think we're

2241

01:56:27,650 --> 01:56:25,100

going to have a call from Dan Zukowski

2242

01:56:31,400 --> 01:56:27,660

and we'll do that when we come back stay

2243

01:56:40,560 --> 01:56:34,170

- Rob Halford a mental guard on Jimmy

2244

01:56:43,350 --> 01:56:40,570

Carter I am calm this is kg are a

2245

01:56:48,060 --> 01:56:43,360

digital broadcasting station Salt Lake

2246

01:56:50,550 --> 01:56:48,070

City Utah Van Buren Arkansas Ranger

2247

01:56:52,740 --> 01:56:50,560

let's get this man to the ER staff right

2248

01:56:55,410 --> 01:56:52,750

away doctor we see this every day heart

2249

01:56:57,810 --> 01:56:55,420

attack or angina pain due to blocked and

2250

01:56:59,970 --> 01:56:57,820

clogged arteries chelation can remove

2251
01:57:01,860 --> 01:56:59,980
obstructions or blockages from arteries

2252
01:57:02,850 --> 01:57:01,870
and help avoid painful and expensive

2253
01:57:05,400 --> 01:57:02,860
surgery

2254
01:57:07,050 --> 01:57:05,410
now there's angiogram it's a liquid oral

2255
01:57:09,420 --> 01:57:07,060
chelation product that you take with

2256
01:57:11,790 --> 01:57:09,430
juice you start to feel the results fast

2257
01:57:13,800 --> 01:57:11,800
angio primm increases blood flow all

2258
01:57:15,690 --> 01:57:13,810
over the body and that means more energy

2259
01:57:18,690 --> 01:57:15,700
and strength to take on the day with

2260
01:57:21,480 --> 01:57:18,700
less aches and pain 60 years of research

2261
01:57:23,670 --> 01:57:21,490
has gone into chelation and angiogram is

2262
01:57:25,920 --> 01:57:23,680
the result a safe and easy way to

2263
01:57:28,590 --> 01:57:25,930

unblock your veins and arteries from

2264

01:57:30,180 --> 01:57:28,600

buildup that slow circulating dr. Jones

2265

01:57:30,630 --> 01:57:30,190

please report to the emergency room

2266

01:57:32,610 --> 01:57:30,640

right away

2267

01:57:35,760 --> 01:57:32,620

log on now for a special radio offer

2268

01:57:40,470 --> 01:57:35,770

from angiogram that's angiogram comm /

2269

01:57:42,540 --> 01:57:40,480

radio ang IO PRI M angio prim calm /

2270

01:57:44,550 --> 01:57:42,550

radio our call eight seven seven eight a

2271

01:57:46,170 --> 01:57:44,560

two seventy two twenty one that's eight

2272

01:57:50,850 --> 01:57:46,180

seven seven eight eight to seventy two

2273

01:57:54,180 --> 01:57:50,860

twenty one so you love talk radio then

2274

01:57:57,270 --> 01:57:54,190

you'll love talk stream live calm talk

2275

01:57:59,250 --> 01:57:57,280

stream live is always on 24/7 with the

2276

01:58:01,230 --> 01:57:59,260

best streaming talk shows find your

2277

01:58:03,540 --> 01:58:01,240

favorite talkers and discover some new

2278

01:58:06,540 --> 01:58:03,550

ones it's free readily available online

2279

01:58:08,430 --> 01:58:06,550

or on the smartphone or tablet finding

2280

01:58:10,950 --> 01:58:08,440

your favorite talk shows all in one

2281

01:58:13,770 --> 01:58:10,960

place has gotten a whole lot easier just

2282

01:58:15,720 --> 01:58:13,780

go to talk stream live.com be sure to

2283

01:58:19,260 --> 01:58:15,730

download the free apps from Google Play

2284

01:58:21,510 --> 01:58:19,270

or the iTunes App Store my name is Doug

2285

01:58:24,540 --> 01:58:21,520

Salamone and I have a new show for you

2286

01:58:26,880 --> 01:58:24,550

that will blow your mind so what kind of

2287

01:58:29,160 --> 01:58:26,890

shows it it's a podcast and it's called

2288

01:58:31,710 --> 01:58:29,170

in the news and you can find us at in

2289

01:58:33,780 --> 01:58:31,720

the news podcast.com we talk about

2290

01:58:35,460 --> 01:58:33,790

what's new what's crazy what's out of

2291

01:58:37,590 --> 01:58:35,470

this world and we'll dissect those

2292

01:58:39,370 --> 01:58:37,600

thoughts ideas and events right here on

2293

01:58:40,870 --> 01:58:39,380

the show and hear all the news you may

2294

01:58:43,180 --> 01:58:40,880

myth or really don't give a crap about

2295

01:58:45,430 --> 01:58:43,190

but want to hear anyways so come on over

2296

01:58:50,919 --> 01:58:45,440

and meet me out in the news podcast.com

2297

01:58:52,419 --> 01:58:50,929

that's in the news podcast.com did you

2298

01:58:54,939 --> 01:58:52,429

know that when you're on the road with

2299

01:58:56,950 --> 01:58:54,949

limited data or Wi-Fi available you can

2300

01:58:59,379 --> 01:58:56,960

still listen to every minute a fade to

2301

01:59:01,810 --> 01:58:59,389

black by just calling six oh five five

2302

01:59:04,270 --> 01:59:01,820

six two four four eight two no

2303

01:59:06,610 --> 01:59:04,280

smartphone app or Internet needed it

2304

01:59:09,250 --> 01:59:06,620

saves your data plan and no extra cost

2305

01:59:12,070 --> 01:59:09,260

if you have unlimited minutes just call

2306

01:59:14,560 --> 01:59:12,080

six oh five five six two four four eight

2307

01:59:23,530 --> 01:59:14,570

two you can listen to me Jimmy Church on

2308

01:59:23,540 --> 01:59:27,540

[Music]

2309

01:59:34,919 --> 01:59:31,689

you want to know a secret I love ponies

2310

01:59:38,129 --> 01:59:34,929

I really love ponies I'm serious I

2311

01:59:42,070 --> 01:59:38,139

couldn't stay sane without Pony mr. Bush

2312

01:59:46,660 --> 01:59:42,080

why fade to black because you never got

2313

01:59:52,910 --> 01:59:49,670

this is baby black with Jimmy Church on

2314

01:59:56,740 --> 01:59:52,920

the game changer radio network and K GRA

2315

02:00:09,390 --> 01:59:56,750

the global radio alliance

2316

02:00:13,740 --> 02:00:12,030

welcome back front to fade to black

2317

02:00:17,320 --> 02:00:13,750

[Music]

2318

02:00:19,510 --> 02:00:17,330

welcome back from beta blood I mean I'm

2319

02:00:23,590 --> 02:00:19,520

assuming Church it's Thursday night open

2320

02:00:26,050 --> 02:00:23,600

lines all night long we want to thank

2321

02:00:28,210 --> 02:00:26,060

Jon Rappoport for doing his thing

2322

02:00:32,050 --> 02:00:28,220

tonight and of course Brad Olson calling

2323

02:00:34,960 --> 02:00:32,060

in big Josh Mobley our newest member to

2324

02:00:38,170 --> 02:00:34,970

the family calling you too as well very

2325

02:00:39,310 --> 02:00:38,180

cool and anyway I'm going to keep it

2326

02:00:43,630 --> 02:00:39,320

rolling

2327

02:00:48,010 --> 02:00:43,640

the numbers are 3 to 3 8 2 5 5 0 4 5 & 3

2328

02:00:49,180 --> 02:00:48,020

2 3 2 7 5 9 6 9 5 but right now we're

2329

02:00:53,860 --> 02:00:49,190

going to go with duals

2330

02:00:57,520 --> 02:00:53,870

because we have Dan Zukowski Dan welcome

2331

02:00:59,260 --> 02:00:57,530

to the show how are you salute a tactic

2332

02:01:01,030 --> 02:00:59,270

to be fair charge you brother you stay

2333

02:01:04,660 --> 02:01:01,040

right there because guess who else we

2334

02:01:07,600 --> 02:01:04,670

have on the phone I'm bringing in modern

2335

02:01:11,770 --> 02:01:07,610

masters but I don't know which one who

2336

02:01:14,140 --> 02:01:11,780

for modern masters is calling in so hey

2337

02:01:18,670 --> 02:01:14,150

Chuck I just need to major I didn't want

2338

02:01:21,190 --> 02:01:18,680

to say hey Dana right yeah I know yeah

2339

02:01:22,390 --> 02:01:21,200

there you go hi age so we got John and

2340

02:01:25,660 --> 02:01:22,400

Dan with us

2341

02:01:29,230 --> 02:01:25,670

what a great weekend and did you guys

2342

02:01:32,290 --> 02:01:29,240

have a good time well that's funny

2343

02:01:34,180 --> 02:01:32,300

we all had a [h__\h] hi oh excuse me we

2344

02:01:36,370 --> 02:01:34,190

had a fantastic time but I know Josh did

2345

02:01:38,560 --> 02:01:36,380

especially big Joshua just called and I

2346

02:01:41,530 --> 02:01:38,570

just got to say the couch was barely

2347

02:01:45,760 --> 02:01:41,540

barely big enough to fit in Sunday night

2348

02:01:49,000 --> 02:01:45,770

when he stayed for overtime and needed a

2349

02:01:51,400 --> 02:01:49,010

place to crash may Adam covered I can

2350

02:01:53,020 --> 02:01:51,410

only imagine and that was my bad I ask

2351
02:01:55,510 --> 02:01:53,030
you guys the same question at the same

2352
02:01:59,230 --> 02:01:55,520
time and a radio host needs to direct

2353
02:02:02,430 --> 02:01:59,240
who is going to speak next so let me do

2354
02:02:05,950 --> 02:02:02,440
just that John what a weekend right

2355
02:02:08,050 --> 02:02:05,960
absolutely I'm happy to be on with them

2356
02:02:11,890 --> 02:02:08,060
because Dan pulled it all together and I

2357
02:02:13,960 --> 02:02:11,900
we can't express more gratitude to to

2358
02:02:16,960 --> 02:02:13,970
Dan and where he did for a purpose

2359
02:02:17,700 --> 02:02:16,970
altogether horse yeah again much thanks

2360
02:02:29,490 --> 02:02:17,710
of

2361
02:02:31,500 --> 02:02:29,500
there's Dan who is the he is the what do

2362
02:02:35,190 --> 02:02:31,510
I want to say he's the camp counselor

2363
02:02:37,170 --> 02:02:35,200

right he's the guy okay you know he's

2364

02:02:39,959 --> 02:02:37,180

our camp counselor at summer camp and

2365

02:02:41,760 --> 02:02:39,969

and and put it all together so thank you

2366

02:02:42,690 --> 02:02:41,770

for that but then there's Dan's brother

2367

02:02:47,160 --> 02:02:42,700

Tom

2368

02:02:51,090 --> 02:02:47,170

Josh Haggard bill um bill hung with his

2369

02:02:51,959 --> 02:02:51,100

all weekend long and and he is great

2370

02:02:56,340 --> 02:02:51,969

Stacey

2371

02:02:59,070 --> 02:02:56,350

Jim Jim showed up with his fade to black

2372

02:03:02,940 --> 02:02:59,080

hamburger t-shirt did you guys get a

2373

02:03:05,040 --> 02:03:02,950

chance to see that I never did I love

2374

02:03:06,300 --> 02:03:05,050

the custom shirts man I've been next

2375

02:03:08,190 --> 02:03:06,310

year next year we're going to bring

2376

02:03:10,470 --> 02:03:08,200

somewhere that into the main mixer as

2377

02:03:13,310 --> 02:03:10,480

well there were so many custom fade to

2378

02:03:18,570 --> 02:03:13,320

black shirts of we were walking around

2379

02:03:20,310 --> 02:03:18,580

at contact to see that and most I didn't

2380

02:03:22,260 --> 02:03:20,320

know who they were right they just they

2381

02:03:23,430 --> 02:03:22,270

came with her own fade to black shirts

2382

02:03:25,830 --> 02:03:23,440

and that was really cool

2383

02:03:28,979 --> 02:03:25,840

but of course Josh who'd just call in

2384

02:03:32,070 --> 02:03:28,989

and and Kel born and his wife I'm just

2385

02:03:34,709 --> 02:03:32,080

going off Holly and Mark you know Lori

2386

02:03:38,430 --> 02:03:34,719

McDonald and okay you know Brad and

2387

02:03:40,050 --> 02:03:38,440

Michelle Harris oh arrogant we had

2388

02:03:41,940 --> 02:03:40,060

everybody there man it was the biggest

2389

02:03:44,490 --> 02:03:41,950

year yet every year it just keeps

2390

02:03:46,530 --> 02:03:44,500

getting bigger and I'm just amazed it

2391

02:03:49,620 --> 02:03:46,540

doubles in size every year the fader

2392

02:03:51,330 --> 02:03:49,630

knots are out in force every year it's a

2393

02:03:52,760 --> 02:03:51,340

bigger and bigger community out there

2394

02:03:55,970 --> 02:03:52,770

representing fade to black

2395

02:03:58,740 --> 02:03:55,980

it's just an amazing scene and I can say

2396

02:04:00,600 --> 02:03:58,750

special thanks to everyone of you guys

2397

02:04:05,610 --> 02:04:00,610

who donated to the fader house and made

2398

02:04:07,050 --> 02:04:05,620

that 4-day amazing experience even now

2399

02:04:08,100 --> 02:04:07,060

much better I mean I can't believe it

2400

02:04:10,530 --> 02:04:08,110

people who didn't even come people

2401
02:04:12,840 --> 02:04:10,540
couldn't even make it the contact in the

2402
02:04:14,340 --> 02:04:12,850
desert we're donating to make sure that

2403
02:04:16,950 --> 02:04:14,350
everybody here at the fader house and

2404
02:04:18,990 --> 02:04:16,960
everybody we invited was said had

2405
02:04:21,780 --> 02:04:19,000
something to drink had a good time wait

2406
02:04:26,600 --> 02:04:21,790
wait wait wait wait did you say here at

2407
02:04:31,589 --> 02:04:29,820
hey Reed I in my head I'm doing my head

2408
02:04:34,950 --> 02:04:31,599
my heart I'm still there Jimmy

2409
02:04:36,899 --> 02:04:34,960
are you there or are you backed up I am

2410
02:04:38,280 --> 02:04:36,909
NOT I am back in Colorado Matt McCarthy

2411
02:04:40,830 --> 02:04:38,290
is the local watering hole here in

2412
02:04:42,600 --> 02:04:40,840
Longmont which by the way our new estate

2413
02:04:46,859 --> 02:04:42,610

or not what Varney was very not Georgian

2414

02:04:48,660 --> 02:04:46,869

who I met yes the most metal kid you

2415

02:04:50,939 --> 02:04:48,670

will ever meet in your life right okay

2416

02:04:52,919 --> 02:04:50,949

right he lives he lives just 15 minutes

2417

02:04:54,990 --> 02:04:52,929

away so I invited him down last night

2418

02:04:57,089 --> 02:04:55,000

and he was hanging out here and Stacy as

2419

02:04:59,280 --> 02:04:57,099

well she lives in Long on so I'm like

2420

02:05:01,439 --> 02:04:59,290

wow we got faders right here in the

2421

02:05:04,069 --> 02:05:01,449

hometown so we're gonna start a little a

2422

02:05:06,930 --> 02:05:04,079

little splinter cell here if you will

2423

02:05:08,910 --> 02:05:06,940

will be will be holding it down until

2424

02:05:10,709 --> 02:05:08,920

until next time we all me well if you

2425

02:05:12,569 --> 02:05:10,719

were still at the fader house we would

2426

02:05:15,359 --> 02:05:12,579

end the show tonight and read an I pack

2427

02:05:20,069 --> 02:05:15,369

up the car we be out there a New York

2428

02:05:23,189 --> 02:05:20,079

second man are you kidding me and and oh

2429

02:05:26,189 --> 02:05:23,199

I can't forget I'm just going off how

2430

02:05:30,350 --> 02:05:26,199

about old desert gal Teresa hanging out

2431

02:05:33,750 --> 02:05:30,360

right and and Arnold what about Arnold

2432

02:05:36,569 --> 02:05:33,760

Arnold hanging it was just incredible in

2433

02:05:39,300 --> 02:05:36,579

his wife you know of course Terry and

2434

02:05:43,080 --> 02:05:39,310

Karen and Nancy and Fran and Ronnie and

2435

02:05:46,770 --> 02:05:43,090

my Blair and her mom I miss Gigi this

2436

02:05:48,330 --> 02:05:46,780

year so much but it just you just you

2437

02:05:50,609 --> 02:05:48,340

didn't even anguish eating you was there

2438

02:05:53,310 --> 02:05:50,619

but let me uh let me know right MINIX

2439

02:05:55,800 --> 02:05:53,320

know what I mean by that you know yeah

2440

02:05:58,919 --> 02:05:55,810

Blair and her mom and then you have

2441

02:06:01,950 --> 02:05:58,929

called Gigi and and what I mean by

2442

02:06:04,410 --> 02:06:01,960

missing Gigi what I missed this year and

2443

02:06:04,770 --> 02:06:04,420

I told him I said he didn't party with

2444

02:06:08,729 --> 02:06:04,780

me

2445

02:06:11,819 --> 02:06:08,739

I miss he Jie the whole the whole vibe

2446

02:06:14,879 --> 02:06:11,829

that gee Jean had between us was missing

2447

02:06:17,010 --> 02:06:14,889

this year I you know I you know what you

2448

02:06:19,379 --> 02:06:17,020

know what he had a special someone there

2449

02:06:22,470 --> 02:06:19,389

Mercedes is it is a beautiful awesome

2450

02:06:23,850 --> 02:06:22,480

amazing woman she had hardly anything

2451

02:06:26,250 --> 02:06:23,860

here and they were hanging out and

2452

02:06:28,050 --> 02:06:26,260

having a great time so that's what it is

2453

02:06:30,569 --> 02:06:28,060

you're gonna put it on the other woman I

2454

02:06:33,959 --> 02:06:30,579

know I don't think that's what it was I

2455

02:06:36,780 --> 02:06:33,969

think last year what I did to Gigi he

2456

02:06:39,180 --> 02:06:36,790

learned his lesson you got it you got it

2457

02:06:41,609 --> 02:06:39,190

yeah you got a train

2458

02:06:44,380 --> 02:06:41,619

you got a train you you have to Train

2459

02:06:46,390 --> 02:06:44,390

like you're training for the decathlon

2460

02:06:48,040 --> 02:06:46,400

if you're going to sit down with Jimmy

2461

02:06:50,350 --> 02:06:48,050

Church and try to go at it

2462

02:06:52,960 --> 02:06:50,360

that's from Oh John I heard John trained

2463

02:06:54,220 --> 02:06:52,970

I heard John trained contra or at least

2464

02:06:58,510 --> 02:06:54,230

week before we showed up right then

2465

02:07:01,660 --> 02:06:58,520

right John I did I did you were in

2466

02:07:03,100 --> 02:07:01,670

training I did do the I did a few days

2467

02:07:06,370 --> 02:07:03,110

of training before because I knew that

2468

02:07:08,940 --> 02:07:06,380

it was going to be such a positive time

2469

02:07:12,490 --> 02:07:08,950

of fun time and you know constantly

2470

02:07:14,230 --> 02:07:12,500

constantly being around everybody they

2471

02:07:15,850 --> 02:07:14,240

just wanted to talk and just wanted to

2472

02:07:17,650 --> 02:07:15,860

share and actually one of the things I

2473

02:07:20,290 --> 02:07:17,660

wanted to share with you guys was

2474

02:07:22,660 --> 02:07:20,300

something I talked with Tom who and

2475

02:07:26,710 --> 02:07:22,670

Dan's brother and Dana on the way back

2476

02:07:30,910 --> 02:07:26,720

was about the energy of the faders and

2477

02:07:33,370 --> 02:07:30,920

contact in general the idea that you

2478

02:07:35,170 --> 02:07:33,380

know people were talking about how and

2479

02:07:36,850 --> 02:07:35,180

you would go up to somebody and they

2480

02:07:40,300 --> 02:07:36,860

would share this really personal story

2481

02:07:43,120 --> 02:07:40,310

with you and never once over the whole

2482

02:07:45,280 --> 02:07:43,130

weekend did anybody say something

2483

02:07:46,840 --> 02:07:45,290

contradictory does anybody say like oh

2484

02:07:47,530 --> 02:07:46,850

no that's not real or that's not

2485

02:07:50,290 --> 02:07:47,540

possible

2486

02:07:52,900 --> 02:07:50,300

everybody was so supportive of the

2487

02:07:54,820 --> 02:07:52,910

experiences that that we all share that

2488

02:07:56,170 --> 02:07:54,830

we all we all have had and that's

2489

02:07:58,630 --> 02:07:56,180

something that I think is extremely

2490

02:08:03,220 --> 02:07:58,640

unique and and the faders exemplify that

2491

02:08:05,640 --> 02:08:03,230

and and contact is a place for us to to

2492

02:08:07,810 --> 02:08:05,650

you know express ourselves and be and be

2493

02:08:10,300 --> 02:08:07,820

ourselves and I think that that is

2494

02:08:12,340 --> 02:08:10,310

unique to not only the fader community

2495

02:08:14,650 --> 02:08:12,350

but also to that conference and it's

2496

02:08:17,170 --> 02:08:14,660

something they is unique is hard to find

2497

02:08:20,620 --> 02:08:17,180

anywhere else yeah you're you're so

2498

02:08:23,050 --> 02:08:20,630

right about that because Reed and I you

2499

02:08:25,300 --> 02:08:23,060

know if Dan is the camp counselor then

2500

02:08:28,450 --> 02:08:25,310

Reed and I are like the den mothers

2501

02:08:33,010 --> 02:08:28,460

right and so for us you know for me to

2502

02:08:36,430 --> 02:08:33,020

sit there with Rita and and and look

2503

02:08:40,210 --> 02:08:36,440

around and listen to the conversations

2504

02:08:44,700 --> 02:08:40,220

of which every night at the fader

2505

02:08:46,770 --> 02:08:44,710

compound there was you know 25 30 40

2506

02:08:49,360 --> 02:08:46,780

conversations going on at the same time

2507

02:08:52,590 --> 02:08:49,370

everybody off into their little you know

2508

02:08:56,290 --> 02:08:52,600

you know in pairs and threes and fours

2509

02:08:58,209 --> 02:08:56,300

engaging and I was just kicking back and

2510

02:09:01,840 --> 02:08:58,219

soaking it all in

2511

02:09:03,790 --> 02:09:01,850

everybody was engaged right everybody

2512

02:09:06,189 --> 02:09:03,800

was engaged you had the table the big

2513

02:09:09,430 --> 02:09:06,199

table where we had you know 10 or 15

2514

02:09:12,490 --> 02:09:09,440

people there in that even that was diced

2515

02:09:14,680 --> 02:09:12,500

up into 3 or 4 conversations but you

2516

02:09:17,709 --> 02:09:14,690

just kind of kicked back and looked into

2517

02:09:19,540 --> 02:09:17,719

each room whether it was the front room

2518

02:09:23,350 --> 02:09:19,550

the dining room the back room the pool

2519

02:09:26,280 --> 02:09:23,360

table the side patio the back patio was

2520

02:09:30,060 --> 02:09:26,290

occupied right the kitchen the island

2521

02:09:33,160 --> 02:09:30,070

every nook and cranny there was full of

2522

02:09:36,160 --> 02:09:33,170

conversation and it was just it was it

2523

02:09:37,959 --> 02:09:36,170

was so cool and I don't know what I

2524

02:09:40,570 --> 02:09:37,969

don't read yet don't like anyway I think

2525

02:09:42,430 --> 02:09:40,580

it's amazing I love that one

2526

02:09:45,970 --> 02:09:42,440

audited that everyone support each other

2527

02:09:47,950 --> 02:09:45,980

- yeah Jon I'll let you repeat what you

2528

02:09:51,520 --> 02:09:47,960

just said because Dan was talking over

2529

02:09:53,410 --> 02:09:51,530

you I was just saying that what I think

2530

02:09:55,209 --> 02:09:53,420

it was the most unique and amazing

2531

02:09:56,560 --> 02:09:55,219

aspect of that is that everyone was

2532

02:09:59,590 --> 02:09:56,570

supporting each other like we were all

2533

02:10:02,380 --> 02:09:59,600

there for each other and the the energy

2534

02:10:04,420 --> 02:10:02,390

was just off the charts members when you

2535

02:10:05,590 --> 02:10:04,430

come home it's it's like there's

2536

02:10:08,020 --> 02:10:05,600

something missing it's like you've

2537

02:10:10,630 --> 02:10:08,030

you've stepped into another world and I

2538

02:10:13,090 --> 02:10:10,640

visit you know just the feeling of being

2539

02:10:15,459 --> 02:10:13,100

around people that are on your level you

2540

02:10:17,530 --> 02:10:15,469

know yeah and I wanted to ask both of

2541

02:10:21,520 --> 02:10:17,540

you I already know kind of know the

2542

02:10:23,490 --> 02:10:21,530

answer out of Dan because Dan said to me

2543

02:10:25,810 --> 02:10:23,500

goes I think I hold the record for

2544

02:10:28,209 --> 02:10:25,820

somebody that was a paid attendee a

2545

02:10:32,320 --> 02:10:28,219

contact in the desert and it didn't

2546

02:10:36,130 --> 02:10:32,330

didn't go right so but Dan did you get a

2547

02:10:38,290 --> 02:10:36,140

chance to see somebody speak I mean it's

2548

02:10:40,150 --> 02:10:38,300

it's an embarrassing record to hold but

2549

02:10:42,130 --> 02:10:40,160

you know I had to I had to hold down the

2550

02:10:43,720 --> 02:10:42,140

fort make sure that it was ready every

2551
02:10:46,900 --> 02:10:43,730
night after the conference and so you

2552
02:10:48,939 --> 02:10:46,910
know that entailed staying up till 6 7 8

2553
02:10:51,640 --> 02:10:48,949
9 10 11 a.m. in the morning until

2554
02:10:53,140 --> 02:10:51,650
everybody filtered out every day so you

2555
02:10:55,900 --> 02:10:53,150
know I took one for the team but I did

2556
02:10:58,689 --> 02:10:55,910
get to see you know what my I came to

2557
02:11:01,180 --> 02:10:58,699
see Graham Hancock because I've been

2558
02:11:03,220 --> 02:11:01,190
reading his his new book you know

2559
02:11:05,410 --> 02:11:03,230
magician to the gods and I've been able

2560
02:11:06,430 --> 02:11:05,420
to catch portion of his talk and of

2561
02:11:09,610 --> 02:11:06,440
course I was there for the full

2562
02:11:11,590 --> 02:11:09,620
broadcast but unfortunately yes I have

2563
02:11:11,830 --> 02:11:11,600

to report that I think I do who the

2564

02:11:14,380 --> 02:11:11,840

world

2565

02:11:16,660 --> 02:11:14,390

record for least attended conference of

2566

02:11:18,940 --> 02:11:16,670

a paid participant because I did make

2567

02:11:20,410 --> 02:11:18,950

about 30 minutes of Graham and I made

2568

02:11:21,790 --> 02:11:20,420

your broadcast but the rest of the time

2569

02:11:23,020 --> 02:11:21,800

was back at the compound making sure

2570

02:11:25,180 --> 02:11:23,030

everybody's going to have a good time

2571

02:11:27,250 --> 02:11:25,190

well it was the best broadcast that

2572

02:11:30,910 --> 02:11:27,260

we've done yet from contact in the

2573

02:11:35,080 --> 02:11:30,920

desert I look back at it and think about

2574

02:11:38,710 --> 02:11:35,090

it first off the room was packed and

2575

02:11:41,110 --> 02:11:38,720

that was great and I I feed off of that

2576

02:11:43,660 --> 02:11:41,120

one but also the audience feeds off of

2577

02:11:47,830 --> 02:11:43,670

that too right no empty seats packed

2578

02:11:50,260 --> 02:11:47,840

standing room only overflow outside with

2579

02:11:53,170 --> 02:11:50,270

the large screen TVs in the sitting area

2580

02:11:55,570 --> 02:11:53,180

that was out there for the fete or not

2581

02:11:57,580 --> 02:11:55,580

it could have been better but the

2582

02:11:59,650 --> 02:11:57,590

speaker that's beginning to end

2583

02:12:01,900 --> 02:11:59,660

beginning to end and we had that place

2584

02:12:03,340 --> 02:12:01,910

was packed inside and there were the CSS

2585

02:12:05,110 --> 02:12:03,350

fiber packs watch on the big screens

2586

02:12:06,550 --> 02:12:05,120

band best year yet for sure I don't

2587

02:12:08,350 --> 02:12:06,560

think what can happen I have to move you

2588

02:12:10,570 --> 02:12:08,360

to the main the main room next year

2589

02:12:13,870 --> 02:12:10,580

there's a yeah there's already

2590

02:12:16,480 --> 02:12:13,880

conversation about that John for you did

2591

02:12:20,350 --> 02:12:16,490

you get it did you get a chance to see

2592

02:12:23,830 --> 02:12:20,360

anybody speak we did I caught a few

2593

02:12:29,280 --> 02:12:23,840

panels mostly that I saw a panel with

2594

02:12:33,430 --> 02:12:29,290

David Wilcock I saw a gear panel on the

2595

02:12:37,600 --> 02:12:33,440

good space program as well I did like

2596

02:12:39,430 --> 02:12:37,610

that I think I kata Michael challenger

2597

02:12:40,420 --> 02:12:39,440

Michael challengers lecturer workshop

2598

02:12:43,930 --> 02:12:40,430

Wow

2599

02:12:47,530 --> 02:12:43,940

but again from for me it was you know I

2600

02:12:49,240 --> 02:12:47,540

I go there to meet people and it's not

2601
02:12:51,430 --> 02:12:49,250
so much about the lectures for me it's

2602
02:12:53,620 --> 02:12:51,440
more about you know having a personal

2603
02:12:57,040 --> 02:12:53,630
reaction with with the faders and with

2604
02:12:59,050 --> 02:12:57,050
the community out there and in that

2605
02:13:00,490 --> 02:12:59,060
sense it was one of the it was more

2606
02:13:05,110 --> 02:13:00,500
successful than last year you know I bet

2607
02:13:07,030 --> 02:13:05,120
amazing people at people that I that's

2608
02:13:08,830 --> 02:13:07,040
that's the thing for me is just having

2609
02:13:10,630 --> 02:13:08,840
the great connection meeting people that

2610
02:13:12,370 --> 02:13:10,640
I worked it anywhere else and having

2611
02:13:14,320 --> 02:13:12,380
those conversations like you talked

2612
02:13:16,450 --> 02:13:14,330
about but that you can't have anywhere

2613
02:13:19,960 --> 02:13:16,460

else yeah that's right the vibe there

2614

02:13:23,080 --> 02:13:19,970

was different this year than ended I'd

2615

02:13:25,180 --> 02:13:23,090

always been great but this year to have

2616

02:13:28,780 --> 02:13:25,190

that many people

2617

02:13:31,959 --> 02:13:28,790

every single person that I saw that I

2618

02:13:35,740 --> 02:13:31,969

could lay eyes on every single one was

2619

02:13:38,290 --> 02:13:35,750

smiling right it was and what a great

2620

02:13:40,990 --> 02:13:38,300

vibe what a great vibe exactly yeah

2621

02:13:43,510 --> 02:13:41,000

exactly well next year it's a nice drink

2622

02:13:45,520 --> 02:13:43,520

it strange to go back to the regular

2623

02:13:49,420 --> 02:13:45,530

world right like I feel like when I come

2624

02:13:51,729 --> 02:13:49,430

like I'm all for term contact it's it's

2625

02:13:53,740 --> 02:13:51,739

stepping into different world and I

2626

02:13:56,620 --> 02:13:53,750

can't explain exactly why it feels that

2627

02:13:57,970 --> 02:13:56,630

way or what it is and but it's different

2628

02:14:00,100 --> 02:13:57,980

and there's something very different out

2629

02:14:03,310 --> 02:14:00,110

there I'll say I'll say this to

2630

02:14:06,670 --> 02:14:03,320

everybody I've been sworn to secrecy but

2631

02:14:09,910 --> 02:14:06,680

there's been I know a little bit already

2632

02:14:11,860 --> 02:14:09,920

about next year's conference oh my my

2633

02:14:13,990 --> 02:14:11,870

and it's going to be you know the same

2634

02:14:16,360 --> 02:14:14,000

time of year they've already locked in

2635

02:14:20,170 --> 02:14:16,370

those dates so we got the great weather

2636

02:14:21,820 --> 02:14:20,180

again next year in Joshua Tree so that

2637

02:14:24,040 --> 02:14:21,830

part's not going to change but what

2638

02:14:28,300 --> 02:14:24,050

they've got planned already it's gonna

2639

02:14:31,450 --> 02:14:28,310

just Wow and how do you top it well you

2640

02:14:34,300 --> 02:14:31,460

know what I say that every year but it's

2641

02:14:37,240 --> 02:14:34,310

it's it's it's shaping up to be

2642

02:14:39,670 --> 02:14:37,250

extraordinary so I'm getting goose bumps

2643

02:14:40,600 --> 02:14:39,680

just here in that I know next year you

2644

02:14:43,840 --> 02:14:40,610

know what we're going to have the whole

2645

02:14:44,860 --> 02:14:43,850

compound we had three-quarters of it

2646

02:14:46,270 --> 02:14:44,870

this year but next year we have the

2647

02:14:48,970 --> 02:14:46,280

whole compound as soon as they announced

2648

02:14:51,850 --> 02:14:48,980

the dates get in touch with me we're

2649

02:14:55,390 --> 02:14:51,860

going to get the whole block they're on

2650

02:14:56,950 --> 02:14:55,400

trulia Road looked up acted with faders

2651

02:15:00,689 --> 02:14:56,960

and we're going to do it one notch

2652

02:15:04,840 --> 02:15:00,699

higher than we did this year oh man just

2653

02:15:06,820 --> 02:15:04,850

incredible just incredible and as things

2654

02:15:09,820 --> 02:15:06,830

move along here I'll make a couple of

2655

02:15:12,880 --> 02:15:09,830

announcements but I do believe the dates

2656

02:15:14,560 --> 02:15:12,890

are locked down and once I confirm that

2657

02:15:16,479 --> 02:15:14,570

over the next few days I'll let you know

2658

02:15:20,080 --> 02:15:16,489

and then go ahead and rent the whole

2659

02:15:22,479 --> 02:15:20,090

block okay will do Jamie sounds great

2660

02:15:24,430 --> 02:15:22,489

all right I know Dan's in the middle of

2661

02:15:27,459 --> 02:15:24,440

a pool tournament so Dan go back to what

2662

02:15:29,229 --> 02:15:27,469

you're doing and and John thank you so

2663

02:15:32,170 --> 02:15:29,239

much and give my best to Dana and Mary

2664

02:15:34,780 --> 02:15:32,180

alright well we gotta hit the train

2665

02:15:37,060 --> 02:15:34,790

we're heading up to Washington so thank

2666

02:15:38,830 --> 02:15:37,070

you Jimmy for having us on and uh can't

2667

02:15:39,240 --> 02:15:38,840

wait till next year can we take it

2668

02:15:41,250 --> 02:15:39,250

together

2669

02:15:43,520 --> 02:15:41,260

that's what I'm talking about thank you

2670

02:15:46,710 --> 02:15:43,530

guys peace and be safe out there

2671

02:15:51,450 --> 02:15:46,720

bye Jimmy we could see you later go that

2672

02:15:54,900 --> 02:15:51,460

is Dan Zukowski and and Big John from

2673

02:15:58,680 --> 02:15:54,910

modern masters and I do again want to

2674

02:16:03,390 --> 02:15:58,690

extend thanks to all of the faders for

2675

02:16:06,060 --> 02:16:03,400

not only behaving also with with the

2676

02:16:11,460 --> 02:16:06,070

fader nots just let me say this

2677

02:16:15,020 --> 02:16:11,470

the eyes are honest and they are honest

2678

02:16:17,880 --> 02:16:15,030

for a lot of different reasons but we

2679

02:16:20,070 --> 02:16:17,890

represent ourselves correctly there

2680

02:16:22,590 --> 02:16:20,080

isn't and by the way everybody that's on

2681

02:16:24,690 --> 02:16:22,600

hold stay right there I'll get to get to

2682

02:16:26,970 --> 02:16:24,700

all the calls here ok so just be patient

2683

02:16:30,390 --> 02:16:26,980

but I want to say this people look back

2684

02:16:31,950 --> 02:16:30,400

at us you know and when they see us and

2685

02:16:34,709 --> 02:16:31,960

they see somebody with the fade to black

2686

02:16:40,379 --> 02:16:34,719

shirt there's you know nothing silly

2687

02:16:43,620 --> 02:16:40,389

going on we we are cool and and you you

2688

02:16:46,290 --> 02:16:43,630

make Rita and this show and myself and

2689

02:16:48,720 --> 02:16:46,300

what we have built that reputation that

2690

02:16:52,530 --> 02:16:48,730

is out there you guys make sure that

2691

02:16:54,690 --> 02:16:52,540

that is solid and intact and I just want

2692

02:16:57,780 --> 02:16:54,700

to thank you for that because you just

2693

02:16:59,160 --> 02:16:57,790

make us proud so again thank you let's

2694

02:17:02,280 --> 02:16:59,170

go back to the phones hi you live on

2695

02:17:06,450 --> 02:17:02,290

fade to black who's calling this is Kel

2696

02:17:10,770 --> 02:17:06,460

born how's it going hey hey how are you

2697

02:17:11,910 --> 02:17:10,780

kill bored I'm doing very very well the

2698

02:17:13,919 --> 02:17:11,920

only thing I really have to say

2699

02:17:16,110 --> 02:17:13,929

basically is to thank everybody it was

2700

02:17:18,360 --> 02:17:16,120

mine and Michelle's absolute absolute

2701
02:17:21,000 --> 02:17:18,370
absolute pleasure to have met everyone

2702
02:17:22,500 --> 02:17:21,010
with an unbelievable time Etica at the

2703
02:17:24,240 --> 02:17:22,510
conference there's no way we could have

2704
02:17:27,660 --> 02:17:24,250
predicted having as much fun as we did

2705
02:17:31,560 --> 02:17:27,670
you know did I build it up too much or

2706
02:17:35,280 --> 02:17:31,570
was it was it greater than even I can

2707
02:17:37,169 --> 02:17:35,290
hype Jimmy I don't know if the English

2708
02:17:40,169 --> 02:17:37,179
language allows for you to hype it up

2709
02:17:42,600 --> 02:17:40,179
and Oscar be honest I know right I thank

2710
02:17:46,500 --> 02:17:42,610
you for that you know thank you for that

2711
02:17:49,860 --> 02:17:46,510
because I wanted to make sure that

2712
02:17:53,070 --> 02:17:49,870
everybody understands what I am trying

2713
02:17:55,589 --> 02:17:53,080

to say right and I did

2714

02:17:58,709 --> 02:17:55,599

I I don't want anybody to be let down

2715

02:18:01,020 --> 02:17:58,719

which would be an impossibility but I

2716

02:18:02,580 --> 02:18:01,030

just want to hear back from you and

2717

02:18:05,370 --> 02:18:02,590

everybody else that you know what Jimmy

2718

02:18:07,110 --> 02:18:05,380

it was better than that it was it was

2719

02:18:10,379 --> 02:18:07,120

truly better than that and it was a

2720

02:18:11,810 --> 02:18:10,389

great time now and Michelle dude she's

2721

02:18:14,790 --> 02:18:11,820

special

2722

02:18:18,120 --> 02:18:14,800

you are not getting it man man man

2723

02:18:19,260 --> 02:18:18,130

putting up with you right now oh yeah

2724

02:18:22,410 --> 02:18:19,270

yes

2725

02:18:27,750 --> 02:18:22,420

now and what did she think you guys

2726

02:18:29,220 --> 02:18:27,760

finally now let me ask you this this was

2727

02:18:32,339 --> 02:18:29,230

your first conference

2728

02:18:35,190 --> 02:18:32,349

you've been virtually in the virtual

2729

02:18:38,129 --> 02:18:35,200

world out there hanging out with the

2730

02:18:41,459 --> 02:18:38,139

fader knots for a long time but now you

2731

02:18:43,950 --> 02:18:41,469

go and you meet everybody and hang out

2732

02:18:47,850 --> 02:18:43,960

face to face in the flesh right now

2733

02:18:51,959 --> 02:18:47,860

you've got face time with everybody how

2734

02:18:55,890 --> 02:18:51,969

was that for you what was that like it

2735

02:18:57,900 --> 02:18:55,900

was it was as though I was running into

2736

02:19:00,360 --> 02:18:57,910

people that I haven't seen in a very

2737

02:19:03,030 --> 02:19:00,370

very long time it's the only way I can

2738

02:19:05,910 --> 02:19:03,040

describe it it was it was it's just like

2739

02:19:08,160 --> 02:19:05,920

less and I had the discussions before we

2740

02:19:09,930 --> 02:19:08,170

came down to Kelley and he was basically

2741

02:19:11,459 --> 02:19:09,940

saying no there's no hesitation that

2742

02:19:14,400 --> 02:19:11,469

normally comes from meeting strangers

2743

02:19:16,110 --> 02:19:14,410

everything he said to me was right on we

2744

02:19:18,660 --> 02:19:16,120

just walked right up to the house it was

2745

02:19:21,540 --> 02:19:18,670

though we were meeting family for get

2746

02:19:24,750 --> 02:19:21,550

together and there was no no awkwardness

2747

02:19:26,190 --> 02:19:24,760

or anything even even meeting some of

2748

02:19:28,620 --> 02:19:26,200

the speaker's was the same way no

2749

02:19:30,510 --> 02:19:28,630

awkwardness it was just like you know

2750

02:19:32,490 --> 02:19:30,520

going to your family South Side

2751

02:19:35,820 --> 02:19:32,500

Christmas almost I was how I should

2752

02:19:37,830 --> 02:19:35,830

could can only describe it and again for

2753

02:19:40,260 --> 02:19:37,840

the I just want to hear from you so

2754

02:19:42,629 --> 02:19:40,270

everybody can kind of pick up on what

2755

02:19:44,730 --> 02:19:42,639

we're trying to project here I want to

2756

02:19:47,250 --> 02:19:44,740

hear this from you when you got to the

2757

02:19:50,090 --> 02:19:47,260

Joshua Tree saloon that's not a small

2758

02:19:53,490 --> 02:19:50,100

bar right that said to bet a big

2759

02:19:56,520 --> 02:19:53,500

establishment but to walk in and see

2760

02:19:59,400 --> 02:19:56,530

wall-to-wall phaidor not for those that

2761

02:20:02,160 --> 02:19:59,410

did not attend right that hear us

2762

02:20:04,610 --> 02:20:02,170

talking about this all the time I don't

2763

02:20:06,720 --> 02:20:04,620

know if they really have a picture of or

2764

02:20:10,711 --> 02:20:06,730

seriously Kel born I don't know

2765

02:20:13,291 --> 02:20:10,721

they're buying my BS right then verge is

2766

02:20:15,511 --> 02:20:13,301

not buying into it when you walked in

2767

02:20:18,211 --> 02:20:15,521

that door at the Joshua Tree saloon and

2768

02:20:22,350 --> 02:20:18,221

walked in and looked around what was

2769

02:20:24,661 --> 02:20:22,360

going through your mind well Michelle

2770

02:20:26,791 --> 02:20:24,671

and I walked in we saw the first person

2771

02:20:29,730 --> 02:20:26,801

we saw was nurse Nancy we introduced

2772

02:20:32,430 --> 02:20:29,740

ourselves she greeted us and we sat down

2773

02:20:34,530 --> 02:20:32,440

at the the bench there and we're looking

2774

02:20:36,690 --> 02:20:34,540

around and I'm looking outside and I see

2775

02:20:39,180 --> 02:20:36,700

fader knocks out on the front porch I'm

2776

02:20:40,921 --> 02:20:39,190

looking out I'm in the smoke pit packed

2777

02:20:43,110 --> 02:20:40,931

wall-to-wall with fate or not so I look

2778

02:20:45,570 --> 02:20:43,120

back behind me there's Corey Goode state

2779

02:20:48,091 --> 02:20:45,580

or not Saul all in the back all around a

2780

02:20:52,381 --> 02:20:48,101

bar everywhere and I'm kindly quietly

2781

02:20:55,320 --> 02:20:52,391

thinking to myself you know it's like I

2782

02:20:57,270 --> 02:20:55,330

don't know really if there's a word in

2783

02:21:00,631 --> 02:20:57,280

the English language but I thought to

2784

02:21:02,251 --> 02:21:00,641

myself Jimmy and realize they've built

2785

02:21:04,411 --> 02:21:02,261

something here you know what I mean

2786

02:21:08,360 --> 02:21:04,421

and to put a word on it I think what

2787

02:21:11,820 --> 02:21:08,370

kind of hamstring it yeah yeah it's just

2788

02:21:14,131 --> 02:21:11,830

it's an enigma basically but it's it's

2789

02:21:16,051 --> 02:21:14,141

just a great feeling to have been out

2790

02:21:19,110 --> 02:21:16,061

there and to have experienced all of

2791

02:21:23,461 --> 02:21:19,120

that it's unbelievable and if this is

2792

02:21:27,360 --> 02:21:23,471

the tripi part Cal born and I say this a

2793

02:21:32,310 --> 02:21:27,370

lot but this is the tripi part Rita and

2794

02:21:35,100 --> 02:21:32,320

I had nothing to do with it you guys did

2795

02:21:38,161 --> 02:21:35,110

it this is a fade or not thing this is a

2796

02:21:42,390 --> 02:21:38,171

fade or not family thing we give the

2797

02:21:44,551 --> 02:21:42,400

platform of a show live every night the

2798

02:21:47,190 --> 02:21:44,561

family and what you guys have done

2799

02:21:48,930 --> 02:21:47,200

you've named yourselves that you guys

2800

02:21:50,070 --> 02:21:48,940

did that we did you know we didn't come

2801
02:21:53,730 --> 02:21:50,080
up with that name you guys named

2802
02:21:56,220 --> 02:21:53,740
yourself the sandbox was named by you

2803
02:21:59,581 --> 02:21:56,230
guys hashtag f2b

2804
02:22:02,070 --> 02:21:59,591
write that that's all of this this

2805
02:22:04,381 --> 02:22:02,080
entire thing which is why it's so

2806
02:22:08,220 --> 02:22:04,391
wonderful and why it works the way it

2807
02:22:11,551 --> 02:22:08,230
does is is it's you guys doing it

2808
02:22:13,440 --> 02:22:11,561
because you want this you love this

2809
02:22:17,371 --> 02:22:13,450
that's that's what makes it great

2810
02:22:19,680 --> 02:22:17,381
there's no attitude and it we kick back

2811
02:22:20,910 --> 02:22:19,690
I'm telling you Rita and I are all

2812
02:22:22,890 --> 02:22:20,920
smiles

2813
02:22:25,740 --> 02:22:22,900

we're emotional we get choked up by it

2814

02:22:30,030 --> 02:22:25,750

because we see these friendships that

2815

02:22:32,550 --> 02:22:30,040

will absolutely last a lifetime this is

2816

02:22:34,770 --> 02:22:32,560

not going to go away and and and that's

2817

02:22:37,590 --> 02:22:34,780

that's what's really going on here and I

2818

02:22:41,910 --> 02:22:37,600

do I do agree with you it is an enigma

2819

02:22:45,480 --> 02:22:41,920

that there is a word it's an enigma you

2820

02:22:49,320 --> 02:22:45,490

know it is so organic it's it's an

2821

02:22:52,020 --> 02:22:49,330

intangible Cal born right it really is

2822

02:22:55,620 --> 02:22:52,030

that I mean it's just like anything I

2823

02:22:56,820 --> 02:22:55,630

always I always try to say or when I'm

2824

02:22:59,670 --> 02:22:56,830

trying to describe something that's

2825

02:23:01,350 --> 02:22:59,680

indescribable it's an enigma I mean that

2826
02:23:03,330 --> 02:23:01,360
you can reach for as many words as you

2827
02:23:04,320 --> 02:23:03,340
want but they're going to fall short as

2828
02:23:06,570 --> 02:23:04,330
as simple as that

2829
02:23:08,969 --> 02:23:06,580
and and we're you know we take this

2830
02:23:10,650 --> 02:23:08,979
group around the country - yeah we you

2831
02:23:11,760 --> 02:23:10,660
know the big event is contacting the

2832
02:23:14,760 --> 02:23:11,770
desert for everybody

2833
02:23:18,450 --> 02:23:14,770
and they plan all year but we do it all

2834
02:23:22,710 --> 02:23:18,460
over the place - as well and I cannot

2835
02:23:24,510 --> 02:23:22,720
wait for ESET II you know and the

2836
02:23:25,890 --> 02:23:24,520
theater nods getting together up there

2837
02:23:27,990 --> 02:23:25,900
we're going to be able to do it and then

2838
02:23:31,260 --> 02:23:28,000

of course right after that with a Corey

2839

02:23:33,120 --> 02:23:31,270

Goode up at Mount Shasta and for all of

2840

02:23:36,060 --> 02:23:33,130

us to be able to get together and and

2841

02:23:38,940 --> 02:23:36,070

and and you know continue to do this

2842

02:23:41,550 --> 02:23:38,950

it's just an incredible and and we get

2843

02:23:42,719 --> 02:23:41,560

to like I said Reid and I just get to

2844

02:23:45,210 --> 02:23:42,729

kick back and watch

2845

02:23:47,280 --> 02:23:45,220

we're observers in this and it's just

2846

02:23:49,080 --> 02:23:47,290

incredible and again I want to just

2847

02:23:51,330 --> 02:23:49,090

thank you and you've been a member of

2848

02:23:53,580 --> 02:23:51,340

the family for a while but for you to

2849

02:23:56,370 --> 02:23:53,590

experience this for the first time I

2850

02:23:58,650 --> 02:23:56,380

just I need to live it vicariously

2851
02:24:00,980 --> 02:23:58,660
through you and just thank you for

2852
02:24:05,550 --> 02:24:00,990
sharing that because it's just great now

2853
02:24:07,530 --> 02:24:05,560
who did you see speak they actually

2854
02:24:10,200 --> 02:24:07,540
we're fortunate we saw a lot of

2855
02:24:12,929 --> 02:24:10,210
different speakers the people that stood

2856
02:24:15,000 --> 02:24:12,939
out to me most I would say was probably

2857
02:24:16,560 --> 02:24:15,010
Mike Berra because we we left our butts

2858
02:24:18,120 --> 02:24:16,570
off throughout his whole presentation

2859
02:24:20,850 --> 02:24:18,130
that guy is just one of the funniest

2860
02:24:22,650 --> 02:24:20,860
guys I've ever met but uh and then we

2861
02:24:26,850 --> 02:24:22,660
saw it we tried to get in on most of the

2862
02:24:28,469 --> 02:24:26,860
panels and then a lot of the speakers

2863
02:24:29,880 --> 02:24:28,479

are escaping me because I had so much

2864

02:24:32,010 --> 02:24:29,890

fun at the fader house it was like

2865

02:24:33,889 --> 02:24:32,020

everything starting to blur together you

2866

02:24:36,380 --> 02:24:33,899

know right

2867

02:24:39,139 --> 02:24:36,390

what you did you see the closing night

2868

02:24:40,639 --> 02:24:39,149

panel the week that we were there for

2869

02:24:43,099 --> 02:24:40,649

the whole thing it was awesome

2870

02:24:44,630 --> 02:24:43,109

now what did you think about that 10

2871

02:24:50,449 --> 02:24:44,640

minute standing ovation

2872

02:24:54,380 --> 02:24:50,459

I was just it was one of those things

2873

02:24:56,449 --> 02:24:54,390

where this this whole entire rabbit hole

2874

02:24:57,979 --> 02:24:56,459

and the beginning of it you start off

2875

02:25:00,349 --> 02:24:57,989

and you have these feelings of isolation

2876

02:25:04,219 --> 02:25:00,359

because you know it's kind of one of

2877

02:25:05,449 --> 02:25:04,229

those things or you people kind of look

2878

02:25:06,889 --> 02:25:05,459

at you like you have three heads if you

2879

02:25:10,460 --> 02:25:06,899

talk about it and it was just one of

2880

02:25:12,739 --> 02:25:10,470

those things where it was like it's like

2881

02:25:14,330 --> 02:25:12,749

you say we are no longer the minority we

2882

02:25:15,500 --> 02:25:14,340

are not the weird ones anymore

2883

02:25:17,269 --> 02:25:15,510

you know what I mean that's what it gave

2884

02:25:18,800 --> 02:25:17,279

me a feeling because I stood there I got

2885

02:25:21,229 --> 02:25:18,810

goose bumps on my skin and I looked

2886

02:25:23,269 --> 02:25:21,239

around I was like man you know finally I

2887

02:25:26,029 --> 02:25:23,279

don't have to feel like I'm part of this

2888

02:25:29,210 --> 02:25:26,039

weird crowd yeah yeah you're absolutely

2889

02:25:32,989 --> 02:25:29,220

right and when you see you know 2,500

2890

02:25:34,729 --> 02:25:32,999

people that have you know it at one spot

2891

02:25:37,219 --> 02:25:34,739

in the amphitheater forget about the the

2892

02:25:38,929 --> 02:25:37,229

russet you know if there's 2,500 in the

2893

02:25:40,969 --> 02:25:38,939

amphitheater you shopping me think about

2894

02:25:44,330 --> 02:25:40,979

this there's another 700 in the

2895

02:25:47,899 --> 02:25:44,340

sanctuary there's 500 in in noble Hall

2896

02:25:49,880 --> 02:25:47,909

there's a few hundred back at in the

2897

02:25:52,189 --> 02:25:49,890

Lotus Room and then there's Friendship

2898

02:25:54,889 --> 02:25:52,199

Hall up the road right

2899

02:25:59,929 --> 02:25:54,899

if so think about that this group and

2900

02:26:02,019 --> 02:25:59,939

then for you to stand there with 2,500

2901
02:26:06,439 --> 02:26:02,029
people that are standing on their feet

2902
02:26:09,080 --> 02:26:06,449
with this this this applause that they

2903
02:26:11,840 --> 02:26:09,090
were giving I'm serious in appreciation

2904
02:26:14,179 --> 02:26:11,850
of this event and I think that that's

2905
02:26:15,859 --> 02:26:14,189
what the applause was for and the

2906
02:26:17,870 --> 02:26:15,869
panelists up there when I brought

2907
02:26:20,779 --> 02:26:17,880
everybody out front and in front of the

2908
02:26:23,199 --> 02:26:20,789
table because they deserve that but for

2909
02:26:27,109 --> 02:26:23,209
them to sit there or stand there and

2910
02:26:30,920 --> 02:26:27,119
applaud back to the audience and the

2911
02:26:34,069 --> 02:26:30,930
smiles I said it all to me and it was

2912
02:26:37,849 --> 02:26:34,079
sad to actually have to say this was it

2913
02:26:39,739 --> 02:26:37,859

it's over it just put a lump in my

2914

02:26:41,300 --> 02:26:39,749

throat man I didn't want it to end just

2915

02:26:44,689 --> 02:26:41,310

like nobody else did they didn't want to

2916

02:26:46,760 --> 02:26:44,699

leave but we had to wrap it up it there

2917

02:26:47,720 --> 02:26:46,770

you go just a great event thank you so

2918

02:26:49,580 --> 02:26:47,730

much Kelvin

2919

02:26:52,580 --> 02:26:49,590

and do give my best to Michelle and

2920

02:26:55,640 --> 02:26:52,590

we'll be seeing you guys very very very

2921

02:26:57,290 --> 02:26:55,650

soon thank you so much Thank You Jimmy

2922

02:26:57,591 --> 02:26:57,300

hopefully in August we'll see you take

2923

02:27:00,171 --> 02:26:57,601

care

2924

02:27:04,400 --> 02:27:00,181

you got it Kel born everybody it was

2925

02:27:06,080 --> 02:27:04,410

that event it was magical and this is

2926

02:27:08,841 --> 02:27:06,090

fade to black now it is fate or night

2927

02:27:11,030 --> 02:27:08,851

I've got calls on hold so if you're

2928

02:27:13,970 --> 02:27:11,040

there I will get back to you right after

2929

02:27:17,240 --> 02:27:13,980

the break so stay right there open lines

2930

02:27:19,490 --> 02:27:17,250

our first night back on a Thursday again

2931

02:27:20,930 --> 02:27:19,500

I want to thank Brad Olsen and John rapa

2932

02:27:22,640 --> 02:27:20,940

for for coming and all the phone calls

2933

02:27:24,890 --> 02:27:22,650

have been great I'll get to the rest of

2934

02:27:29,100 --> 02:27:24,900

them in just a minute you stay right

2935

02:27:29,110 --> 02:27:35,120

[Music]

2936

02:27:41,180 --> 02:27:36,090

you

2937

02:27:43,711 --> 02:27:41,190

[Music]

2938

02:27:45,751 --> 02:27:43,721

hey what else y'all should go vivica box

2939

02:27:50,930 --> 02:27:45,761

here and you are listening to my boy

2940

02:27:54,661 --> 02:27:50,940

Jimmy Church on Jimmy Jones radio calm

2941

02:28:02,520 --> 02:27:54,671

despite popular opinion reading a book

2942

02:28:04,411 --> 02:28:02,530

will not make you smarter so you went to

2943

02:28:07,831 --> 02:28:04,421

dinner last night you had your favorite

2944

02:28:11,100 --> 02:28:07,841

pasta or maybe you had a heavy spicy

2945

02:28:14,041 --> 02:28:11,110

meal in the left tubas get the t-dot-com

2946

02:28:18,121 --> 02:28:14,051

maybe you mowed down a huge steak and

2947

02:28:19,890 --> 02:28:18,131

your plumbing is all plug get the t.com

2948

02:28:22,861 --> 02:28:19,900

our super strength tea will take care of

2949

02:28:26,310 --> 02:28:22,871

your occasional it's all organic and

2950

02:28:28,770 --> 02:28:26,320

non-gmo get rid of we have so many great

2951
02:28:31,861 --> 02:28:28,780
supplements but our super tea is number

2952
02:28:34,890 --> 02:28:31,871
one get the tea calm that geta t.com

2953
02:28:37,081 --> 02:28:34,900
levels of power fact or fiction author

2954
02:28:39,151 --> 02:28:37,091
Mike Gilmore brings political thrillers

2955
02:28:41,191 --> 02:28:39,161
aligned with the latest news stories

2956
02:28:43,171 --> 02:28:41,201
direct from our nation's capitol

2957
02:28:45,481 --> 02:28:43,181
immigration and border security high

2958
02:28:47,941 --> 02:28:45,491
tension in Southeast Asia a Supreme

2959
02:28:50,041 --> 02:28:47,951
Court nomination follow Senator Randy

2960
02:28:52,350 --> 02:28:50,051
Fisher through the halls of power as he

2961
02:28:54,841 --> 02:28:52,360
confronts the issues that affect our

2962
02:28:57,270 --> 02:28:54,851
everyday lives fast-paced political

2963
02:29:00,541 --> 02:28:57,280

thrillers levels of power discover more

2964

02:29:05,310 --> 02:29:00,551

at Michael Gilmour one.com or amazon.com

2965

02:29:08,071 --> 02:29:05,320

get hooked today when you take the beans

2966

02:29:10,531 --> 02:29:08,081

from Central America with dashes of

2967

02:29:12,901 --> 02:29:10,541

indonesian and african mixed in and then

2968

02:29:15,751 --> 02:29:12,911

roasted to the dark side of fade to

2969

02:29:18,930 --> 02:29:15,761

black you create the ultimate brew of

2970

02:29:22,711 --> 02:29:18,940

Fringe introducing the fade to black

2971

02:29:25,291 --> 02:29:22,721

blend from river moon coffee yes River

2972

02:29:28,291 --> 02:29:25,301

moons darkest customized roast was

2973

02:29:31,291 --> 02:29:28,301

created for the love of fade to black

2974

02:29:33,961 --> 02:29:31,301

the alchemy of masterful roasting and

2975

02:29:36,390 --> 02:29:33,971

smoking the beans is in every sip of

2976

02:29:40,410 --> 02:29:36,400

this full-bodied dark

2977

02:29:42,390 --> 02:29:40,420

I need my coffee doc D with distinct

2978

02:29:45,570 --> 02:29:42,400

bittersweet chocolate highlights just

2979

02:29:48,000 --> 02:29:45,580

like the bunker leaning further into the

2980

02:29:51,301 --> 02:29:48,010

darkness of the roast is fade to black

2981

02:29:52,950 --> 02:29:51,311

blend from river moon coffee just click

2982

02:29:56,280 --> 02:29:52,960

on the banner at Jimmy Church radio.com

2983

02:29:58,950 --> 02:29:56,290

and use the promo code F to B blend for

2984

02:30:07,320 --> 02:29:58,960

15% off of your order today

2985

02:30:09,960 --> 02:30:07,330

Gobekli Tepe what up state or not studio

2986

02:30:12,511 --> 02:30:09,970

dumb loves fade to black and F to B

2987

02:30:14,670 --> 02:30:12,521

audience for so much that they have put

2988

02:30:17,910 --> 02:30:14,680

together the ultimate stereo Bluetooth

2989

02:30:21,690 --> 02:30:17,920

system they've done it just for you man

2990

02:30:24,870 --> 02:30:21,700

check this out the studio dome SBB two

2991

02:30:28,261 --> 02:30:24,880

stereo system is here it's featuring two

2992

02:30:30,630 --> 02:30:28,271

studio boombox to SBB two wireless

2993

02:30:31,950 --> 02:30:30,640

Bluetooth speakers pack in its own

2994

02:30:34,140 --> 02:30:31,960

custom arch okay

2995

02:30:36,180 --> 02:30:34,150

this studio dome system features the

2996

02:30:39,330 --> 02:30:36,190

very latest in stereo bluetooth

2997

02:30:42,841 --> 02:30:39,340

technology the two full range boom boxes

2998

02:30:45,480 --> 02:30:42,851

are in true Wireless stereos you've got

2999

02:30:47,220 --> 02:30:45,490

to hear this it's amazing it's just a

3000

02:30:47,970 --> 02:30:47,230

hundred and twenty nine bucks and use

3001

02:30:52,110 --> 02:30:47,980

the promo code

3002

02:30:54,841 --> 02:30:52,120

Jinxy are tws and you'll also get free

3003

02:30:57,330 --> 02:30:54,851

shipping it's simple just go to Jimmy

3004

02:30:59,870 --> 02:30:57,340

Church radio.com click on the studio

3005

02:31:06,700 --> 02:30:59,880

dome banner gobekli tepe

3006

02:31:13,439 --> 02:31:09,260

[Music]

3007

02:31:14,279 --> 02:31:13,449

it's not alive now we chose we were born

3008

02:31:21,620 --> 02:31:14,289

this way

3009

02:31:21,630 --> 02:31:28,580

this is KJ's dr Jimmy church radio jaha

3010

02:31:28,590 --> 02:31:40,639

[Music]

3011

02:31:44,700 --> 02:31:42,870

all right welcome back fade to black

3012

02:31:46,380 --> 02:31:44,710

Thursday night fate or night if you're

3013

02:31:49,620 --> 02:31:46,390

on hold stay right there three two three

3014

02:31:51,960 --> 02:31:49,630

eight two five five zero four five four

3015

02:31:54,750 --> 02:31:51,970

three two three two seven five nine six

3016

02:31:58,170 --> 02:31:54,760

nine five I'm in Twitter and I'm looking

3017

02:32:01,979 --> 02:31:58,180

at this picture of David Shannon and Dan

3018

02:32:04,649 --> 02:32:01,989

other way too is that that is Dan right

3019

02:32:08,160 --> 02:32:04,659

is that Dan he's all clean-cut in this

3020

02:32:10,559 --> 02:32:08,170

picture so I'm assuming that's the

3021

02:32:14,160 --> 02:32:10,569

clean-cut version of Dan on their way to

3022

02:32:16,019 --> 02:32:14,170

contact the desert unbelievable alright

3023

02:32:17,790 --> 02:32:16,029

so it's open lines I want to hear from

3024

02:32:19,469 --> 02:32:17,800

everybody let's go back to the phones

3025

02:32:26,910 --> 02:32:19,479

hi your life I'm fade to black who's

3026

02:32:34,010 --> 02:32:26,920

calling oh yes you're live hi this is

3027

02:32:37,349 --> 02:32:34,020

Theresa hey I just wanted to get the UH

3028

02:32:39,960 --> 02:32:37,359

to say that I personally still had the

3029

02:32:44,040 --> 02:32:39,970

biggest grin on my face it doesn't seem

3030

02:32:46,710 --> 02:32:44,050

to want to go away um I enjoyed every

3031

02:32:51,330 --> 02:32:46,720

moment it was land my bucket list we

3032

02:32:54,510 --> 02:32:51,340

meet you and Rita and Dan and my new

3033

02:32:55,349 --> 02:32:54,520

friend friend showed me around I it was

3034

02:32:58,740 --> 02:32:55,359

wonderful

3035

02:33:00,840 --> 02:32:58,750

was what was the experience like to meet

3036

02:33:02,760 --> 02:33:00,850

you know a hundred or two hundred feet

3037

02:33:06,710 --> 02:33:02,770

or knots like that at the Joshua Tree

3038

02:33:11,070 --> 02:33:06,720

saloon to kick off the weekend um

3039

02:33:12,809 --> 02:33:11,080

honestly the faces I have to look at the

3040

02:33:15,540 --> 02:33:12,819

pictures I'm like oh I'm not that person

3041

02:33:17,849 --> 02:33:15,550

or that person the most amazing thing

3042

02:33:21,120 --> 02:33:17,859

that happened to me though but somebody

3043

02:33:24,929 --> 02:33:21,130

actually asked me like oh you lived in

3044

02:33:29,580 --> 02:33:24,939

Landers but I got to tell them but I was

3045

02:33:33,479 --> 02:33:29,590

an experienced area so cool I mean just

3046

02:33:35,460 --> 02:33:33,489

so cool did now with um I have to ask

3047

02:33:39,179 --> 02:33:35,470

I'm asking everybody the same thing

3048

02:33:41,809 --> 02:33:39,189

because I really want to know who spoke

3049

02:33:42,990 --> 02:33:41,819

that weekend that that stuck with you

3050

02:33:46,979 --> 02:33:43,000

hmm

3051

02:33:49,110 --> 02:33:46,989

I did not go to this person oh you only

3052

02:33:50,630 --> 02:33:49,120

came I'd like fate or not you only came

3053

02:33:53,150 --> 02:33:50,640

out for the party

3054

02:34:00,030 --> 02:33:53,160

yes sir

3055

02:34:03,270 --> 02:34:00,040

oh-hoo-hoo your veteran oh no not at all

3056

02:34:06,510 --> 02:34:03,280

and it was just I wanted to have the

3057

02:34:09,030 --> 02:34:06,520

experience of other people that talked

3058

02:34:11,400 --> 02:34:09,040

just the way I did or maybe not exactly

3059

02:34:14,760 --> 02:34:11,410

the way I think but were open-minded and

3060

02:34:17,639 --> 02:34:14,770

cool it was it was so cool to finally

3061

02:34:19,500 --> 02:34:17,649

meet you and and and for all of us you

3062

02:34:21,420 --> 02:34:19,510

know for all of the faders because we do

3063

02:34:24,780 --> 02:34:21,430

this in a virtual way it's a radio

3064

02:34:28,740 --> 02:34:24,790

program number one and two we have the

3065

02:34:30,150 --> 02:34:28,750

chat rooms and Twitter and and there are

3066

02:34:32,790 --> 02:34:30,160

different ways to interface with each

3067

02:34:35,490 --> 02:34:32,800

other and you get to know people but

3068

02:34:38,280 --> 02:34:35,500

it's another thing to get together and

3069

02:34:40,380 --> 02:34:38,290

finally meet them in person and you're

3070

02:34:44,010 --> 02:34:40,390

already friends right you're already

3071

02:34:47,429 --> 02:34:44,020

friends right it's pretty good yeah yeah

3072

02:34:51,059 --> 02:34:47,439

and yeah and I just want to say Freda

3073

02:34:54,000 --> 02:34:51,069

you're fabulous isn't she the best it's

3074

02:34:59,490 --> 02:34:54,010

really us I was watching a video today

3075

02:35:02,429 --> 02:34:59,500

that Reverend pulk interviewed me right

3076

02:35:05,610 --> 02:35:02,439

and Eric shot it and so were but what

3077

02:35:07,320 --> 02:35:05,620

was funny the interview again I don't

3078

02:35:08,730 --> 02:35:07,330

remember it which means it was pretty

3079

02:35:13,230 --> 02:35:08,740

cool I didn't say anything too stupid

3080

02:35:15,179 --> 02:35:13,240

but but during the interview Rita is

3081

02:35:17,610 --> 02:35:15,189

walking by in the background right doing

3082

02:35:20,820 --> 02:35:17,620

her thing you know being you know

3083

02:35:24,510 --> 02:35:20,830

running the show as well and she didn't

3084

02:35:27,719 --> 02:35:24,520

stop she just kept on going by guys and

3085

02:35:30,950 --> 02:35:27,729

didn't stop and that's it was just

3086

02:35:34,200 --> 02:35:30,960

absolutely hilarious I'm glad that you

3087

02:35:36,750 --> 02:35:34,210

got to say hello to everybody that

3088

02:35:38,670 --> 02:35:36,760

you've been hanging out with for so long

3089

02:35:42,179 --> 02:35:38,680

I'd like yes it's pretty cool pretty

3090

02:35:46,290 --> 02:35:42,189

cool did you meet I brought Corey up did

3091

02:35:49,139 --> 02:35:46,300

you say hi to Corey no I saw him but I

3092

02:35:52,860 --> 02:35:49,149

did not speak to him no why

3093

02:35:55,620 --> 02:35:52,870

he was right there telling you I was I

3094

02:35:58,860 --> 02:35:55,630

was dazed and I pretty much still him so

3095

02:36:01,020 --> 02:35:58,870

yeah I don't know what to say I'm not

3096

02:36:04,020 --> 02:36:01,030

all the people that I would ever think

3097

02:36:05,551 --> 02:36:04,030

of meeting and yeah I was pretty

3098

02:36:07,680 --> 02:36:05,561

speechless

3099

02:36:09,871 --> 02:36:07,690

he just made it so special for all of us

3100

02:36:13,621 --> 02:36:09,881

and and I couldn't believe it I remember

3101

02:36:14,970 --> 02:36:13,631

when when I met you I mean I was I was I

3102

02:36:17,581 --> 02:36:14,980

was bowled oh I just couldn't believe

3103

02:36:20,070 --> 02:36:17,591

that you were there and it was silent it

3104

02:36:21,751 --> 02:36:20,080

was such an honor for me and just just

3105

02:36:24,350 --> 02:36:21,761

Thank You Teresa thank you for

3106

02:36:27,091 --> 02:36:24,360

everything and and thank you for keeping

3107

02:36:28,951 --> 02:36:27,101

everybody saying in the chat room every

3108

02:36:32,100 --> 02:36:28,961

single night and I and I do mean ah

3109

02:36:35,190 --> 02:36:32,110

thank you so much you're welcome and

3110

02:36:37,621 --> 02:36:35,200

Jimmy and Rita much success thank you so

3111

02:36:40,470 --> 02:36:37,631

much Theresa and again be safe out there

3112

02:36:45,360 --> 02:36:40,480

we'll see you at the next one yes sir

3113

02:36:49,140 --> 02:36:45,370

bye you got it old desert gal right

3114

02:36:51,600 --> 02:36:49,150

there one one of the treasures of the

3115

02:36:54,451 --> 02:36:51,610

weekend for all of us was hanging out

3116

02:36:56,911 --> 02:36:54,461

with her and there you go and I and I

3117

02:36:58,980 --> 02:36:56,921

really mean it's okay phone lines were

3118

02:37:04,621 --> 02:36:58,990

open three two three eight to five five

3119

02:37:08,241 --> 02:37:04,631

zero four five and I had a I had like

3120

02:37:10,701 --> 02:37:08,251

six calls on hold on the other line and

3121

02:37:13,201 --> 02:37:10,711

they've all dropped

3122

02:37:15,121 --> 02:37:13,211

that's strange on the three two three

3123

02:37:16,951 --> 02:37:15,131

eight two five five zero four five and

3124

02:37:20,610 --> 02:37:16,961

to see that go blank all at the same

3125

02:37:22,171 --> 02:37:20,620

time always makes me wonder so now three

3126

02:37:24,541 --> 02:37:22,181

two three eight two five five zero four

3127

02:37:26,940 --> 02:37:24,551

five is open and so it's three two three

3128

02:37:28,501 --> 02:37:26,950

two seven five nine six ninety five we

3129

02:37:32,850 --> 02:37:28,511

got a few minutes left I'll take a few

3130

02:37:39,451 --> 02:37:32,860

more phone calls back to my thoughts on

3131

02:37:41,371 --> 02:37:39,461

the the forbidden archeology panel there

3132

02:37:43,470 --> 02:37:41,381

was a few things that were mentioned

3133

02:37:45,841 --> 02:37:43,480

that I want to go back and address if

3134

02:37:48,631 --> 02:37:45,851

you didn't attend and if you were there

3135

02:37:52,881 --> 02:37:48,641

then you will know exactly what I'm

3136

02:37:54,751 --> 02:37:52,891

talking about but in our research of

3137

02:37:56,701 --> 02:37:54,761

okay now the phone lines are lighting

3138

02:37:59,011 --> 02:37:56,711

back up again so I guess maybe they are

3139

02:38:06,591 --> 02:37:59,021

working okay I'll try hi you're live on

3140

02:38:10,261 --> 02:38:06,601

fade to black you're live Jimmy yes

3141

02:38:13,970 --> 02:38:10,271

probably okay I can't hear you

3142

02:38:21,440 --> 02:38:17,990

yeah that's a funky call look

3143

02:38:23,030 --> 02:38:21,450

nah ain't gotcha so there you go if

3144

02:38:25,520 --> 02:38:23,040

you're out in the middle of the woods

3145

02:38:29,150 --> 02:38:25,530

it's best that you make sure you've got

3146

02:38:29,660 --> 02:38:29,160

some bars okay I'll try I'll try this

3147

02:38:33,230 --> 02:38:29,670

again

3148

02:38:37,160 --> 02:38:33,240

hi you're live Jimmy can hear me now yes

3149

02:38:38,990 --> 02:38:37,170

who is this this is Josh Haggard oh hey

3150

02:38:41,360 --> 02:38:39,000

Josh how are you my friend

3151
02:38:44,900 --> 02:38:41,370
what's up man no funny said because I

3152
02:38:48,380 --> 02:38:46,120
[Applause]

3153
02:38:51,140 --> 02:38:48,390
Josh my pleasure

3154
02:38:53,870 --> 02:38:51,150
number one thank you so much all right

3155
02:38:57,880 --> 02:38:53,880
that's all about it man man man what a

3156
02:39:00,800 --> 02:38:57,890
weekend uh yeah dude seriously the best

3157
02:39:02,780 --> 02:39:00,810
what was the highlight for you I already

3158
02:39:03,260 --> 02:39:02,790
I think I kind of know but what was the

3159
02:39:07,970 --> 02:39:03,270
highlight

3160
02:39:10,880 --> 02:39:07,980
I was totally the party man it was with

3161
02:39:15,320 --> 02:39:10,890
all the fate or not see out have a good

3162
02:39:18,440 --> 02:39:15,330
time plates music you know he's good

3163
02:39:21,200 --> 02:39:18,450

through drinking some drinks is is blast

3164

02:39:23,090 --> 02:39:21,210

it was I had that was an old school well

3165

02:39:26,390 --> 02:39:23,100

they all each night was but that's

3166

02:39:28,990 --> 02:39:26,400

Sunday night that was an old school that

3167

02:39:32,680 --> 02:39:29,000

was an old school blowout wasn't it oh

3168

02:39:35,720 --> 02:39:32,690

god is this couldn't ask for better

3169

02:39:39,110 --> 02:39:35,730

and I laughed though without one of the

3170

02:39:41,000 --> 02:39:39,120

local neighbors walked by ah he can ask

3171

02:39:44,450 --> 02:39:41,010

us to shut down he's like hey there you

3172

02:39:47,300 --> 02:39:44,460

go right yeah I saw that he just joined

3173

02:39:49,490 --> 02:39:47,310

this party Snickers yeah I saw that when

3174

02:39:50,060 --> 02:39:49,500

when he was walking up I was like okay

3175

02:39:52,220 --> 02:39:50,070

here it goes

3176

02:39:53,690 --> 02:39:52,230

here we go yeah I've been waiting

3177

02:39:57,260 --> 02:39:53,700

evidence the police are going to be

3178

02:40:00,650 --> 02:39:57,270

right behind him and no he ended up

3179

02:40:06,560 --> 02:40:00,660

hanging out and he was totally cool too

3180

02:40:09,380 --> 02:40:06,570

and it just now I saw you all over every

3181

02:40:12,020 --> 02:40:09,390

time I turned the corner a contact in

3182

02:40:13,820 --> 02:40:12,030

the desert I mean you saw me you know on

3183

02:40:16,910 --> 02:40:13,830

a golf cart dashing here to there and

3184

02:40:20,900 --> 02:40:16,920

and walking the pass and doing my thing

3185

02:40:23,930 --> 02:40:20,910

but I saw you all over the place so I

3186

02:40:27,560 --> 02:40:23,940

know that you really got to absorb and

3187

02:40:30,510 --> 02:40:27,570

and enjoy the conference did you get to

3188

02:40:34,230 --> 02:40:30,520

see a speaker that stood out for you

3189

02:40:38,640 --> 02:40:34,240

I think Linda really did for me

3190

02:40:42,540 --> 02:40:38,650

in the sanctuary um no I can't remember

3191

02:40:45,240 --> 02:40:42,550

what it was places across from sanctuary

3192

02:40:47,130 --> 02:40:45,250

Oh God wants to call it a ruby moment

3193

02:40:49,170 --> 02:40:47,140

she was speaking on area 51

3194

02:40:53,100 --> 02:40:49,180

yeah noble Hall she was in noble hall

3195

02:40:55,770 --> 02:40:53,110

that's it yeah yeah oh I was completely

3196

02:41:02,040 --> 02:40:55,780

unaware until uh she spoke that there

3197

02:41:03,570 --> 02:41:02,050

was a third yep yeah I feel like about

3198

02:41:06,360 --> 02:41:03,580

that I've been listening to coast you

3199

02:41:08,969 --> 02:41:06,370

guys for Kent years but you know what

3200

02:41:12,210 --> 02:41:08,979

when I see Linda next I will tell her

3201

02:41:19,050 --> 02:41:12,220

I'm going to quote you Linda did it for

3202

02:41:23,820 --> 02:41:19,060

me yeah man she is she is just magic and

3203

02:41:27,469 --> 02:41:23,830

I was reminded after the conference was

3204

02:41:32,690 --> 02:41:27,479

speaking to a friend I I have to say I

3205

02:41:38,940 --> 02:41:32,700

forget this with her she's 75 years old

3206

02:41:42,020 --> 02:41:38,950

hello is he 75 75 years old on Sunday

3207

02:41:45,530 --> 02:41:42,030

before she did the panel with with me

3208

02:41:48,330 --> 02:41:45,540

she spoke twice she did two to our

3209

02:41:51,300 --> 02:41:48,340

presentations back-to-back and then came

3210

02:41:57,960 --> 02:41:51,310

over and and and did another two hours

3211

02:42:02,010 --> 02:41:57,970

on our panel and you I I forget she's 75

3212

02:42:03,870 --> 02:42:02,020

and when I announced to everybody here

3213

02:42:06,480 --> 02:42:03,880

comes Linda because she was late she was

3214

02:42:09,690 --> 02:42:06,490

coming off of two hours at noble hall

3215

02:42:13,800 --> 02:42:09,700

with you right and she's running down

3216

02:42:16,050 --> 02:42:13,810

the hill she's 75 it is and and when I

3217

02:42:19,050 --> 02:42:16,060

announced to everybody here comes Linda

3218

02:42:20,640 --> 02:42:19,060

and the round of applause that I told I

3219

02:42:24,300 --> 02:42:20,650

said no when she gets here let's light

3220

02:42:27,750 --> 02:42:24,310

it up but I a out there yeah you were

3221

02:42:30,630 --> 02:42:27,760

there you saw it happen right and we we

3222

02:42:33,900 --> 02:42:30,640

forget we appreciate Linda so much and

3223

02:42:37,050 --> 02:42:33,910

we're so used to her but she's 75 and

3224

02:42:39,210 --> 02:42:37,060

bust in tail to get out there and just

3225

02:42:42,300 --> 02:42:39,220

light it up on that panel like she did

3226

02:42:43,500 --> 02:42:42,310

she deserves all of the accolades all of

3227

02:42:45,360 --> 02:42:43,510

the applause that she

3228

02:42:48,269 --> 02:42:45,370

that night at the end of the conference

3229

02:42:51,300 --> 02:42:48,279

and let's not forget we need to listen

3230

02:42:53,070 --> 02:42:51,310

to every word that that woman says and

3231

02:42:55,530 --> 02:42:53,080

it was just electric

3232

02:42:59,460 --> 02:42:55,540

it was electric when she walked on the

3233

02:43:01,500 --> 02:42:59,470

stage was and you know I posted this up

3234

02:43:03,330 --> 02:43:01,510

on Twitter but there's a rumor going

3235

02:43:09,240 --> 02:43:03,340

around that she's still speaking from

3236

02:43:13,980 --> 02:43:09,250

that last case yes she probably is she

3237

02:43:17,880 --> 02:43:13,990

probably is um I have read and I we've

3238

02:43:20,000 --> 02:43:17,890

hung out with Linda a lot and I can't

3239

02:43:24,000 --> 02:43:20,010

remember where we were at but I know

3240

02:43:26,550 --> 02:43:24,010

that we were with Linda late one night I

3241

02:43:29,730 --> 02:43:26,560

mean it was late and she was the last

3242

02:43:32,940 --> 02:43:29,740

person that we saw as we were walking

3243

02:43:35,250 --> 02:43:32,950

away and then right after that this is

3244

02:43:37,830 --> 02:43:35,260

what's crazy right after that in the

3245

02:43:40,230 --> 02:43:37,840

morning we're having breakfast with her

3246

02:43:42,570 --> 02:43:40,240

at 8 o'clock in the morning and she's

3247

02:43:45,660 --> 02:43:42,580

ready to go and I'm like man he just

3248

02:43:49,050 --> 02:43:45,670

never stopped she just laughs she just

3249

02:43:52,920 --> 02:43:49,060

laughs but she is just enough she is

3250

02:43:54,360 --> 02:43:52,930

just a one special person Josh thank you

3251

02:43:56,429 --> 02:43:54,370

so much man I know that you're driving

3252

02:43:58,830 --> 02:43:56,439

right now man Jimmy thank you for

3253

02:44:01,860 --> 02:43:58,840

calling in it was great hanging out with

3254

02:44:04,469 --> 02:44:01,870

you and and like I said I had my eye on

3255

02:44:07,830 --> 02:44:04,479

you all weekend you didn't know it but

3256

02:44:11,670 --> 02:44:07,840

everywhere I was you were so therefore

3257

02:44:14,190 --> 02:44:11,680

you know how tired I was oh yeah yeah

3258

02:44:16,500 --> 02:44:14,200

man we get around real quick before I go

3259

02:44:21,240 --> 02:44:16,510

I wouldn't give a quick shout-out to the

3260

02:44:25,860 --> 02:44:21,250

gym you know all the people but

3261

02:44:28,349 --> 02:44:25,870

essentially oh I can't keep things hey

3262

02:44:32,400 --> 02:44:28,359

make them house major Oh tree Collard

3263

02:44:34,769 --> 02:44:32,410

drinks food Alfred offered multiple

3264

02:44:37,200 --> 02:44:34,779

times to help pay for it help you delay

3265

02:44:39,389 --> 02:44:37,210

we got enough alcohol to the horse yeah

3266

02:44:40,950 --> 02:44:39,399

there you go and you're absolutely right

3267

02:44:43,620 --> 02:44:40,960

with that Josh but thank you for the

3268

02:44:46,230 --> 02:44:43,630

shout out to Dan he deserves it in it

3269

02:44:49,530 --> 02:44:46,240

all right man be secondary Kate you be

3270

02:44:53,000 --> 02:44:49,540

safe in the desert yeah you too bit

3271

02:44:56,040 --> 02:44:53,010

that's Josh everybody hung with us all

3272

02:44:57,359 --> 02:44:56,050

weekend long let's go back to the phones

3273

02:45:00,539 --> 02:44:57,369

hi your life I'm paid to blog

3274

02:45:02,669 --> 02:45:00,549

who's calling titus is Marty from

3275

02:45:05,399 --> 02:45:02,679

Chatsworth how you doing Jimmy hey Marty

3276

02:45:08,489 --> 02:45:05,409

from Chatsworth how are you pretty good

3277

02:45:10,199 --> 02:45:08,499

pretty good yeah I went to the the

3278

02:45:11,849 --> 02:45:10,209

contact in the desert and I thought it

3279

02:45:15,059 --> 02:45:11,859

was a really really awesome event

3280

02:45:17,039 --> 02:45:15,069

I really enjoyed drama Hancock yeah it

3281

02:45:19,439 --> 02:45:17,049

was really interesting Graham Hancock

3282

02:45:21,059 --> 02:45:19,449

also Robert shot he was really

3283

02:45:23,129 --> 02:45:21,069

phenomenal you read he's the one that

3284

02:45:26,760 --> 02:45:23,139

really got me started out an ancient uh

3285

02:45:28,499 --> 02:45:26,770

I mean on the Sphynx theory on expanding

3286

02:45:30,059 --> 02:45:28,509

the water damage to this Bank said I

3287

02:45:33,209 --> 02:45:30,069

thought he's the one who really got me

3288

02:45:33,959 --> 02:45:33,219

interested in archeology again and eat

3289

02:45:38,840 --> 02:45:33,969

chips and everything

3290

02:45:41,849 --> 02:45:38,850

yeah Roberts responsible for so many

3291

02:45:44,789 --> 02:45:41,859

people out there like yourself he truly

3292

02:45:48,599 --> 02:45:44,799

is him and John Anthony West

3293

02:45:50,399 --> 02:45:48,609

that's it yeah did you see Rob Lee did

3294

02:45:54,689 --> 02:45:50,409

you see what I thought did you see

3295

02:45:56,909 --> 02:45:54,699

Robert speak at noble Hall yes I did

3296

02:45:58,469 --> 02:45:56,919

yes I did so did it was really good yeah

3297

02:45:59,309 --> 02:45:58,479

it was a really good presentation I

3298

02:46:01,319 --> 02:45:59,319

really enjoyed it

3299

02:46:03,389 --> 02:46:01,329

did you see really good presentation did

3300

02:46:07,769 --> 02:46:03,399

you see when I walked in and photobombed

3301

02:46:10,469 --> 02:46:07,779

them yeah I did I was all so yeah you

3302

02:46:13,019 --> 02:46:10,479

really yeah it was awesome I really

3303

02:46:15,090 --> 02:46:13,029

enjoyed that hire the entire three days

3304

02:46:16,949 --> 02:46:15,100

it's just like I'm definitely going back

3305

02:46:18,809 --> 02:46:16,959

next year it's just phenomenal all the

3306

02:46:21,329 --> 02:46:18,819

speakers really good and also elected I

3307

02:46:24,389 --> 02:46:21,339

think Josh was saying that Linda Moulton

3308

02:46:26,219 --> 02:46:24,399

Howe I just I really enjoyed her

3309

02:46:29,879 --> 02:46:26,229

presentation to I saw the one in the

3310

02:46:31,949 --> 02:46:29,889

morning on Sunday right it was all a Q&A

3311

02:46:33,359 --> 02:46:31,959

that was really good a lot of people

3312

02:46:35,369 --> 02:46:33,369

showed up I couldn't believe you

3313

02:46:37,739 --> 02:46:35,379

couldn't I can barely find a seat it was

3314

02:46:40,829 --> 02:46:37,749

really interesting she she's just

3315

02:46:43,649 --> 02:46:40,839

amazing what I wanted to say we're going

3316

02:46:48,300 --> 02:46:43,659

to have Robert on the show next week but

3317

02:46:50,999 --> 02:46:48,310

I I really like surprising people and

3318

02:46:53,249 --> 02:46:51,009

catching them off guard right so I kept

3319

02:46:54,659 --> 02:46:53,259

doing that already this yeah what you

3320

02:46:57,239 --> 02:46:54,669

know walking into the middle of their

3321

02:47:00,599 --> 02:46:57,249

presentation and just knock them off

3322

02:47:02,969 --> 02:47:00,609

their game right so and so I go into the

3323

02:47:06,809 --> 02:47:02,979

panel and so if you weren't there this

3324

02:47:08,670 --> 02:47:06,819

is how much of a man I want to use a bad

3325

02:47:11,969 --> 02:47:08,680

word how much of a

3326

02:47:15,660 --> 02:47:11,979

and an ornery provides a say yeah yeah

3327

02:47:18,750 --> 02:47:15,670

yeah so I walk in a Robert is just deep

3328

02:47:21,150 --> 02:47:18,760

in conversation and I was I was outside

3329

02:47:23,370 --> 02:47:21,160

with everybody that because it was full

3330

02:47:25,439 --> 02:47:23,380

so they were outside looking at watching

3331

02:47:27,420 --> 02:47:25,449

on the big screens and I was like you

3332

02:47:30,330 --> 02:47:27,430

know what he's doing too good

3333

02:47:33,479 --> 02:47:30,340

I'm gonna go crash the party so I walked

3334

02:47:35,939 --> 02:47:33,489

in and I walk walk all the way up

3335

02:47:39,240 --> 02:47:35,949

through the crowd I walk right up to

3336

02:47:41,880 --> 02:47:39,250

Robert I go face to face with him and I

3337

02:47:44,010 --> 02:47:41,890

know what was going through his mind who

3338

02:47:46,920 --> 02:47:44,020

is who is that and he wouldn't look at

3339

02:47:48,840 --> 02:47:46,930

me remember he wouldn't look and I'm now

3340

02:47:50,400 --> 02:47:48,850

I know he was surprised he was right and

3341

02:47:55,650 --> 02:47:50,410

he turned around and he looked and he

3342

02:47:58,320 --> 02:47:55,660

goes oh oh oh it's just nobody and he's

3343

02:48:00,210 --> 02:47:58,330

not a really sweet guy I met him at the

3344

02:48:02,400 --> 02:48:00,220

meet and greet on without Saturday

3345

02:48:04,860 --> 02:48:02,410

heavily Riley night everything's kind of

3346

02:48:07,830 --> 02:48:04,870

a blur can I witness I went to all I saw

3347

02:48:09,059 --> 02:48:07,840

everything I saw everything almost so

3348

02:48:11,519 --> 02:48:09,069

it's kind of its kind of getting blurred

3349

02:48:14,160 --> 02:48:11,529

by we know of the three days that I was

3350

02:48:16,080 --> 02:48:14,170

pretty tired and but he's a really nice

3351

02:48:19,889 --> 02:48:16,090

guy and I think getting a lot of people

3352

02:48:22,590 --> 02:48:19,899

just interested in Egypt and archaeology

3353

02:48:25,580 --> 02:48:22,600

again right and and and the fact that

3354

02:48:28,920 --> 02:48:25,590

you know that the dates that we are

3355

02:48:30,840 --> 02:48:28,930

we've been taught to think about each of

3356

02:48:33,000 --> 02:48:30,850

you know three four thousand years they

3357

02:48:35,580 --> 02:48:33,010

may not be so maybe way further than

3358

02:48:38,309 --> 02:48:35,590

that and he really takes a really good

3359

02:48:41,250 --> 02:48:38,319

picture and makes it makes a lot of

3360

02:48:43,469 --> 02:48:41,260

sense what he said trying to do things I

3361

02:48:48,510 --> 02:48:43,479

wanted to ask you Marty did you see the

3362

02:48:52,019 --> 02:48:48,520

Close Encounters multimedia on Saturday

3363

02:48:53,820 --> 02:48:52,029

nothing it yeah at the end yeah I think

3364

02:48:55,620 --> 02:48:53,830

though yeah are you talking about the

3365

02:48:57,750 --> 02:48:55,630

last that was so with a Saturday or

3366

02:49:01,170 --> 02:48:57,760

Sunday it was Saturday night after my

3367

02:49:01,650 --> 02:49:01,180

panel no I think I might have missed

3368

02:49:04,080 --> 02:49:01,660

that one

3369

02:49:08,210 --> 02:49:04,090

oh I wanted to ask you about that with

3370

02:49:10,830 --> 02:49:08,220

the with the hologram of spaceship

3371

02:49:12,269 --> 02:49:10,840

landing in the desert the one we get

3372

02:49:14,729 --> 02:49:12,279

played all the multimedia from all the

3373

02:49:16,200 --> 02:49:14,739

movies and again this is a clips yes

3374

02:49:17,820 --> 02:49:16,210

yeah that was awesome yeah this video

3375

02:49:19,920 --> 02:49:17,830

with that Saturday you have a standard

3376

02:49:21,820 --> 02:49:19,930

it goes to show you yeah yeah I see yeah

3377

02:49:25,500 --> 02:49:21,830

I was just yeah okay yeah this

3378

02:49:29,950 --> 02:49:25,510

I did I did did you see the the hologram

3379

02:49:33,280 --> 02:49:29,960

spaceship out in the desert no I missed

3380

02:49:34,930 --> 02:49:33,290

out why God no idea what you were sayin

3381

02:49:37,420 --> 02:49:34,940

well you must have been standing off to

3382

02:49:40,840 --> 02:49:37,430

the side and had like the Jumbotrons

3383

02:49:43,060 --> 02:49:40,850

blocking your view possibly yeah I think

3384

02:49:44,980 --> 02:49:43,070

so no because I think I missed out lots

3385

02:49:48,250 --> 02:49:44,990

of Sun you man I hope you guys do it

3386

02:49:53,380 --> 02:49:51,670

Marty thank you so much man hey thank

3387

02:49:54,160 --> 02:49:53,390

you for everything you do I really

3388

02:49:56,950 --> 02:49:54,170

appreciate that

3389

02:50:00,011 --> 02:49:56,960

absolutely you're in Chatsworth what's

3390

02:50:02,920 --> 02:50:00,021

the name oh I don't know what part of

3391

02:50:06,220 --> 02:50:02,930

Chatsworth you're in but up up on

3392

02:50:08,770 --> 02:50:06,230

Chatsworth Road on Chatsworth there's a

3393

02:50:13,660 --> 02:50:08,780

breakfast restaurant up there it's

3394

02:50:15,820 --> 02:50:13,670

called is it Joe's Cafe you know that

3395

02:50:18,640 --> 02:50:15,830

doesn't sound familiar breakfast don't

3396

02:50:20,860 --> 02:50:18,650

you just catch a sword which that's

3397

02:50:23,500 --> 02:50:20,870

whether we have a chat with Boulevard no

3398

02:50:27,430 --> 02:50:23,510

this is Chatsworth between Tampa and

3399

02:50:29,170 --> 02:50:27,440

Reseda hmm

3400

02:50:31,480 --> 02:50:29,180

I'm more towards the west I'm more

3401
02:50:33,551 --> 02:50:31,490
towards Topanga I'm on the west side

3402
02:50:35,620 --> 02:50:33,561
you're on the Allied out there okay all

3403
02:50:37,570 --> 02:50:35,630
right well I'm in Chatsworth City what

3404
02:50:39,761 --> 02:50:37,580
well you're describing more Northridge

3405
02:50:41,320 --> 02:50:39,771
yeah you know everything up yeah

3406
02:50:44,440 --> 02:50:41,330
Northridge that's right that's right

3407
02:50:45,660 --> 02:50:44,450
and as I opened my mouth I realized how

3408
02:50:48,700 --> 02:50:45,670
wrong I was

3409
02:50:51,460 --> 02:50:48,710
Thank You Marty yes okay hey love you we

3410
02:50:53,020 --> 02:50:51,470
forgive you no problem I really enjoy I

3411
02:50:54,160 --> 02:50:53,030
really enjoy everything you do and

3412
02:50:56,440 --> 02:50:54,170
thanks for everything you're doing keep

3413
02:50:57,910 --> 02:50:56,450

it up really yeah thank you so much

3414

02:50:59,980 --> 02:50:57,920

Marty and I'm glad you had a great time

3415

02:51:01,750 --> 02:50:59,990

it's an amazing conference I really did

3416

02:51:03,370 --> 02:51:01,760

thanks thanks I was about to meet you I

3417

02:51:05,380 --> 02:51:03,380

was left to meet you I shook your hand

3418

02:51:07,360 --> 02:51:05,390

in the morning and and once in the

3419

02:51:08,140 --> 02:51:07,370

afternoon and it will do it's fantastic

3420

02:51:10,330 --> 02:51:08,150

I really enjoyed it

3421

02:51:12,790 --> 02:51:10,340

I remember thank you so much Marty and

3422

02:51:14,080 --> 02:51:12,800

be safe out there my friend all right

3423

02:51:17,740 --> 02:51:14,090

thanks bye yeah thank you

3424

02:51:19,480 --> 02:51:17,750

yep there you go now and thank you Marty

3425

02:51:23,620 --> 02:51:19,490

for that and everybody that called in

3426
02:51:27,340 --> 02:51:23,630
tonight now what I wanted to do what I

3427
02:51:29,830 --> 02:51:27,350
wanted to mention going back to the

3428
02:51:31,740 --> 02:51:29,840
forbidden archeology panel if you

3429
02:51:34,420 --> 02:51:31,750
weren't there Rita and I study

3430
02:51:35,439 --> 02:51:34,430
Egyptology ancient Egypt and the culture

3431
02:51:38,349 --> 02:51:35,449
out there and the found

3432
02:51:41,139 --> 02:51:38,359
of everything and how it got started and

3433
02:51:44,829 --> 02:51:41,149
we have we've been formulating our own

3434
02:51:48,999 --> 02:51:44,839
opinions but there is one thing that was

3435
02:51:50,739 --> 02:51:49,009
mentioned that night and I want

3436
02:51:53,729 --> 02:51:50,749
everybody to write this down you need to

3437
02:52:01,719 --> 02:51:53,739
go and study this it's called NAFTA

3438
02:52:07,059 --> 02:52:01,729

playa na PTA NAFTA Playa PLA why a noun

3439

02:52:12,219 --> 02:52:07,069

app de playa is a lake well it's not now

3440

02:52:14,709 --> 02:52:12,229

now it's sand but at 8,000 BC and you

3441

02:52:16,329 --> 02:52:14,719

can go look this up at 8000 BC where the

3442

02:52:19,239 --> 02:52:16,339

climate was different he used to

3443

02:52:22,899 --> 02:52:19,249

actually rain in the desert napa playa

3444

02:52:28,559 --> 02:52:22,909

was a seasonal lake that would fill up

3445

02:52:33,219 --> 02:52:28,569

and obviously animals but also humans us

3446

02:52:35,439 --> 02:52:33,229

could go and and survive and the rain

3447

02:52:38,800 --> 02:52:35,449

today when it rains out there we're nap

3448

02:52:41,409 --> 02:52:38,810

supply is the rain evaporates before it

3449

02:52:44,559 --> 02:52:41,419

hits the ground it rains but it just is

3450

02:52:48,459 --> 02:52:44,569

too hot it evaporates before it hits but

3451
02:52:53,760 --> 02:52:48,469
back then at 8000 BC it was a lake and

3452
02:52:57,760 --> 02:52:53,770
off to the side of the lake was a

3453
02:53:00,219 --> 02:52:57,770
calendar that it's there but this is

3454
02:53:02,649 --> 02:53:00,229
what I want to talk about this calendar

3455
02:53:05,229 --> 02:53:02,659
it's a stone calendar like Stonehenge

3456
02:53:09,429 --> 02:53:05,239
but it's another five thousand years

3457
02:53:12,579 --> 02:53:09,439
older that was built and the calendar

3458
02:53:14,649 --> 02:53:12,589
marked the summer solstice solstice and

3459
02:53:16,569 --> 02:53:14,659
winter solstice north south east and

3460
02:53:19,179 --> 02:53:16,579
west were there and it's just a stone

3461
02:53:21,459 --> 02:53:19,189
circle with upright stones in the middle

3462
02:53:24,489 --> 02:53:21,469
now these stones are knee-high this is

3463
02:53:28,300 --> 02:53:24,499

an giant and the stone circle itself is

3464

02:53:33,579 --> 02:53:28,310

you know it's about ten feet around it's

3465

02:53:36,429 --> 02:53:33,589

small but it is an actual calendar right

3466

02:53:38,619 --> 02:53:36,439

now you needed that calendar so they

3467

02:53:41,199 --> 02:53:38,629

would know when the rains would start

3468

02:53:42,550 --> 02:53:41,209

and when the rains would end very very

3469

02:53:44,800 --> 02:53:42,560

important back then it was survival

3470

02:53:48,479 --> 02:53:44,810

three days without water you're dead

3471

02:53:50,909 --> 02:53:48,489

right so it was very important now this

3472

02:53:54,300 --> 02:53:50,919

stone circle and napped apply this

3473

02:53:59,219 --> 02:53:54,310

calendar one of the most important

3474

02:54:02,069 --> 02:53:59,229

monuments on planet earth period just

3475

02:54:05,849 --> 02:54:02,079

like Stonehenge just like Karen's just

3476

02:54:09,809 --> 02:54:05,859

like gobekli tepe these very very

3477

02:54:11,999 --> 02:54:09,819

important sites ancient sites on the

3478

02:54:17,239 --> 02:54:12,009

earth Napa Playa

3479

02:54:20,489 --> 02:54:17,249

was there for the start of the no Adams

3480

02:54:22,019 --> 02:54:20,499

your talk that's in southern Africa

3481

02:54:25,679 --> 02:54:22,029

Michelle but thank you for pointing that

3482

02:54:27,539 --> 02:54:25,689

out that's Adams calendar which is also

3483

02:54:32,699 --> 02:54:27,549

another board site so you can put that

3484

02:54:37,800 --> 02:54:32,709

up there Napa Playa was discovered in

3485

02:54:39,539 --> 02:54:37,810

the early 70s and when they found it now

3486

02:54:43,579 --> 02:54:39,549

we have one of the most important places

3487

02:54:47,579 --> 02:54:43,589

in the world right and it's a true

3488

02:54:51,149 --> 02:54:47,589

ancient ancient civilization calendar

3489

02:54:53,279 --> 02:54:51,159

stone calendar and Zahi Hawass now this

3490

02:54:55,349 --> 02:54:53,289

was mentioned by Robert Bauval during

3491

02:54:58,409 --> 02:54:55,359

the panel most people have never heard

3492

02:54:59,939 --> 02:54:58,419

of Knapp to Playa you haven't so that's

3493

02:55:01,800 --> 02:54:59,949

why I'm saying it now and you can go and

3494

02:55:04,469 --> 02:55:01,810

do your research after the show you need

3495

02:55:08,460 --> 02:55:04,479

to go and find find out about this for

3496

02:55:12,300 --> 02:55:08,470

yourself because it is so important to

3497

02:55:15,749 --> 02:55:12,310

to us in our ancient history but Zahi

3498

02:55:19,409 --> 02:55:15,759

Hawass where it sits now is not the

3499

02:55:24,119 --> 02:55:19,419

original site Zahi Hawass went out and

3500

02:55:27,809 --> 02:55:24,129

moved this stone circle and I did not

3501

02:55:30,059 --> 02:55:27,819

know that until the panel when Robert

3502

02:55:32,010 --> 02:55:30,069

Bauval mentioned that during the panel

3503

02:55:34,079 --> 02:55:32,020

number one first I was completely

3504

02:55:36,239 --> 02:55:34,089

floored and completely offended we're

3505

02:55:39,689 --> 02:55:36,249

always offended by how las and I get

3506

02:55:43,079 --> 02:55:39,699

that but for me and Rita and our

3507

02:55:47,369 --> 02:55:43,089

research that we do into this every

3508

02:55:51,119 --> 02:55:47,379

single day I did not know that and I'm

3509

02:55:54,029 --> 02:55:51,129

once again offended by Zahi that dude

3510

02:55:57,899 --> 02:55:54,039

should be in prison but what's most

3511

02:56:01,480 --> 02:55:57,909

important here is is that's the kind of

3512

02:56:04,150 --> 02:56:01,490

information that was distributed

3513

02:56:06,220 --> 02:56:04,160

contact in the desert even I learned

3514

02:56:07,961 --> 02:56:06,230

something on that panel now yet did I

3515

02:56:10,290 --> 02:56:07,971

get pissed off absolutely is a

3516

02:56:12,850 --> 02:56:10,300

confirmation that Zahi is an idiot

3517

02:56:15,131 --> 02:56:12,860

absolutely you know you don't need any

3518

02:56:18,430 --> 02:56:15,141

more than that but that's the kind of

3519

02:56:20,560 --> 02:56:18,440

information that was there at contact in

3520

02:56:23,350 --> 02:56:20,570

the desert that panel was amazing that

3521

02:56:26,381 --> 02:56:23,360

night and that little that little gem

3522

02:56:30,580 --> 02:56:26,391

that little nugget that little gift from

3523

02:56:32,530 --> 02:56:30,590

Robert Bauval changed me Rita came up to

3524

02:56:37,301 --> 02:56:32,540

me after that and she said did he say

3525

02:56:39,400 --> 02:56:37,311

that correctly and and absolutely za he

3526

02:56:42,040 --> 02:56:39,410

should be in prison you do not you do

3527

02:56:48,180 --> 02:56:42,050

not pack could you imagine if somebody

3528

02:56:51,180 --> 02:56:48,190

moved Stonehenge what you can't do that

3529

02:56:54,011 --> 02:56:51,190

you know let's let's move the Sphinx

3530

02:56:59,461 --> 02:56:54,021

let's move it over there you don't do

3531

02:57:02,530 --> 02:56:59,471

that there you go another another

3532

02:57:06,520 --> 02:57:02,540

fainter Knight is in the books and what

3533

02:57:09,100 --> 02:57:06,530

a special one it was Thank You Jon

3534

02:57:12,250 --> 02:57:09,110

Rappoport thank you brad olsen dan

3535

02:57:15,820 --> 02:57:12,260

Zukowski everybody that called in

3536

02:57:18,970 --> 02:57:15,830

tonight everybody that's weeded thank

3537

02:57:20,950 --> 02:57:18,980

you so much the fader family is the best

3538

02:57:23,140 --> 02:57:20,960

and never forget that

3539

02:57:26,110 --> 02:57:23,150

fade to black so executive producers

3540

02:57:28,480 --> 02:57:26,120

Rita Kumari on shows produced by him Jay

3541

02:57:30,330 --> 02:57:28,490

Paul Marty Cove RLJ three Renee Jonas

3542

02:57:32,770 --> 02:57:30,340

Thank You Dennis thank you Bob

3543

02:57:34,091 --> 02:57:32,780

announcers our Steve harder Jeanne veto

3544

02:57:37,540 --> 02:57:34,101

a Marty colbaugh

3545

02:57:41,171 --> 02:57:37,550

Sadie Bedell webmaster is drew the geek

3546

02:57:44,890 --> 02:57:41,181

music doug aldrich intro space boys

3547

02:57:49,150 --> 02:57:44,900

space boy music calm fade to black is

3548

02:57:53,320 --> 02:57:49,160

produced by kjsurya productions kannan

3549

02:57:55,570 --> 02:57:53,330

are a the planet thank you to Jon

3550

02:57:58,120 --> 02:57:55,580

Rappoport and Brad Olsen and everybody

3551
02:58:00,160 --> 02:57:58,130
that called in and tweeted we love you

3552
02:58:02,711 --> 02:58:00,170
all this broadcast is owned and

3553
02:58:03,910 --> 02:58:02,721
copyrighted 2017 by fade to black in the

3554
02:58:06,220 --> 02:58:03,920
game changer Network

3555
02:58:07,720 --> 02:58:06,230
it cannot be rebroadcast downloaded

3556
02:58:09,610 --> 02:58:07,730
copied or use anywhere in the known

3557
02:58:11,410 --> 02:58:09,620
universe without written permission from

3558
02:58:13,511 --> 02:58:11,420
fade to black of the GameChanger network

3559
02:58:14,370 --> 02:58:13,521
I marry me Church everybody have a great

3560
02:58:17,930 --> 02:58:14,380
weekend